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D. T. AMES, EDITOR AND PROPRIETOR B. F. KELLEY ASSOCIATE EDITOR.

NEW YORK, JANUARY, 1889.

Vol. XIII .- No. 1



Specimen A (Pholo-Engraved), Submitted for Competition in Our Prize Flourishing Class, and One of the Three Specimens Selected as the Best from the Whole Number Received,
The Other Two Cuts III and Cy are Libertie Shawn Elsewhere in This Lane. You are lactled to send Your Vote as to Which of Three Specimens Shall be Anacided First Prize.
Which Second and Which Third, For Furtiedness of Vothing, See Fugue 8, 18 (18) of Original, 15 ± 16 Indeed, 18 ± 19.

## Western Penmen's Meeting.

IT WAS THE MOST ESTILISIAS-TIC CONVENTION THEY

About Sixty Pennier Present, Representing Nearly all the Western States

-No Flagging of Interest in the
Proceedings-An Admirable Programme.

The third annual convention of the Western Penmen's Association was held in the rooms of the Iowa Commercial College, Davenport, Iowa, opening on Wednesday, December 28, and lasting through the week. It was the most suc-cessful meeting in the history of the association, and a more enthusiastic and enterprising assemblage of penmen perhaps has never convened. The proceedings from beginning to close were of the most instructive character, and never flagged in alerest. There were present about 60 penmen, representing nearly all of the Western States. The list is as follows:

Western States The not be seasons

Reference States States States

C. H. Fedrer, Krebach, Lowa,

C. H. Fedrer, Krebach, Lowa,

G. S. Crundle, Brown, H.

H. F. Rehrenmeyer, Quincy, H.

S. A. Westerop, Grand, Lowa,

C. C. Curries, Minnequeble, Minn,

G. W. Gard, Bowa,

G. Wand, Davenport, Lowa,

G. W. Gard, Lowa,

J. F. Cozart, Kasperia, Kan,

J. F. T. Beston, Davin, H.

D. T. Ames, New York,

J. B. Durren, De Mones, Lowa,

F. T. Reston, Lowa, Clay,

G. R. Mettleva, Provin, H.

A. E. Parsons, Witten Aunterian, Lowa,

H. Randall, M. Vernent Down

L. W. Fiersen, Burlington, Lowa,

W. J. Kinsley, Stenandold, Lowa,

D. D. Dariy, Swither, Lowa,

J. A. Neken, Freenpiton, H.

W. F. Gleeseauah, Des Molines, Lowa,

J. W. B. Mitchelband, Lowa, Clay,

J. W. Hoff, Des Meines, Lowa,

J. W. B. Gleeseauah, Des Molines, Lowa,

J. W. B. Mitchelband, Lowa, Clay, Low,

D. W. H. G. M. Servenpiton, H.

W. R. Garree, Warenpolann, M.

W. S. Garree, Warenpolann, M.

W. S. Garree, Warenpolann, M.

J. E. Sheeleer, Huntington, Ind.

J. E. Sheeleer, Huntington, Ind.

J. E. Sheeleer, Huntington, Ind.

W. H. Tennandon, Lowa,

O. W. Brown, Jacksonyulle, H.

ATENNANTS NOT HEMBERS,

O. H. Read, Bloth, Red.

### ATTENDANTS NOT MEMBERS

O H. Reed, Dixon, Ill.
C C. French, Dubuque, Lowa,
L L. French, Dubuque, Lowa,
L L. French, Dubuque, Lowa,
L L. French, Duvenport, Inwa,
B. Miller, Lowa, Company, Lowa,
L L. French, Keithburg, Ill.
Deep Shore, New Festion, Ill.
Leep Shore, Ill.
Leep Shore

The new officers of the association are

President, Chandler H. Peirce, Keokuk,

Vice-President, C. N. Crandle, Dixon, ш.

Secretary and Treasurer, A. N. Palmer. Cedar Rapids, b.

Executive Committee: W. F. Giesseman. Chairman, Des Moines, Iowa, ; C. S. Chap-man, Des Moines, Iowa, ; P. T. Benton, lows City, lows.

### ur, Peirce Leads on;

The convention was called to, order by its president, C. C. Curtiss, of Minneapolis, on Wednesday, at 2 p. m. After the reading of minutes and reports of officers, the exercises were opened by C. H. Peirce, of Keokuk, Ia., on "The Philosophy of Motion." He said all good forms must have a preparatory motion. Perfect ideals alone do not make good writing. The motion of the hand while off the paper duration ing the process of writing, constitutes the philosophy of movement. The proper execution of any capital letter depends upon its application. A movement, however good in form, however well impressed upon

### WORK AT THE BLACKBOARD.

acca-JJJJ HHH ( ( ( ( ( )

By P. T. Benton

Bu B. C. Wood.

Bu I. W. Pierson.

Bu J. F. Cozart.

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By C. N. Crandle.

the mind, can never be made to harmonize and produce unity of action without the application of this recognized power. The poetry of motion embodies grace, case, style and the general pleasing effects shown in skillful execution, which are due is a large measure to the presence of this almost inexplicable force. The principles which underlie it or compose it systematically accord with the highest artistic productions. To understand it is to secure the shortest, easiest and best method to the highest possible attainments.

Form should, however, precede movément in learning to write. This is a necessity, from the fact that pupils attend school at too early an age to render instruction in muscular movement practicable, their first efforts being with slate and lead pencil. Mr. Peirce said if he could have pupils refrain entirely from any effort at writing until they were of sufficient age to have developed muscles, judgment, and purpose, he would proceed with movement rather than form, developing form as a result of disciplinal motion.

The speaker believed that there must be more or less finger action combined with that of the forearm, for the highest order of writing skill. Numerous illustrations and movement exercises were given upon the blackboard with an astonishing degree of skill, showing that the "philosophy of motion" had at least developed one phenomenal master of the chirographic art.

A spirited discussion followed Mr. Peirce's remarks, his position being sustained by a large majority of the speakers

### METHODS OF AN ITINERANT

The evening session was opened by P. A. Westrope, of Grant, Iowa, on "Traveling Penman." He set forth his plan of organizing and conducting special writing classes for a course of twelve lessons. His plan was to first visit the school officers and secure the use of the most eligible public school-room, then visit the public school teachers, securing so far as possible their co-operation and giving a free lesson to their popils as an example. He then canvassed the neighborhood for pupils. He announced the first lesson free and collected no tuition until satisfaction was assured. His course commenced with simple movement exercises, combined first with the principles, then letters and words.

This exercise was followed by a discussion in which was raised a question as to the relative desirability of the following forms for the reverse oval letters

M. M. M. M

On a vote of the members No. 1 received 11, No. 2, 5; No. 3, 0, and No. 4, 5 votes.

A. N. Palmer, Cedar Rapids, Ia., followed upon "Muscular Movement Writing." His exercise was accompanied with numerous and skillfully executed blackhourd illustrations. He would drill from the start upon the pure forearm movement, leaving any necessary or desired finger action to be developed by the pupil. He also advocated the placing of the arm at an angle to the right of the margin of the paper, thus enabling the hand to swing from the elbow in making the long strokes of writing rather than to make them with a direct forward and backward motion of the forearm.

These ideas called forth a very spirited discussion, Messis, Curtiss, Crandle, Ames, Peirce, Chapman and others urging that the proper finger action should be explained and taught with that of the force arm and that the forcarm should be nearly parallel to the margin of the paper,



working on a movable rather than a fixed rest at nearly a right angle to the margin.

Mr. Palmer began his unovement drills with the direct oval exercise, following with inverted. These he first practiced in concert by count by motions in the air, then on paper, endeavoring to attain a speed of 200 down strokes per minute. These exercises were followed by numerous others combining various letters. In all his practice he sought to tend pupils to the ability to properly criticise their own work. He did not behave in the use of oblique bolders. In his advance practice he required pupils to cover a page of foolscap in 15 minutes.

### Parsons Starts a Speed Class.

The proceedings of the second day were opened by A. E. Parsons, of Wilton Junc-

BLACKBOARD WORK

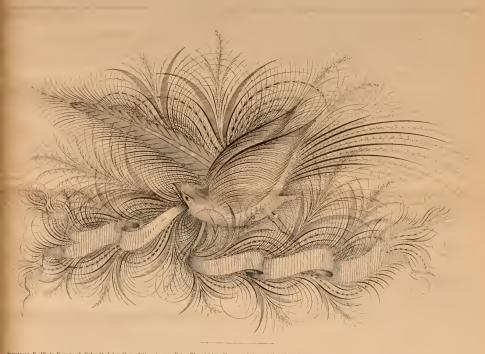
B. C. Wood, of Davenport, then gave an exercise upon "Blackboard Work." large number of the members were sent as a class to the numerous boards surrounding the hall. They practiced to time from music at the piano by Mr. Kinsley, upon the numerous exercises presented by their leader. The exercises consisted, first, of simple movements, then single letters, combined capital letters, words and sentences. The whole exercise was intensely interesting and called out many astonishing exhibitions of skill, notably from Messrs, Peirce, Wood, Pierson, Palmer, Duryea, Hoff, Benton, Crandle and Nettleton. In accordance with a request of ye editor several of these exercises were transferred to paper and are shown by the accompanying cuts. We regret that many

in all the various branches belonging to a common school course. The necessary resitations are so nunerous that, united with other incidental labor, a teacher's time is so overtaxed as to compet the devotion of very limited time to any one recitation or branch of study. Half an hour twice a week devoted by the whole school to writing is often as much as can be spared, and is even proportionately more than can be devoted to any other subject. The instruction is to be given by an unprofessional teacher, most frequently without knowledge or experience respecting the proper style of copies or methods of intruction.

This, the speaker behaved to be a fair statement of the circumstances under which the vast preponderance of all the children of this land are forced to learn all they are

stances of each pupil as far as practicable, and to those who in his judgment were circumstanced favorably to the acquisition and practice of the muscular movement teach it by separate and specific instruction; to all others do the best possible with finger movement. This is, of course, assuming that the teacher himself under stands and can teach muscular movement. otherwise linger movement only is possi-It is an obvious fact that any practical use of the muscular movement requires much more time and effort than does the finger, and much more practice in after life to retain it; hence the finger movement is most certain to secure ordinary results for ordinary persoos and for ordinary use.

It was Mr. Ames's belief that writing did not receive attention commensurate



Specimen R (Photo-Engraved) Submitted for Competition in our Prize Flourishing Class, and One of the Three Specimens Selected as the Best from the Whole Number Received,
The Other Two Usts to and C) are Liberare Shown Elbenbere in this Issue. You are Invited to Send Your Vote as to Which of These Specimens Shall be Awarded First
Prize, Which Second and Which Thrut, Pro-Puricularies of Voting see Page 8, (Size of Original, 19, 28, 19).

tion, towa, who gave a very creditable lesson on teaching what classes. He placed great stress on time as applied first, to correct drill, and then to individual speed. In a special contest by the members of the association the word "moon" was written by a large number. 10 times in one-ball minute. Five minutes' trial on the same word reached 163 words for five minutes. Counting was discussed at considerable length, and all agreed that its object was to secure uniformity, and that eventually the proper results would be produced without thought, and, relatively speaking, without sight. Incressant, intelligent repetition is the sure road to successful execution.

Mr. Parsons illustrated upon the board at great length his plans of developing by movement exercises, speed and accumer of motion. Much interest was elicited, and all agreed that his plan was meritorious. were written in ink too pale to admit of reproduction.

TEACHING IN UNGRADED SCHOOLS.

D. T. Ames then addressed the association upon "Methods of Teaching Writing in Ungraded Public Schools." Teachers of writing, when speaking of methods and systems, very naturally speak from their varied standpoints. A teacher before a class of advanced pupils, such as attend a business college for the specific purpose of qualifying for business, could not use or advocate the same methods that he would in the first writing grade of a graded city school; nor could the teacher of a graded school advocate his plan for an ungraded public school. Here writing is taught to the masses, and under the most adverse circumstances. Thrown together are pupils of all ages and every degree of talent and attainment, to be instructed by a single

teacher, for a short and often single term,

to know of writing. Many of these pupils by force of circunstances, attend school for only a very limited period, barely acquiring the rudiments of the first branches, their life pursuits calling for the most limited use of the peb. Under these circumstances, what is the proper course for a teacher to pursue respecting the teaching of writing ?

First: If the teacher is able to write a fairly good copy upon paper and the black-board be should, if time will permit, write copies (preferably upon movable slips) illustrating and analyzing the forms and combinations of writing at the board. If not able to write a good copy, copy-books should be need. As a rule be believed that only finger movement on the taught or acquired under such circumstance. His plan would be that a teacher should first make himself personally acquainted with the capabilities and circumstances.

with its importance from either school officers or teachers in our country schools. Next to reading it was the attainment most necessary and useful, and should receive attent on accordingly. These news seemed to accord with those of the association.

Thursday afternoon C. C. Rearick, Council Bluffs, addressed the association upon "Engrossing," giving many practical hints, Messrs. Crandle, Peirce and Ames joined in a discussion at the close.

C. M. Peirce followed with an interesting and practical exercise illustrating. "How to Gaio Speed in Figures." Form stands first and must be secured by the action of the fingers. Persenting the work in an order of simplicity as follows: 1, 0, 0, 4, 8, 5, 3, 9, 2, 7, is only in keeping with the proper presentation of any subject. After form follows speed, taken singly. With the very best results here THE PENMANS (FI) ART JOURNAL

we may follow without sight, beginning at a moderate rate and increasing to that with sight. Combining figures, two, three or more at a time, will follow, gaining speed positively and giving enough practice to etain the highest points gained almost without effort. Speed in figures will give speed in writing. The professional's rate of speed in promiseuous work is 130 per

minute.

NETTLETON'S METHODS. " Word and Sentence Writing" was the next subject, by G. E. Nettleton, Peoria, III. Mr. Nettleton developed a very interesting and practical plan of instruction, using movement exercises graded from simple to complex, practiced by his classes in concert, by count or heating time. His classes often practiced in speed contests, both quality and speed being considered in determining the result. He advocated a style of writing above medium size, written with a coarse pen, without shade.
Respecting the size of writing, the convention was not in full accord, many advocating a size below medium, an the ground that the hand could move over short spaces with greater ease and celerity than over long ones. In other respects Mr. Nettleton was in fullest accord with the convention.

At the close of his exercise there was a speed contest, in which the members joined as a class. The word "mine" was written the greatest number of times by C. H. Peirce, 130 times, and three others wrote it 115 times each.

### MUSIC AND SPEECH-MAKING GALORE.

Thursday evening the exercises opened with soug by a mule quartette, composed of Messrs. P. T. Benton, A. N. Palmer, R. H. Randall and A. R. Whitmore, W. J. Kinsley playing a piano accompaniment. The music was well rendered. An address of welcome to the association by the Hon. Joe R. Lane, as the representative of the Mayor of Davenport, was then delivered, and was responded to as follows by C. C. Curtiss, of Minneapolis, president of the association:

Mil. CHAIDMAN: The president of the West-ern Pennan's Association voices the sentiments of every member when the tenders to Mr. Lane, the representative of the mayor of this beauti-tuleity, and through him to the good people of bavenport, their thanks for the cordial wel-come extended to no mthis occasion.

### PRESIDENT CURTISS'S ADDRESS.

The annual address of the president was as fullows

PRESIDENT CULTURES'S ADDIESS.

The amount address af the president was a follows:

Gentlemen of the Western Penman's Association, and I wish I rould say hades and gentlemen, and I wish I rould say hades and gentlemen, and I wish I rould say hades and gentlemen, and I wish I rould say hades and gentlement of the president of the progress and advancement in our beautiful urt in the property of the gentlement of the progress and advancement in our beautiful urt in the property of the gentlement of the rouncement o

the pen mast still remain among the great conservators of civillizing forces.

The schools of penmanship and variety of our guild
in the premise.

The schools of penmanship and valued are
the schools of penmanship and valued are
and financial work of the world to-day, but
this is only a peritin of our work. The typework of the school of the schoo

event.

After music by the quartette, brief re-marks were made by C. S. Chapman, of Des Moines, on "Forged Writing," fol-lowed by a somewhat extended address by D. T. Ames, upon "Personality in Handwriting and the Detection of Forg-ery," which evoked the special compliment of a vote of thanks.

### Third Day's Proceedings,

Third Bay's Proceedings.
At Friday morning's session C. H.
Peirce moved that, inasmuch as this asso-ciation recognizes in D. T. Ames, of New York, 'not only a leading light of the profession, but one who has done more than any one else for the progress and than any one else for the progress and the leveleted in honorary seems self of the association. This was unanimously car-ried.

ned.

D. W. Hoff, special teacher of writing in the public schools of Des Moines, gave a novel and entertaining lesson on "Teaching Movement" in the lower grades of judic schools, from the fact that an writing in the regular lessons is that any writing in the regular lessons is for any lessons whatever.

Mr. Hoff illustrated in an easy, fluent and espitivaling manner his mode of teach-

Mr Hoff illustrated in an easy, fluent and captivating namner his mode of teach-ing writing through the several grades of schools in his charge; all movement drills were in concert and in time according to were in concert and in time according to was easily regulated to measure any degree of time to suit the requirements of his classes. His first effort was to secure the

good will nod strictest attention of his pupils. He always accorded them some kindly greefing, and exacted the strictest attention to allythe details of his instruction. Mr. Hoffs shan was well received by the Jornan, it is probable that his plan will be more fully leaborated and illustrated, as we believe it deserves to be. After an extended discussion, in which many members participated, J. B. Duryen illustrated his plan of tenching. 'Business' in concert drill, but marked time either by concert or with a sick upon a box or concert or with a stick upon a box or table; he made a free use of movement exercises.

W. F. Giesseman followed with an in-teresting and instructive exercise on "Peo Lettering," illustrating his method of making various kinds of letters with

teresting and instructive exercise on "Pea Lettering," "Illustrating his method of making various kinds of letters with R. S. Boossil, Chicago, io an interest-ing talk explained the various methods of engraving steel and copper plates. He told how they were made by lines sunk into the plate, either by cutting with a great or ething by arid, and could only press. Wood and photo-engraving were onade by cutting away the surface so as to bring the line into relief, and could be used to print upon any common printing press the same as type. Photo-lithography surface of stone. The talk was highly interesting, Mr. Bossall was formerly a teacher of pennanship and a very skilled writer, and has developed marked skill as a o engraver of fine script plates.

### CRANGLE ON "ABBREVIATED WRITING,"

C. L. Crandle, of Dixon, Ill., followed with an illustration of his idea of "Abbre-viated Writing." His ideas were abil-presented, skillfully illustrated, and well received by the convention. We hope in the near future to present his abbreviated

the near future to present his abbreviated capitals and writing an Ture Journau.

R. W. Fisher, Daveaport, theo gave an interesting dissertation npon "Business Correspondence," which was followed by a spirited discussion. D. W. Hoff occupied the remaining time of the session in the further development of his plan of teaching writing and movement with the aid of music.

### PENMANSHIP JOURNALISM

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FENNANSHIP JOURNALISM.

Friday evening's exercises opposed by a somewhat humorous talk on "Pennanship Listerature," by W. D. Showalter of the Int. Bottle, Jacksonville, III. Mr. Ames followed with a brief statement of the early bistory of peonanship papers in this country. The first of which he had any knowledge was the Writing Tracher, published early 23 years ago by H. W. Ellshied early 24 years ago by H. W. Ellshied early 25 years ag

tution of a milroad train in all its varied sounds. The performance elicited round upon round of applause. After this R. H. Randall sang, with piano accompani-ment, the "Sword of Bunker Hill" and a hunorous song entitled "Father's Old Half Bushel," both of which were well reodered.

### WOOD AND VAN PATTEN'S COMPLIMENTS.

Saturday moroing at 9 a. m. the mea-hers of the coaventiou were taken in ear-ringes by Messs. Wood and Van Patten for a drive through the United States Are-nal grounds on Rock Island. The weather was delightful, and the ride was greatly enjoyed by every member of the party. Rock Island is beautifully located in the Mississium giver. It contains searching searching

Rock island is beauting.

Mississippi River. It contains something upward of 1000 acres, is owned by the United States and devoted exclusively to

military purposes. The round trip occupied about two hours and will be remembered by all as one of the most pleasant incidents of the convection. After the return to the college rooms a short business session was held and the following resolutions were adopted:

tions were anopacity.

Resolved, That this association recommend
to teachers that they insist more fully upon the
bracelets and other impediments, in order to
develop more easily a proper movement of the
muscles in writingsies of vesue autuality means
for securing rythmical time in the execution of
tracing an extended movement exercises in
writing is beartly indopsed by the Western
Prumer's Association.

Professor Peirce recommended the fol-lowing points for consideration at the next convention, and the Executive Committee were so instructed by unanimous vote:

were so instructed by unanimous vote:

1. How to basch writing in our district schools to secure the very best results.

2. How to instruct the teachers in institutes that they may better represent the art of writing that they may better represent the art of writing under the public schools.

3. Unshaded business capitals.

(a) " writing.

4. Shaded business capitals.

The exchange of calking photos to be confined to members only, unless by special agre 4 meat.

Remarks followed commendatory of the valuable normal work being done by Messrs. Kinsley, of Sheoandoah, Ia., and Crandle, of Dixon, Ill.

### LEFT-HAND WRITING.

LEFT-HAND WRITING.

The subject of teaching writing to pupils precisiposed to use the left hand was discussed. A. E. Parsons believed that no effort should be made to interest the property of the property o

### RESOLUTIONS OF THANKS.

Whereas, The third annual convention of the Western Pennan's Convention is about to clove a most certhinsistic, pleasant and profile the tendered of the Western Pennan's Convention is about to clove a most certhinsistic, pleasant and profile the tendered to Meses. Wood and Van Patter be tendered to Meses. Wood and Van Patter tainment extended to the numerous attendants of the convention. The association appreciates the cordial welcome tendered to it by the Honorable Mayor of the city of Devaporpt through control of the State of the Convention of the Convention of the Convention of the State of the Convention of the State of the State

The next session will be held at Des Moines, Ia., during Christians week, 1889.

### HUMOROUS AFTERWATH.

An amusing contest in writing and flourishing blindfolded occurred on Saturday evening after the close of the convention between C. H. Peirce, of Keokuk, and thy evening are: A Peirce of Rokus, not it ion between C. H. Peirce, of Rokus, not seen as the property of the peirs of capitals well nich perfect in form, in alignment and all that goes to give quality to writing which in its regularity and form writing which in its regularity and form while Pierson, Bossull and Wood displayed scarcely less skill, that which caused the most amisement of all was the effort of these gentlemen and some others present to draw a pig while thus blindfolded. Their creations were fearful and wonderful to behold, Bonsull locating the eye of his answers set as the property of the proper

wonderful to behold, Bonsall locating the eye of his animal in the shoulder, while the "narrative" was attached to its back, while Pierson's pig was without ears and wore his eye io the snoot. Other productions were equally ludicrous to the present that Mr. Wood in his third attempt exceutest a more perfect set of cupitals bludfolded than he did with his eyes open. It was suggested that in future exhibitions he write entirely blindfolded. The historian has been been always to be a support of the beautiful and the work of the wor

What do you think of our prize flourishes? next month we will give some beautiful sam-ples of ornamental work. Business letters come in, too. Of course you intend to vote.

Across the Continent.

Visit to the Famous Maripose Grove of Big Trees-Through the Sapa Valley-Tacoma and Scattle-Snow-Clad Mountain Peaks.

BY DANIEL T. AMES

A deflection of once miles from the regular road on the return from the Yosemregular road on the return from the 1 osenitie to San Francisco, and hout 45 miles
out from the former, gave our party an opportunity to visit the celebrated Mariposa
grove of big trees. The monumental
size and loftness of these dominators of
the vegetable kingdom are astometing,
even to persons who have heard all about
them, and have their proportions down

even to persons who have heard all about them, and have their proportions down by rote.

The Mariposa is, perhaps, all thing-considered, the most imposing of all the seven genes of the seven genes of the foot the seven genes of the foot the seven genes of the foot three old giants in the grave, sevend times as many as in the Calaveras grove, which contains the next largest number. Standing out by itself is that splendid specimen, the Grizzly Giant, more than one handred feet in circumference there feet above the ground. Six other trees in this grove have a circumferace of about innext feet at this height from the ground, and one or two of the probability of the seven of the trees in the grove reach an altitude exceeding 300 feet. In the Calaveras grove one of the prostrate trees, "The Father of the Forest," is 433 feet in length.

Look at the picture presented herewith and you may get some sort of a notion of the dimensions of these forest partiarchs. The tree shown is the Wannan, not nearly



Mount Tacoma, 14,440 feet High, Next to Mt. St. Elias, Aluska, the Highest Point of Land in North America.

more period, and its trunk is a mere shell for perhaps a hundred feet. Still, it is



Driving Through the Wanoun

so large as some of its companions, but still a very coosalerable twig in its way.

If was burnt out by forest firse at some re-charged portions, and is good for perhaps

several thousand years more. The writer was one of a party that rode through the opening is the tree on a stage-conch, just as shown in the picture. It would be quite possible to discuss the picture, and the picture of a grove containing such a number of these venerable patriarchs of the forest is quite beyond description.

Our next trip was to the hot springs or geyers of California. These are located from the picture of the picture of

press

TOWARD THE RISING SEX

TOWARD THE RISING SIN
MAIN.

It was with reluctance that on the morning of August 9 we tarned our face homeward. Our first stop was at Sacramento, where the control of the

Sound, and is the terminus of the Northerra Pacific Railroad. The cotive distance was 1 time in themose tomes forests of fir and pine, with an occasional settlement. These forests escered interminable and one would think capable of supplying the continent with lumber for ages to rome. Saw mills and lumber piles were everywhere conspicuous in and around Tacoma. Besides the immediate supply of logs, immore rafts are towed down from all parts of the Sound.

All Tacoma we look a stemmer for All Tacoma we look a stemmer for the Sound, and is a fast growing city of some 15,000 or 20,000 population. In some respects this is one of the best located and most promising cities of the Pacific Coast. It is rich in lumber, fruit and hops, and although further north than Maine has a remarkably mild and



Spokane Folls

equable climate, frost being unknown. The mountain views from this pennt are of the grandest on the Coast. Across the Sound, to the westward and in full view are the towering peak. On the coast of Mounts Baker, Tacoms and St. Helens, while the Sound on the South and Union and Washington lakes on the north afford the finest wither scenery and facilities for After three days' sojourns at Seattle we resumed our journey coastward, the next objective point being the Yellowstone National Park. The most pretentions clitics along the route are Spakane Falls, ing arrise has taken an attractive little scene, and Montana's expital, Helens, as great mining center, about 100 miles from the western end of the park. At Lavingston we left the main the for a little branch line which we consider the coast of the park. From this point the journey of exploration in that incomparable reservation was made by stage coach. We shall take the reader through the park in our next paper, and show his things not to be seen describered out the broad earth so for as known to must

# PENMANS ANT JOURN

### Shorthand Department.

All matter intended for this department (including shorthand exchanges) should be sent to Mrs. L. H. Packard, 101 East 23d street, New York.

### The Shorthand World.

Whatever may be said or thought about the glut in the amanuersis market, there seems to be no "let up" in the educational work done to fill the possible demands for stenographers. Not only are shorthand schools being multiplied on all bands, and another thing is accomplished which no keen-scented teacher will ever lose sight of -viz. : the conveying with the words and phrases which the studeot uses to promote his skill valuable lessons concerning the very work in which he is engaged. These "sugar-coated pills" barm no one, but, like bread cast upon the waters, are sure to return, and to bless. Altogether, the work is to be commended.

The Cosmopolitan Shorthander has taken the first step toward aunexation, and removed from Toronto to Chicago. Messrs Bengongh & Brooks say a graceful farewell

Take, for justance, the following, that in one form and another may be called from almost any shorthand periodical, and gathered from almost any thoughtful man or woman who has tried to get there:

- 1, Make haste slowly at the start. Call oothing "shorthand" that cannot be read promptly and easily. If an outline is difficult, practice upon it until it can be made with automatic exact-
- 2. Carry words in the mind, not only in their sound, but in their meaning. it be difficult to do this, practice upon

ment of words without knowing their meaning. That is not a vocabularyit is a junk shop. Make yourself ac-quainted with the different styles of speakers and writers.

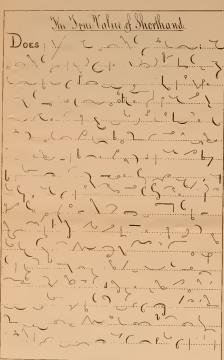
Get a pen that just suits you, and with which it is a pleasure to write, and rid yourself of friction, as far as possible, in every way.

8. Practice,

Conversation.

### The English Tongue.

Among all the translations of "The English Tongue" received up to the pres



every inducement, reasonable and unreasonable, truthful or deceptive, put forth to lure the would-be shorthander to the " only" fountion of knowledge, but books and periodicals abound, "systems" are multiplied and the general tendency to a "boom" in stenography is kept right side up by all the devices that the disinterested "cducator" can employ. So far, no-body is hurt by the excessive zeal, but everyhody seems to be reaping a harvest, and the "revolution" in husiness methods forefold by the first perfected type-writer continues to revolve

Among the recent new books is Longley's Dictation Exercises," an unostentations cheaply printed pamphl 4 of 72 pages, with selections and original articles carefully arranged for stenographic work. The compiler, himself a teacher of great repute and the author of a Pitmanie system of shorthand, has made use of his wide experience in this selection, taking care not only to secure " the best verbal and phrase ology practice for all classes of work," but to so callst the interest of the learner in what he is writing as to accomplish that condition of "mental grasp" which is essential to all effective reporting. And

in the October-November number, and Mr. Isaac Dement, the champion speedist, starts the new series with a characteristic salutatory, and we are left with the pleas ing task of welcoming the coming and speeding the parting guest. We do it with pleasure, and without so ing dot.

### More About Speed.

It is interesting to note the various suggestions made by teachers and stenograph ers concerning speed and the best way to attain it, and especially to note that they are generally sensible and practicable.

Get some one to dictate sentences of suitable length, and practice repeat-ing them until you can do it readily and perfectly

- 3. Use all the common sense you have, and if you need more, get it. Follow the gist of a speaker's remarks, and the exact expression, if you can. Above all, don't make a sensible speaker talk nonsense. If you have to supply a word, make it fit.
- Believe in yourself-not arrogantly and obstinately, but with a modest confideace that will not make you ridiculous if you should fail to do the best that is in you. Don't let slight failures discourage you, but rather make them
- 5. Keep cool. Let others do most of the flurrying and worrying. Don't burn your bridges, but leave open a safe retreat, though you may never need to use it. Keep your wits about you.
- 6. Get a large vocabulary, by whatever best means it may be done. Read different authors; listen to different speakers; practice the art of composition, in order that you may know your own paucity. Do not get an assort-

ent time, not one has been perfect. best two are by D. J. Cleary, of Platts burg, N. Y., and Chester Asbley, Lake ville, Mass. Each has made one error. One is in translating Peace, pease; the other writes can for could. Though the article is composed of short words, it is difficult to read, and to be plain should be vocalized to some extent. One grammatical error occurs in the script, owing to the word tells being rendered tell us. The key is given herewith.

### THE ENGLISH TONGUE.

One of the best things to be said of our birth tongue is that it is void of art and speaks in short words. Its style is full of pith and point; its terms are brief and terse, and in mode of flow is to a mark which it hits each time. The grand test of its force is found in the mass of its short, strong, curt, erisp words, which can say all that wise men know words, which can say all that was men know or can learn, in forms of speech and with sounds that go straight to the mud and heart. It can tell as no tongue nor tribe of carth can the control of the con force and light as the stars do their fires

soul of one who has sleept said dreamt of peacadd blies, and how wakes to hear the tense of love
and blies, and how wakes to hear the tense of love
youth or ago. What loads of wit do they bring
from the goed old times of firm health and fost
from the goed old times of firm health and fost
love do they sing of sfrong fault and fair play
in the far of Aud Lang Synd. As the hura of
level at morn tell us of seveet thyme and balm
ther young and for the toste of man, so do our
own words bring for us stores of truth to fill
that you have been seen to be a store of the series of
or own words bring for us stores of truth to fill
if and wrong. These bees cannot crowd their
evels with food on which to live in the time of
cold and leve so were ind rich as are the songthey are timed to the high pitch of joy and
love and truth and right. What could a child
use all truth and right. What could a child
was a single store the service of the service
is an increase of the service of the service
what the service is the service of the service
when a service of the service of the service
of the service of the service
when the service of the service
what could a write in the rolone do if she could
not find such sweet words as our tongue gives
what could a wife in her brone do if she could
not find such sweet words as our tongue gives
what could a wife in her brone of she and cheech remarks the way wife in her brone of she one, thut watch
a word as long the brone of the lone, thut whatch
what could a view in the service of short words
and spanies! Have brone the lone, thut whatch
were the such as Wat words not earlied the would not
when the young close their eyes—words which
hy all count are of selept if the would round
her her young close their eyes—words which
hy all count are worth more than all eart's
anneal the proof of your be words.

I pray the proof my soul to keep,

I pray the proof my soul to keep.

mines of gobl:

"Now I lay ma down to sleep,
I prov the Lord my soul to keep,
I prov the Lord my soul to keep,
I prov the Lord my soul to take.

Ho should die ere I skould wake,
Ho should wake weem, foo, in these hard, should words, so sharp in pitch, so like the stroke of his lat or the force of the ball from his gunt diese it and should words, so sharp in pitch, so like the stroke of his lat or the force of the ball from his gunt diese it and make it live to more her doil and dress it and make it live to more her doil and dress it and make it live to more her doil and dress it and make it live to more her doil and steep it and make it live to more her doil and steep it and make it live to more her doil and it she can of the force of a good stock is meet now and then, pray me and good stock is meet now and then pray me and sharp as tacks, hard as steel and quite; as head sharp as tacks, hard as steel and quite; as head of the soul faller is the soul of her to the soul of her the soul of her to the soul of her to the soul of her the soul of her to the soul of her the of the Dame and the Datch, are fit to hall the leat with who will lie in bed, or fails to rise and build the fire that his wife may rise and diverse in warmit and peace when the child wends diverse in the control of the control of the And last, but not least, what young man, or old one, could make love in words and long: How would his suit thrive with girl or maid, in would his suit thrive with girl or maid, in the control of the control of the control would his suit thrive with girl or maid, in would he said thrive with girl or maid, in word with the control of the control words as smooth as of, as bright as gold, as strong as steen, and as kind as they

### ddress of Mr. J. F. Met lain Before the Packard School of Stenography, ON " THE QUALIFICATIONS NECESSARY FOR SUCCESS AS A STENOGRAPHER AND TYPE-WRITER OPERATOR,

TYPE-WHITER OPERATOR,"

The qualifications necessary for success as a stenographer and type-writer operator are more extensive than the mane of the art implies. An unceptable and successful annauerists nowadays is more than a formation of the type-writer. There is no protocol of the type-writer. There is a very large and type writer operators merely, but there is a very large and ever increasing demand for young men and young women with good business. The success of spell and punctuate correctly is indispensa

I have been in duly contact with this I may been in dualy contact with this subject for the past eight years, both as a performer and as an employer of this class of labor. It has also been my duty and privilege, until recently, to furnish amanueneses for the leading business houses dlown town, and I therefore know some of

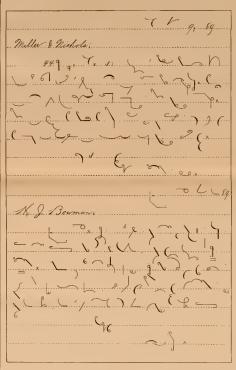
the failings of which business men complain; and being a stenographer myself, I think I know the reasons for these failings. The most common complaint against extender the common complaint against extender the common complaint against extender the common complaint against the common complaint against the the car and they come out at the ends of the fingers. An error on the part of the dictator is not corrected by this sort of stenographer. He simply writes sounds, and for the simple writes sounds and for the simple writes sounds and for the amunication of the dictator is indistinct, he is apid to extend a sound that sounds like the right sound, but means something catterly different. He transcribes what he has heard, regardless of the thinks he has heard. The property has the summer of the

even though he write but one hundred words per minute, is much more valuable than a one hundred and fifty words per minute man without it What the former

than a one handred and fifty words per minute cann without it. What the former man has got he has got, and he knows what it means, and when he hands in his letter that have it is light the teach the word; he doesn't know which.

By far too much attention is paid nowadays to the cultivation of speed at the expense of accuracy. Speed is a very desirable quality, but not nearly so indispensable telligent writing, and speed will be acquired unconsciously. If your dictator is going too fast, ask him to ease up, in the did not be acquired unconsciously. If your dictator is going too fast, ask him to ease up, if his idea is not clear to you, ask an explanation. If you come across a difficult outline, make an inquiry. You will appear my thing chances on making senseless errors, thus not only incurring the displaceure of your employer, but detaining him, perhaps while you re-write a long letter or contract. Shorthand outlines are so mu

cause they have never been taught how to foundle a machine properly. You will do you have the machine properly. You will do you, for the voming operator must be not only a writer, but a unechnist. Type-writing is rapidly increasing in popularity, and the public are becoming more and more critical in their demands for perfect work. Employers now know the differing and that "horrid machine" is no longer an excuse for shavenly work. My remarks in regard to the comparative merits of speed and accuracy in shorthand hold good also in type-writing. Write and the following the comparative merits of speed and accuracy in shorthand hold good also in type-writing. Write and the following the comparative merits of speed and accuracy in shorthand hold good also in type-writing. Write and the following the comparative merits of speed and accuracy in shorthand hold good also in type-writing. Write and the following the comparative merits of speed and the comparative merits of speed and accuracy in shorthand the thought of the work being a speed of the too hard to please. Don't complaint in saked to do work outside of your explored of as much detail as possible. Ascertain what part of his work is most income to him, and try to relieve him of the comparative for the speed of the comparative for the com



upon its cylinder is reproduced with abso-lute accuracy. It has a faultiess cer, and in this respect it heats the auchios stenog-tic intelligence; you are capable of the exer-cise of judgment and taste, and if you are not prepared to offer these qualities as a supplement to your shorthand ublifty there is no room for you in the counsercial with the property of the countries of the countries of the My experience has been that in order to. My experience has been that in order to

My experience has been that in order to make an intelligent transcript of onything written in shorthand the matter must be intelligently heard and intelligently written. The mind must be concentrated on the subject under discussion, so that you know when you are through writing, without reference to your notes, the gost will not reference to your notes, the gost come to transcribe, even if you do occasionally encounter an underlipherable out-line (and the best of stenographers sometimes day, your knowledge of the iden that is desired to be conveyed will enable you to substitute a word that will answer the substitute as word that will answer the solution that is desired to burden the mind with the exact expressions. All you need is the them. The stenographer who possesses this ability,

alike, and many of them, even when writ-

alike, and many of them, even when written in the proper positions, represent different words, which, although they may nake sease; still convey an idea quite the contrary of the direturb intention, more and the contrary of the direturb intention and the contrary of the direturb intention and the overlooked. In most shorthand schools this subject is treated with comparative indifference. They have machines for the use of papils, but the necessary instruction is not given. Skill in type-writing is not such no easy accomplishment within the second of the contraction of considerable time and patience. And of what value is your shorthand skill without the ability to make a next and speedy transcript on the type-writer fit is not true of your camployer is attached. The point from which his correspondents judge him, is your transcript. And still there are hundreds of stenographers in New York of absolute accuracy in shorthand whose type-writer work is a disparee to them-serves and their employers; and why? Be-

# THE PENMANS WILLART JOURNAL

### PENMAN'S ART JOURNAL

D. T. AMES, Editor and Proprietor 26 BROADWAY (cor. Fulton St.), New York

Advertising rates, 30 cents per agate line \$2,50 per inch, each insertion. Discounts for term and space. Special estimates furnished on application. No advertisements taken for less than \$2.

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Subscription: one year \$1; one number 10 cents. No free samples except to bona fide agents who are subscribers to aid then to laking subscriptions. Fremium list on page

New York, January, 1889.

The Penman's Art Journal for January

Entromal. Commence Lessons in First Vol. 9.
Lessons in Francisci Writing No. 9.
Lessons in Francisci Writing Writing Writing No. 9.
Lessons in Francisci Writing W

Jusy Foot Fus

Price Competing Machinery
Works at the Handshourd
Works at the Handshourd
Prize Competition—Specimen II.

Her Prize Competition—Specimen II.

Her Prize Competition—Specimen III.

Her Prize Competition—Specimen III.

Her Prize Competition—Specimen C.

Senson, Sen Prizonala
Fine Specimen C.

Senson, Sen Prizonala
Fine Exenance Conversit. Holmes.

The Exenance Conversit.

Entron Senara Hook.

### EDITORIAL COMMENT.

THE FIRST FRUITS of our prize competitions are presented in this issue. A large number of specimens were received. These were all submitted to Mr. A. J. Scarborough, who was chosen judge by the votes of a majority of the contributors. Mr. Scarborough's work was to examine the specimens and select three of the best, He is quite as ignorant of who the designers of these specimens may be as is any reader of THE JOURNAL. The competition has been absolutely fair in every detail, and who could wish for three more beautiful specimens of flourishing than are shown

Now, it is for the subscribers of The JOURNAL to do the rest. We have offered a prize for each of these flourishes. The first prize is \$10 eash; the second prize a copy of AMES' COMPENDIUM; the third prize a gross of AMES' BEST PENS. It is for you to say for which flourishes these respective prizes are to be awarded. Send us at once on receipt of your paper your preference of the three specimens and your second choice. The one receiving the highest number of votes will have the first award, the next highest the second, and the other the third.

We wish every JOURNAL subscriber to vote. Let there be a full, free and fair expression of opinion In voting, indicate the specimens as they are marked-A, B and C respectively. All votes must be received by February 10 at the very latest, in time for announcement of the result in the next issue. When the result is announced we shall give the names of the flourishers. Not one of them can have occasion to be other than proud of his work, whatever prize it may receive. A good form of ballot to use is this:

I think the prizes should be awarded as fol-

In this connection we will give a choice of our regular premiums free to the first three persons (with allowance for distance) who shall correctly name the author of each of the prize flourishes. This is, of course, a side issue, and has no connection with awarding the prizes, but we have a curiosity to know if there are any of our readers who can place these special control of the prizes of our readers who can place these special control of the prizes of the

Two years ago some of our Western brethern conceived the notion of bringing together such members of the profession as were within convenient reach during Christmas week for interchange of opinion and discussion of topics, which would tend to promote their mechanises as feachers. The idea took shape at once, and from its inception the Western Features. from its inception the Western Pennen's Association was an assured success. Much good was accomplished at the first and second meetings, but it was very generally conceded at the recent gathering at Davenport, Jova, that no such assemblage of pennanship teachers had been got together to the knowledge of any attendant. Not such detail as the importance of the event demanded, the redder is referred to our comprehensive review of the proceedings elsewhere.

In the next issue of The Journal, we shall present some of the prize offerings in other classes—business letters, ornamental work, &c. They include some very handsome specimens. In the line of essays on teaching writing, &c., we have had responses from some of the foremost penumen and teachers of this country. The papers will be printed as soon as possible. We believe that no such widespread expressions of expert opinion on these subjects has ever been obtained before. And we flatter ourselves that our prize competitions have been a very conspicuous success.

WE HAVE RECEIVED a copy of the published proceedings of the tenth annual meeting of the Business Educators' Assonucting of the Bisaness Educators' Asso-ciation of America. It is a work of 300 pages, and a valuable document for com-nectial teachers, comprising full reports of the work of the Schools of Accounts and Business Practice, Calculations, Cor-respondence, Givies, Penmanship, Short-hand and Typewriting. This is the esti-hand and Typewriting. This is the esti-placed on the work by Mr. B. C. Spencer in a letter to Mr. L. L. Williams, of Rochester

of Rochester:

No publication has yet bren issued of equal value to business beachers, for whom it is full value to business beachers, for whom it is full make a splendful dimpression betty business. The procession and the public regarding the work of hossness education. Probably but more than business education. Probably but more than advantage of the probable of the publication of the publication and the public regarding the work of hossness education. For each of this publication and for do passed in the first publication than to be without it. Every business college placed in the hands of even humber of its faculty and of prominent citizens in the community.

The price of the work is \$1 a copy. Orders may be sent to R. C. Spencer, Spencerian Business College, Milwankee, Wis., or to W. E. McCord, Packard's Business College, 101 East Twenty-third street, New York.

Wes, or to W. E. McCord, Packartis Business College, 101 East Twenty-third street, New York.

A well-know teacher of pennanship some time since supplemented a long list of subserillers sent in swift that pathetic appeal.

A well-know teacher of long list of subserillers sent in swift that pathetic appeal is represented to the large for the importantial soft the public state of the pathetic pathetic list of the pathetic list of the pathetic list of the large for the importantial soft the pathetic list of the pathetic list of the pathetic list of the large for the large f

Lessons in Practical Writing.



Some years since, while visiting the main operating room in the great building Western Union Telegraph Company, No. 198 Broadway, from which are sent and received daily tens of thousands of dispatches by over 500 operators, we asked the superintendent: "Were you in a word required to specify that which causes you most annoyance in the writing of your vast business, what would it be? Almost without hesitation, he replied,

In this one word is summed up fourfifths of the cause of all illegible or had writing. The careless pupil learns to write with difficulty; the earcless writer is the torment of his readers, and what upon reflection is surprising is the fact that most of this carelessness might be more easily avoided than permitted, since it is a fact that the hand habituated to good and orderly forms repeats them more rapidly than it possibly can produce chance or disorderly ones.

Teachers and learners, stick a peg here, and if you doubt, try it. It is the forms that are doubtful in their character that hinder and annoy the reader, most of which with the least care might be made unmistakable in their identity. As an instance, a form like the following

111 has no identity apart from the context; it may reasonably be taken for either an

n ww and when extended to

the forms are still more doubtful, as it may equally well stand for any one of these seven combinations:

nu un mn uu

Thus the importance of always employing the proper curved line as connection between parts of letters as well as between, letters will be very obvious. If the band has been properly trained so that every motion comes from a correct and fixed habit, the correct forms are more rapid than the incorrect ones, because there is no false or hesitating motions to

the hand.

From the foregoing hints and illustra-tions from hundreds of equal importance which we might give, the learner will see how very essential it is to stand sharply or guard against such carelessness. See to it that now while the holot is being modded you establish therein forms and combinations that are not vague and un-certain in their character.

The following copies may be practiced

11 P Bannister 12 R Raymond 13 II mproving

Oo page 2 are presented a large number of movement exercises which we commend to all learners for practice, also the ex-ercises given with last lesson.

### SCHOOL AND PERSONAL.

—The Los Angeles, Cal., Business College, which includes those brilliant young penmen, D. B. Williams and A. D. Taylor, among its teachers, has been compelled to seek larger—The Anneterdam, N. W. Bisnieros College, has hold day and night sessions, and reportsencouraging progress.

—O. J. Willis, of Willis Business College, Oakland, Col., challenges the world for a place that has so many natural advantages. Those lengths of the college of

ment in a given time.

— During the recent political campaign, Mr. H. Alden Spencer, of this city, the well-known perman and commercial teacher, was nominated for Congress by the Irish-American Press and the Washington View, among other journals, took occasion to complinent Mr. Spencer upon this recognition of his Statesmanship qualities. The business-teaching fracter will not regret the fact of his war jacked some votes of being elected.

— W. Y. Boitho, of Dover, N. J., wan the

some votes of heing elected.

—W. Y. Boitho, of Dover, N. J., won the gold medal for best examination at the recent exercises of the New Jersey Business College, Newark, The silver medal fell to John B. Allen, of Newark, Principal Miller and bis assistants were the recipients of valuable presents from the scholars.

Allen, of Newark. Principal Miller and his constitution were the recipitate of valuable present control of the property of the

— An engrossed cupy of "Home Sweet Home," executed by E. L. Wiley, teacher of penmanship in the public schools of Painesville, Ohio, is highly praised by the Telegraph of that city.

that city.

Our good friend C. E. McKee, of the College of Commerce, Bulfale, N. Y., was married on lumbus, Ohio. The ceremony occurred at the home of the bride. The young people have our best wishes for their prosperity and happiness.

bonds on the whole the Young proper than languiness.

— The ontaining every of the Canadian Business College Toronto, shows its designer, A. H. messes College Toronto, shows its designer of the Section of the Section

—Mrs. Surah E., wife of E. E. Childs, of the Northampton, Mass., Business College, died on November 28. She was only 27 years old, and leaves a little hoy to share her bereaved thusbund's grief. Mrs. Childs was a lovaly wo-man hoth in face and character. She was formerly a pupil of Child's Business College

Holyoke, and taught for one year in the Springfield College. She was married three

Vears ago.

Conrood & Smith have a large attendance at their business college, Alchison, Kau.

—Mr. E. J. Kneitl, the well-known pennan and commercial teacher, of Stratford, Out, and Miss Annie Dixon, one of Port Laulton, Ontarios, fair daughters, were recently united in marriage. The John Mart offers lest wishes.

in marriage The Journal of the state whichs,
—E. E. Martin's Bindienest College, at Spokane
Falls, Wash, Ter., is one of the institutions of
that thriving, extry referred to briefly in our
has a full faculty, including matructors in
shortmand and telegraphy. The shortman
tencher is F. S. George.
—The Big Rapids, Mich., Industrial School
is graphic, the principal, is to be comparation
to the college of that section.

—I. W. Pierson, the veteran penman, late of Burlington, Iowa, has uccepted a position as teacher of permanahip at H. B. Bryant's Business College, Chicago.

land, Ohio. He also toaches penmanship and commercial branches by mail.

—The tweety-third anniversary of the Trea-ton Business. College was duly celebrated on Tuesday, December 11. Ret. Dr. Lyman Albott, paster of Plymouth Church, told the students and their friends. When to Succeed, to the control of the control of the control of the principal Rider.

### Death of Prof. John B. Holmes.

Death of Frof. John R. Holmes, Prof. John R. Holmes, proprietor of the La Ports, Ind., Busness College, died suddenly on the Brown of the Brown of the Prof. I I is with more than usual sorrow that we record the passing away of so worthy a man and so true a Firend, as an intuities exquaint-ing the property of the Prof. The blow comes with greater free from the fact that only three days before his death we were enjoying the hospitality of binned! and was apparently in the best of health, speaking with confident hosp of his future plans. Professor Holmes was endowed with a clear.

### EXCHANGE COUNTER.

Educational and Technical

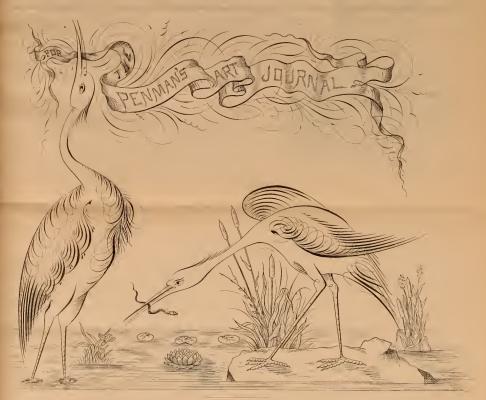
—If there is any business college periodical more full of well-seasoned mental ment than the Rochester Commercial Review, where is it?

### THE EDITOR'S SCRAP BOOK

of ornamental work.

-From A. H. Barbour, Tabor, Jowa, courses very nest double bird fourness and some excel-bully written cards. Barbour has been teaching penumatship in the judic schools of Tabor.

-A creditable specimen of ornamental letter—A creditable specimen of ornamental extension of the control of the property of the control of the control



Specimen C (Phale Engraved) Salamited for Competition in Our Prize Flourishing Class, and One of the Three Specimens Selected as the Best from the Whole Number Received.
The Other Fue Cuts (A and B) are Liberries Shown Elsewhere in this Issue. You are Instell to Send Your Vite us to which of these Specimens shall be Aveniled First.
Prize, which Second and which Phys. For Particulars of Viting, See Percecting Page. (Sixe of Original, 15x20 Indees).

The Lamon Rushies College and the University School of Shorthand, Watertown, Dak, have been consolidated under the name of the Watertown Commercial College.

—C. F. Ness is pounted in State Normal mercial school conducted on modern lines. J. S. Swot is Provident.

—M the bridge home in Indumpuples, on Christmanschap, 170d. G. W. Dix, the well-known of the Christmanschap, 170d. G. W. Dix, the well-known of the Christmanschap, 170d. G. W. Dix, the well-known of the Christmanschap, 170d. G. W. Dix, the work to May Agues Eden. The JOURNAL extends folicitations to the happy couple.

—A. F. Parsons, of Wilton Junction, Iowa, narnet, houset beacher, and a good perman. One of has specualties is teaching people how to write their own names—that is suggesting correct, houset work in the control of the Christman of the Christman Christman of the Christman of the Christman of the Christman of the North Christman of th

active intellect highly cultured by dilinent application. He was a graduate of Wil-application. He was a graduate of Wil-Allamy Law School, adding to his ac-complishments a thorough mastery of Gra-tic and the second of the best registrated institutions of its kind. Socially As a hardward and (after he was kind and af-fectionate, and and (after he was kind and af-fectionate, and and (after he was kind and af-rest as exchange, after the second of the second was a graduanus, admired, banned, believed, extend our most profound sympathy and con-dodence.

The Two Great Compendiums—tom-bination Price Reduced to 89, Sav-ing the Furchaser \$3,50.

We have said a good deal in commendation of the New York Spencerian Compendium, the most complete work on penmanship ever brought from a press. It covers the whole range of the art, and is cheap at the selling price of \$1.50. A pen artist, present or pros-

Progressive Age, Kansas City, Mo., very attractive without, as it is instructive within. The editors of the Elevator, published at Clark's University, Atlanta, Ga., discuss the problem of race equality in a recent issue with great carnestness.

grave carractices.

—Alack! The Pen Art Heratid has passed over to the great penmanship journal majority. But we have the Ink Hottle, as its revivified essence, with W. D. Showalter presiding at the owner, with W. D. Showalter presiding at the worthy to live. It has moved to Chicago.

—Some Business Points with profuse pictorial enabelishments, comes to us from the Louisville, Ky., Busness College. Among other thoughtful articles is one on shorthand

systems.

- S. A. D. Huhn and G. W. Walters have reason to be proud of their College Reporter, Helena, Montana. It looks as though there were a vigorous school back of it.

- Among the latest arrivals in the commercial bornal line is the Commercial World, Battle Creek, Alich. by J. B. Krug.

n very promising young writer. From P. T. Benton, of the lown City Commercial College, we have a number of cards, a model letter and other specimens. He is a good writer and we hope to bear from him more in the future.

—M. V. Hester, of Rich Farm, Ill., is a scribe of no mean precessions, as shown by specimens submitted. J. B. Graff, Riverton, N. J., is to be put in the same class. Parsons and Komi-son, of the Zanesville (Johos Business College, send the compliments of the season in a beauti-fully written letter.

Don't fail to cot on the prize specimens.
This JOURNAL readers are to be the judges
of their respective ments. By the way,
keep your very sopen for mone gens in the
other lines of permanship, which will come
in later. We promised you a letter paper
this year than ever, and the promise shall be
published.

Practical Teachers and Penmen.

### C. N. CRANDLE

ACCORDING TO L. B. NEIGHBOUR, A CO-WORKER IN THE N. I. N. S.

In a roomy, light, airy studio, whose windows, north and cast, look out upon Rock River, with background of wooded hills, and out upon the little New-England-

At its meeting in Minneapolis in July of the current year he presented his methods of conducting large classes in penmanship. the exercise being considered one of the most interesting and profitable of the convention. Likewise he is an enthusiastic member of the Western Penman's Association, and addressed it at the Cedar Rapids meeting last winter upon the sub-ject of abbreviated capitals. For the year just caded he was a member of the Executive Committee and was prominent



like city of Dixon, Ill., nestling among the trees along its undulating streets, you may, six days in the week, find C. Crandle, the artist penman, working busily as a beaver. The studio is on the second floor of the main or college building of the Northern Illinois Normal School. The professor is so busy because of the special penmanship pupils scated at the tables about him, or he may be at work upon a piece of engrossing for some society, or perhaps on an original set of capitals for some penman's journal, or, again, it may be the heading of some ambitious paper just about to be born. Two hours of the day, however, the professor spends in teaching the students of the Normal in classes that number way up in the hun-

What does he look like? Oh, he's a pretty fair-looking fellow-n great deal better looking anyhow than you could make yourself believe after examining the accompanying portrait. He hasn't got far into the thirties, yet is rather above medium size, has a comfortable, well-fed rotundity of body and glow of countenance that speak cloquently for Mrs. C.'s management of his table; has a complexion tending toward the blonde and a pair of frank blue eyes that sparkle and laugh like a boy's, until he settles down to business, when they snap.

His family consists of his wife and little daughter, Eda May. Mrs. Crandle is herself no inferior artist and designer, and Brother Crandle is free to attribute much of his professional success to her aid and inspiration. The little daughter wins hearts outside the family, and it is needless to say that she rules hearts within it, Sunday finds all three at church and Sunday school in the Methodist Episcopal church of Dixon. Mr. and Mrs. Crandle hold a membership in the Methodist or-gonization and are teachers in the Sunday school

Professor Crandle is a member of the Business Educators' Association of Am-erica, having joined it at Chicago in 1880.

in the deliberations of the recent session at Davenport, Iowa

But we like to know what a man has been. Well, Crandle is a farm productnot a vegetable, I assure you, but geomine live stock. Early in life he began to play the "devil" in a printer's office of his native State, Indiana; came then to be foreman in the office; left the work for an education, which he obtained at Val-paraiso, lud.; has since taught his beloved art in the Valparaiso public schools, in the Normal at Bushnell, Ill.; in a private school of his own at Nashville, Tenn., and in the Northern Illinois Normal School, at Dixon, Ill., with which he has been for two years connected. As for Professor Crandle, the penman, he has hosts of friends who will guarantee that "be's all

Don't fail to send in your rate on our vice flourished specimens. Send it, too, eithout delay.

### Quick Work With the Pan EDITOR OF THE JOURNAL:

In the last issue of THE JUTHNAL I noticed an article under the heading of 'Speed in Writing." I never before tried how fast I really could write, and for a first trial made the following spoul.

Words				nes wei
in .				68
men				.48
come .				45
screum				. 26
mountain				20
nf				. 74
the,				55
thought				40.6

Mr. Peirce makes the figure I three hun dred times. I tried it twice and made it 300 times, and with practice could do better. Yours respectfully

WILL RAMSAY, JR. Orrillia, Ont.

### Wants to Exchange Specimens EDITOR OF THE JOURNAL

For some time I have had a scheme in view which I think, if carried out, would result in much good and might imbue some of us with more enthusiasm for the

beautiful art. I refer to the exchanging of specimens between different members of the profession. My suggestion may not meet the approbation of others, but as for myself I stand ready and willing to eor, respond with any one who will exchange

### Yours truly.

R. E. Morriss.

McPherson Institute, Republican City, Neb.

If this suggestion meets with the approval of The Journal's readers we will open a list, publishing free the names and address of those wishing to exchange specimens

### The Penman and His Gun RICHMOND, IND. November 17, 1888.

Prof. D. T. Ames, 205 Broadway, N. Y. Dear Sir-Please accept my thanks for the Premium Gua sent to me for thirty subscriptions to THE PENMAN'S ART JOURNAL. It is an excellent long-range, close and hard shooting gun, well made and neatly finished, and will give good service to any one wishing such a present. Very truly,

W. H. SHRAWDER.

Richmond Business College Mr. Shrawder's elegant double-barrel breech-loading gun cost him not a penny. He took subscriptions among his pupils and when they had reached thirty, claimed the premium gun to which he was entitled. We offer even better inducements now, as you may see by consulting our new premium list printed elsewhere in this

### Duping Young Men.

The Business World, Detroit, in its last issue has the following:

We elip the following paragraph from Murcus H. Fox's excellent article in Tae

and in a short time turn them out with the written certificate of the principal, pro nouncing the plow-boy that was a "Pro fessor of Permanship."

These boys, or young men, go forth into the country districts and villages, like young turkey gobblers that are assuming their first strut, and suffer the people to think that "The Professor would coode scend to calighten them in the mysteric and beauties of the Divine Art," which consists, in his case, in making large, sprawling capitals with an effort at display, with a maze of lines and curves coiled and matted in crazing awkwardness, and small

matted in crazing inwkwardness, and small letters scattered across the page with tower-ing loops and heavy shades. Now, these young men from the country that have a little start in penmanship that is far away from a good handwriting, puffed up with the thought that they are professors, with no slight emphasis on the

professors, with no slight emphasis on the "Professors," that are making such fools of themselves, are really dupes of the mea who pronounce them "Professors" for the sake of getting their money.

The young mee from the country, if rightly educated, encouraged and directed by houset, carable teachers, make the by houset, carable teachers, make the making and the statement of the statement of the same of the statement of the same of th designing konves, so that their efforts a misdirected, and they conceive a wrot estimate of their importance and ability the start, they are lost to usefulness, at are lamentable failures.

### Why not get a \$5 Compendium Free?

Why not get a \$5 Compendium Preer
The following from a letter from J. E.
Garner, Harrisburg, Pa., relates the experience of houndreds: "I am perfectly
delighted with "Ames" Compendium,"
which I received as a premium, some time
last spring. To say that it is a most complete work of its kied is giving the work
very sparing praise. We would not know
how to get along without it now that we
eajoy the luxary of having it within our
reach. I hope to be able to sead some
new subscribers, to The JOHNAL before

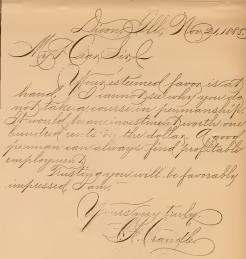


Photo-Engraved from Pen and Ink Copy Executed by C. N. Cramille, Penman, Northern Illinois Normal Nokool, Dison, III.

PENMAN'S ART JOURNAL, of September, on "The Professor

"Nowadays ambitions young penmen need not despair, for by taking a six weeks' course of instruction in some welladvertised 'pen art' establishment he can be dubbed 'Professor.' Is this not progress in peamanship? Think of it-a professor in six weeks!"

There is a school down to Ohio where they take hoys fresh from the plow

the end of the present year, as most of those who secured it through my recom-mendation as well pleased with it." Mr. Garaer got his Companium free by sead-stance of the Companium free by sead-stance of the Companium free by sead-stance of the Companium free by sead-so. The cumber of the subscriber at \$1 and cuttles the sender to a copy of the Companium free. Each subscriber also gets a pregnitum. gets a premium.

Keep a sharp lookout for our prize speci mens in the February JOURNAL.

### EDUCATIONAL NOTES.

(Contributions for this Department may be addressed to B. F. KELLEY, office of the FES-MAN'S ART JOURNAL. Brief educational items collected.)

Facts.

The new catalogue just issued gives the number of students in Yale University as 1995.

The annual catalogue of Harvord University shows 1840 students, against 1612 last year.

to two students of Princeton College is 2 years old. Holmes is credited with asserting that a fatraining should begin 100 years before it

hild's training shount egain to be a proper to the proper proper to the proper proper

A donation of \$1,000,088 for the educa-tion of the colored race in the South has re-cently been made by Daniel Hand, of Guil-ford, Conn.

ord, Conn.

In St. Peter's College, Freshfield, near Liverpool, there are two colored students from
America—Mesars, Joseph Griffin and James
Brown, of Maryland—who intend to enter the
acrel ministry.

sacret ministry.

According to recent judicial decisions in Wisconsin and Pennsylvania, the reading of the "King James" version of the Ribbe in public the state of the public public of the objected to a such by Roman Catholic taxpayer, and Prote-stant cannot legally object to the reading of Donay version in the same schools.

### Faucies.

The school-house whale is generally rich in blubber. — Toledo Blade,

In teaching a loy drawing, give him the premises and let him draw his own conclusions. Teacher—Willie, what is the capital of Canada f<sup>0</sup> Willie—"The money taken there by United States financiers and bootlers,"—Life,

Cambridge, England, has established a col-ege of entpentry for women. Any woman of relinary intelligence can learn how to split wood in one course of thirteen weeks.—Introit free Press.

Why. Fincen with the classes I stand near the classes I stand on the crack stove; in the spelling class I stand on the crack just in front of the big decks, and in the 'rithmetic class I don't stand at all, 'cos we just sit on the recitation bench."

on the recitation bench."

"Bridger, has Johnny come home from school yet /"

Yiss, sorr,"
Have you seen him?"
No, sorr,"

No, sorr."
Then how do you know he is home?"
'Cause the cat's hidin' under the stove,

Preceptress (at Vassar)—" Well, Miss Daisy, Pm waiting for your recitation," Miss Daisy's bosom friend—" Please, ma'am, she's got her chewing-gum caught, and can't open her mouth."—Puck.

open her mouth."—Prick.
Philip, seven years old, is proud of his standing at school.
"Well," saul his uncle, who had heard the boy speak rather delightedly about his school triumphs, "what is your relative rank in your

### JUST FOR FUX.

Why is a man called honorable who is up-stars boating his wife? Because he is above. Advan had one thing in his favor. Eve cauldn't ask him whether he had loved any other woman before he med her. The bustle is not wholly discarded, but it has certainly goue to the rear.

certainty gone to the rear.

"Hubby, deep, t, can't wait to tell you what I am going to hay you for thristmus!" "Darling wife, what is it?" "Well. I'm going to the get you a silver can't lruy and a brouge Hercell you asked to the good of the good

(Frouncements)

A mee zoological distinction.—" You have heard a cat purr, I suppose!" asked the Judge.
"Yes," replied the Major.
"But, outside of poetry, you never heard a

Cowper."

"I saw the shallowest grave in the world on Thirty-minth street, yesterday."

"Thirty-minth street, yesterday."

"Thirty-minth street,"

"Yes, I met Bawnso there and accused him of cutting me the duy before. He said he was buried in thought."—Tid-Bits.

"Say, Mr. Bones, why is a man sitting on a sd-hot stove like one who has gone to Heaven?" End man—"He's better off,"

End man—" He's letter off."

Mr. I-macstein—I sells you dot cont, my frent, for sayventeen tollar; you dake hum ollon; "Cubounce—I thought, Ismarstein, Indiana and the sayventeen tollar was the your Sunday." Mr. Ismarstein, Ismarstein, your Sunday." Mr. Ismarstein, Isma ientleman (to bird funcier)-Can this parrot

tk! Bird Fancier—Yes, sir. Gentleman (t) par pa —Polly want a cracker! Parrot (solemnly)—Chestnut. Gentleman—Fil take him.



1234567899

# Lorace Drowne

# David Colentati 1234567840

Photo-Engraved from Pen and Ink Copy by H. W. Kibbe, and Presented in Illustration of His Lesson on Paye 9,

### "Exact Phonography."

"Exact Phonography."

The following, printed from an electrotype of part of pages 33 and 34 of George R. Bishop's "Exact Phonography." is inserted to illustrate his use of the so-called first and second positions to distinguish, instantially, consonant and vowel strokes—those above the line today vowel, those to distinguish, instantially, consonant and vowel strokes—those above the line today vowel, those time the second of the second positions are supported by the second of the second positions are supported by the second of the second positions are supported by the second of the subjecting them to like or analogous treatagent. The distinguishing features that the support of the second of the

strokes. Mr. Bishop's book is copyrighted, and these extracts are inserted with his permission.

### (c) Combined Initial and Final Use.

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& sdds(ts),	€ sōds(ts).
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" B H.," 1-1 office of The Penman's Journal, 205 Wdway, N.Y.

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T8 the credit of an old shaded round

hand, then, we place legibility; to its debit slow execution, owing to the difficulties of complexity in form, larger size, shaded lines and finger movement. This being the fact, it is apparent that any improvement must be in the line of overcoming these difficulties.

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Writing as taught and practiced by our grandfathers with a gray geese quilt fifty years age; with the finger mevement &BCDCFGHJ { KLALN OTZRI IWWWX GH Ja

ベイクしわさけ タイコノベ LMMNN OPQRIS WONXYQ New york, Apr "to

M. Welson Esa Low, sess, OC.

Please to consider me

an applicant for the position meantiones an the above advertisement

I am is years of age, strong and in good health and reside; with my parents I have been a pupil of Grammar

School, Ar 20, for the past five years I am permetted to refer you to my

teacher, M. N. M. South, for any testimonials of character and ability which you may desire.

Pay Respectfully. Allet Sery. 10 Anfolk Se Qd

I do not smoke

Model Practical Writing as Practiced To-day

of the old hand the pen was required to move over a much greater distance to writing, in fact nearly double that of the modern business hand, while the labor of shading each downward stroke was very much greater and less rapid than in un-shaded lines. The combined forcarm and finger movement employed in modern writing is very much more rapid and less tiresome than the finger movement.

For these reasons it is fair to assume that four pages of the modern writing may be executed in less time and with greater ease than one written in the old style. While we concede that the old style is probably the most legible, yet we unhesi-tatingly accept the new, all things con-sidered, as incomparably the best. Had men considered personal safety first of all things in locomotion they would have al-ways traveled on foot. But they have willingly sacrificed something of safety to gain speed and ease by mounting a horse, or boarding a carriage or a steam car. in handwriting we willingly lose slightly in one direction that we may gain much

The accompanying cuts show a few lines written in the old style of shaded round cuted in approved modern practical style. With the latter we believe it is an easy matter to obtain four times the rate of speed as the former. The following copies and exercises, together with copies and exercises given in the last lesson, may be

JJJJ-J-(-6-6-6) Y 4 4 4 5

4) Jefferson

15 O Obliquity

16 6 Enchange

17 Dison Duiz

# THE PENMANS (F) ART JOURNA

## The Prize Flourishing Contest,

A Remarkably Close Contest Between Moore, Zaner and Schoffeld.

The Win in the Order Named.

THE PERMEN OF THE COUNTRY SAY IT WAS A GRAND COMPETITION, AND PROVE IT BY CASTING NEARLY 3500 VOTES— VARYING OPINIONS OF VARIOUS EX-

The first of our series of prize compe titions, that of the flourishing class, bus proved a success beyond our most sanguine expectations. The votes came from every State and Territory in the Union and every Canadian province. There were 3409 opinHall, C. E. Ball and M. F. Knox, of Quincy, Ill.

The first five responses received in which the names of the authors were correctly named, with due allowance for distance were from W. S. Hart, C. N. Faulk, B. F. Williams, D. W. Moses and F. E. Cook. Any one of our penmanship preminms will be sent to each of these gentlemea upon receipt of a letter making known his preference, according to our offer last month.

## HOW SOME OF THE PENMEN

The opinions of experts in any matter are always seasonable and interesting, and no less so because they may differ.

opinions of leading penmen as to what con-

In 14 Besten Aprel 1883 Pray to Theory of He King On Thun Soute Theory of He King On Thun In 18 AlluManty Mu Haven April 12, 1888 First I alignal Bank 11:084 Single the oder of Wenthrop Anderson Ho One Shindred Twenty and week Odlars

The Alore Cuts were Photo-Engraved from Slips sent us by Lyman D. Smith, of Hart-ford, Conn., Showing the Work of the Puplis in the Public Schools of that City, of Which he is the Writins Superintendent. The Cuts Show a Fair Average from about One Hundred Slips. The Writer of the First Note is Twelve Years of Age, and of the Second, Fifters, We Should be filed to have More of this Sort of Work from Public School Superintendents for Review.

ions expressed as to the relative merits of the three prize flourishes. This table

\$13000/1000

shows I	low the vot	es were cast	
	1st prize.	2d prize.	3d prize.
A B C		1,348 1,521 534	950 574 1,879
	2.400	3.403	3 403

Specimen B is therefore accorded the first prize of \$10. It is the work of M. B. Moore, of Morgan, Ky.

The second prize, a copy of the Ames Compendium, goes to specimen A, which was executed by C. P. Zaner, Columbus,

The third prize, a gross of Ames' Best Pens, becomes the property of Fielding Schofield, Quincy, Ill., the designer of

The competition was conducted with entire fairness and without prejudice, and the ballots carefully counted.

Twenty-four voters correctly name the authors of the different specimens. They

F. E. Cook, Stockton, Cal., Business College; J. P. Byrne, Januestown, N. Y Business College; C. M. Weiner, South Whitley, Ind.; D. A. Griffitts, Hill's Business College, Dallas, Tex.; W. S. Hart, Haddonfield, N. J.; D. W. Moscs, Alliance, Ohio.; E. A. Holmes, Wales, N. Y.; E. M. Barber, Southwestern Busi ness University, Wichita, Kan.; R. H. McMillen, Chapman, Kan.; A. M. Hargis, Grand Island, Neb., Business College; L. H. Thorpbury, Haggerstown, Ind.; B. F. Williams, Turoey, Mo.; W. M. Manly, Nashville, Tenn.; C. N. Faulk, Sioux City, Iowa; A. J. Smith, Anamosa, Iowa; D. R. Barker, Sudbury, Vt.; P. T. Ben ton, Iowa City Commercial College; Mr. Harvey, Clinton, Iowa; A. Philbrick, Marion, Iowa; F. G. Steele, Cambridge, Ohio, and H. P. Behrensmeyer, C. B.

stitutes a good flourish, as shown in their votes on our prize offerings, will assuredly be received with 'pleasure. It should be borne in mind that these voters had no

Frest Cederiall.

ground is bardly great enough. B, I think, is greatly overdone by too much filling in. C is very nest, but rather too simple to show the skill which the author

probably possessed.
G. M. Meade, Principal Fort Smith, Ark., Commercial College, A, B, C.

A. J. Dalrymple, penman at above institution, B. A. C.

D. L. Hunt, penman, Western Business College, Hutchipson, Kan., C, A, B.

Miss M. D. Harman, Monroe, Wis.,

F. C. Patty, Farrell, Tex., B, A, C. J. G. Dunaway, Little Bock, Ark., Com-

mercial College, A, C, B.
Prof. C. A. St. Jacques, St. J. Btc. Academy, Montreul, B, A, C.

### Isanes Votes Ca

E. K. Isaacs, Valparaiso, Ind., indicates his first preference only. It is for specimen

Louis G. Hinkel, Worcester, Mass., B. A. C. A is very good, but B is a much finer piece of penmaoship. The more one at it the more there is to study about it.

J. C. Blanton, Hardeman, Ga., A, C, B. L. R. Walden, Austin, Tex., B, A, C. C. E. Chuse, Pen Art Department, His-

watha, Kan., Academy, B, A, C.

L. W. Hallett, Millerton, Pa., B, C, A. Kane's Preference.

J. C. Kane, penman of Euton & Burnett's Business College, Baltimore, B, C, A. Specimen A is good in design, but somewhat coarse in execution. Specimen B is immease for pleasing, in the design, grace and harmony of stroke, hut savors of the "too muchy." Specimen C I like, especially for original design and natural ease of streamer, which is not enhanced any by the abrupt beginning of the flourished strokes. This is also perceptible in their use in the wings of storks. Otherwise it is good, unless possibly in the grotesque appearance of a stork holding streamers

J. M. Vincent, penman, Packard's Busioess College, N. Y., B, A, C.

W. L. Beeman, Superintendent Actual Business College, Red Wing, Minn., A,

he enormous-shout 2 feet in length Why wi'l penmen continue to make hirds heads like those in the margin of specimen A? I never saw a bird with head and beak like those, nor has any one else That spoils all of Mr. Zaner's otherwise beautiful work. I think specimen B a gem in every particular, and a credit to Mr. Moore, and I hope the prize will fall to

D. L. Musselman, Quincy, Ill., C, B, A. F. G. Steele, penman, Cambridge, Ohio, A. B. C.

E. M. Chartier, Texas Business College, Paris, Tex., B, A, C.

J. P. Byrne, penman, Jamestown, N. Y. Business College, A, B, C.

J. II. Bachtenkircher, Princeton, Ind., Normal Academy, A, B, C B. C. Wood, Iowa Commercial College.

Davenport, Iowa, B, A, C. R. W. Fisher, of the above college,

A B C

M. V. Hester, Ridge Farm, Ill., C, B, B has the most work in it, but I like C hest on account of it being so natural. P. T. Beoton, Iowa City Commercial College, A, B, C

### Glesseman's Choi

W. F. Giesseman, penman Capital City Commercial College, Des Moines, Iowa B is decidedly overdone, yet it

J. S. McGaw, Celina, Ohio, C, B, A. P. B. Kincaid, Pleasanton, Kan. roomy work, neatness and grace, I give first prize to A; for grandeur, second to B; for simplicity, third to C.

E. E. Gaylord, Milledgeville, Ill., A. B. C. E. J. Kneitl, penman, Stratford, Ont.,

A, B, C.

Charles O. Winter, penman and engrossing artist, Hartford, Conn. First prize to B, because it is the best specimen of bona fide flourishing, and is very well done; the design does not amount to much. Second prize to C, as the flourishing is good, but not enough range to it, and the design is pretty. Third to A, as the flourishing is good, but the de-



Flourished by E. H. Robins, Wichita, Kan, Photo-Engraved.

means of knowing who the authors of the specimeus were; therefore there could be no hias to their expressed opinions. In the subjoined votes preferences were given in the order in which the letters indicating the specimens are placed:

Through Webb's Specificles.
A. C. Webb, Nashville, Tenn., A. C. B.
The only objection I can find to A is that the contrast between cagle and backW. D. F. Brown, penman, Auburn, R. L., B. A. C. I think B is the only pure piece of flourishing of the three. prizes were offered for flourishing and not pen-drawing, that is the reason I put specimen C for third prize, as it contains but little flourishing. Specimen A is well executed but poorly designed. The penholders, according to the ratio of size compared with the eagle and palette, must sign is a "chestuut" and not at all origi

C. M. Ward, Elizabeth, N. J., B. C. A After thorough examination under magnifying glass, for steady hand, unbroken strokes, symmetry, and considering size of originals, and especially clear outlines and delineation of subject, I think above about correct

J. H. Ralston, Baltimore, B, A, C.



C. M. Holt, Valparaiso, Ind., C, B, A, A, J, Cadmao, London, Out., A, B, C

A. J. Cadmao, London, Ont., A. B. C. D. H. Cram, Portland, Me., B. A. C. C. T. Smith and Lloyd Morrison, Atchi-

son, Kan., Business College, A. C. B.
A. G. Conrood, E. N. Draper and
Thomas Lloyd, of above college, C. A. B.

### Parley's Payorite

D. H. Farley, superintendent of writing in State Normal School, Treaton, N. J., A. B. C.

J. B. McKay, Dominion Business College, Kingston, Can., A, B. C. The flourished bloes to specimen A harmonize much better than in B and C. It requires more skill to exerute the lines in A, and I find fewer blemishes in A. The general appearance of specimen A is better than B or C. I place B second for the skill shown in the general flourishing of the bird, not mentioning the ginger bread. The design of C is excellent, but the flourishing is very defective.

executed. Specimen C second; better arrangement of strokes and design.

W. J. McBride, ornamental pennao, Chicago, A. B. C.

C. C. French, Bayless Business College, Dubuque, Iowa, C. A. B. G. B. Jones, Select Writing Academy, Rochester, N. Y., B. A. C.

### H. B. Parson's Choice.

H. B. Parsons, Zanesville, Ohio, Business College, B. A. C. Undoubtedly B is the most skillfully executed piece, but it is overdone.

E. G. Evans, Principal Burlington, Vt , Business College, B. A. C.

W. S. Chase, penmao and designer, Madison, N. H., A, B, C.

W. J. White, Duff's College, Pittsburgh, B, C, A.

E. M. Barber, peaman, Southwestern Business College, Wichita, Kan., A. B. C. O. P. Judd. Clinton, lowa, Bosiness College, A. C. B. of superior design and equal skill, and I would give B the second place on the merit of execution. They are all gems of flourishing, and reflect credit upon the artists.

artists.

J. D. Briant, Baceland, La., A. B. C.
G. W. Temple, Cicero, Tex., A. B. C.
A. C. Dorney, Allentown, Pa., Business
College, A. B. C.

D. A. Griffitts, Hill's Business College, Dallas, Tex., A. B. C.

### F. H Bail's Opinion.

F. H. Hall, penman, Troy, N. V., Business College, C. B. A. The B and C specimens are both so good that it is difficult to determine. My reasons for giving judgment in favor of C are these: Originality, simplicity and heauty in design. It is artistic and realistic in execution, and superior to A and B.

L. L. Tucker, penman, New Jersey Business College, Newark, B. C. A. voted first prize to specionen B. I thiok there is more pure flourishing on this than either of the others. I have voted second prize to specimen C—it is a novelty. I have shown the specimens to a large number of good penamen, and they all seem to agree with my ballot

O. O. Rourke, Marshalltown, Iowa, B.

H. E. Perrin, Mankato, Minn., B, A, C. D. C. Rugg, Minneapolis, Minn., B, A.

A. M. Wagner, Danville, Ind., B. A. C. P. M. Hager, Fife Lake City, Mich., A. B. C.

F. B. Palmer, Caledonia, N. S. B. A. C. Specimen A is a very good design, but I think the greatest amount of skill is displayed in specimen B. The flourisher of A is evidently an advocate of the oblique holder.

E. M. Huntsinger, Huntsinger's Business College, Hartford, Conn., C. A. B.



Specimen D (Photo-Engraved), Submitted for Competition in our Prize Class No. 5, and One of the Two Specimens Selected as the Best from the Whole Number Received.

The Other Cut is Likewise Shown Elsewhere in this Issue. You are Invited to Send Your Vote as to which of these Specimens Shall be Awarded First Prize.

A. L. Shively, peams a, Fort Scott, Kan., B. A. C.

### Through Kinsley's Speciacies.

W. J. Kinsley, pennnan of Normal School, Sheoandoah, Iowa., A. B. C. A. shows originality, skill and harmony. B shaws greatest skill, not so outen originglity, and is overdone, which fact detracts from its appearance. C shows most originality, is furily harmonious in design, but does not show so much skill as either A or B. They are all elegant specimens and will add to the fame of the artists who executed them.

C. F. Wellman, East Jaffrey, N. H., A, B, C. A and C are more original than B. A and B exhibit more skill in placing lines and are more harmonious. B is a beauty, but a trifle overdone.

O. P. De Land, De Land's Business College, Appleton, Wis., C. A. B.

Locke Thompson, penmao, Templeton, Ps. In my opinion, B is by far the finest and most beautiful. A comes next.

A. E. Parsons, perman, Wilton Junction, Iowa, B. A. C.
G. W. Dix, Business College, Garden

City, Kan., B. C. A.

### Crandic's Idea

C. N. Crandle, penman of N. I. Normal School, Dixon, Ill., A. B. C. A first; most harmonious in design and skillfully G. W. Wallace, peoman, Wilmiogton, Del., Commercial College, A. B. C.

### Lowe Likes C Best.

A. W. Lowe, penmao, Wilbraham, Mass., C. B. A. I thick C best on account of its clearness and simplicity.

W. A. Moulder, pennian, Adrian, Mich., A. C. B.

J. F. Fish, penman, Ohio Business University, Cleveland, A. C. B.

Louis Keller, Kendallsville, Ind., B, A, C.

L. L. Wiley, Superiotendent of Writing in Public Schools of Painesville, Ohio, B, A, C.

H. S. Taylor, proprietor Salem, Ohio, Business College, B, A, C.

Petree's Notion of Flourishing. C. H. Peirce, Peirce Business College,

C. H. Peirce, Peirce Business College, Keckuk, lowa, B. A. C. My vote stands on the highest order of skill.

E. Stouffer, penman, Toronto, B, A, C Will Peard, Jr., Orillia, Ont., B, A, C. C. E. Beck, Russell, Ill., B, A, C.

Chas. Breidecker, Writing Instructor in Public Schools of Columbia, Ill., B. A. C. J. N. Maxley Stuttgart, Ark., C. A. B.

### Webster's Preference.

S. B. Webster, Moore's Business University, Atlanta, Ga., C. B. A. C should receive first prize on the graund

A. S. Osborn, Buffalo Business University, B, C, A.

Harmon's Way of Looking At 11.

G. W. Harmon, peoman Soule's College,
New Orleass, B, C, A. B is my choice
on account of the beautiful arrangement
of the lines and the shades about it, which
are exquisite. I think C should have
second prize on account of its having
been executed by a hand of rare skill in
that particular line of work. The eagle
comes in last, but there is searcely much
difference shown in the respective ability
of the three newcore.

of the three persons.
A. A. Clark, Superintendent of Writing in Public Schools, Cleveland, Ohio, B. A,

F. P. First, Springfield, Mass., A. B. C.

L. H. Axtell, Reels, Iowa, B. A. C. J. P. Quigley, Goshen, N. Y., B. A. C. G. G. Strickland, Stillwater, Minn., A., C. B.

J. J. Hagen, Hendium, Minn., A, B, C. L. J. Columbus, Crookston, Mion., C, B, A. L. E. Le Hane, Beatrice, Neb., A, B, C. Chester Ashley, Lakeville, Mass., C, A,

B.
D. E. Blake, Galesburg, Mich., B. A. C.
Patrick's Preference.

W. H. Patrick, peoman, Sadler's Basiness College, Baltimore, B, C, A. I have

You are invited to send us an expression of opinion on the ornamental specimens which appear in this issue. Vote early. Next month, business letters.

### To Save \$3.50 is to Make It,

Suys The Bookkeeper, Detroit, Mich.:
From Mr. D. T. Ames, New York City,
publisher of that excellent paper, The
PEMAN'S ART JOURNAL, we have received
a copy of Ames' "New Compendium of
Practical and Artistic Permanship," a
large, handsomely bound and superbly cograved book of '10 pages, foll of valuable
penmanship. Leaving the introductory
pages of radiamentary excretises and suggestions, the work carries one through by
easy stages to what would seem to be the
ever limit of intrient penmanship, and
which it doubt of the property of the compendation of excelling in this branch of the art.
Everyone who has bought a compendium

Everyone who has lought a compendium (and we have sold thousands) says it is remarkably cheap at \$5 a copy, the selling price, postage prepaid. The splendid new "Spearerian Compendium," complete to seven parts, sells at \$7.50. This with "Annet Compendium" makes a complete pecaman's library. We will furnish the two for only \$9, thus saving the purchaser \$3.50.

# HE PENMANS ( TOURNAL

### Shorthand Department.

All matter intended for this department (including shorthand exchanges) should be sent to Mes. L. H. Packard, 101 East 23d sent to Mrs. L. street, New York

### A Method of Examination in Shorthand Work.

An examination of forty shorthand pupils was recently conducted after this fashion:

1. An article of 200 words in very simple language was dictated at a very slow rate. each student being required to get every word and ask for a repetition if he failed

2. Another article of 200 words, more difficult, was dictated, also very slowly.

3. A short article, which each of the class had read from phonography and written ten times, was dictated at the rate of

Another article, which they had also read from phonography and written ten times, was dictated at the rate of 75 words a minute, nobody being allowed to ask for

a repetition.

This was all that was done as class work The individual work was timed, each pupil being required to work without comm cation with any other student, and the time required for each paper was recorded. Three phonographic slips were provided and distributed to the class, one at a time to each pupil, but not in the same order. These were transcribed in the order reecived, and as soon as finished were handed to the teacher, who recorded the time spent upon the transcription, giving the pupil another slip until the three finished, the time consumed upon were cach being taken. Then three type-written slips were distributed to be written in phonography, each student, as before, being timed, and hav ing but one slip given him at a time. This completed the examination, which covered from two to four hours, according to the ability and quickness of the pupils. Each pupil was dismissed from the room as soon as he had finished the prescribed work, leaving his note-book with the The books were all critically examined by the teacher, nod a system of marking was adopted, 100 being taken as a maximum; I being deducted for each omission in dictation or transcripcach omission in dictation or transcription, 1 for each error in position, 2 for each incorrect outline which involved a violation of a principle, 1 for an iscorrect outline that was no violation of principle, showing only a lack of piagenest, 3 for a word writtee io full that is a contraction, 4 for reading one word for mother, the outline heing the same for both, 1 for misreading a word when the outline would be with the property of the pro

few hundred of the teachers to whom this journal comes. How shall the best results be attained in teaching shorthand?

The great secret of speed is not in writing the word quickly, but in shortening the time in passing from one outline to another. -JAMES E. MUNSON.

### Expert Testimony as to Amanuensis Work.

One of the most interesting features of the Business Educators' Convention, held at Minneapolis last summer, was the invasion of the Shorthand Section on the last evening by the practical stenogra-phers of the city. Their presence suggested the idea of putting them on the witness stand, and many useful hints for the henefit of the profession were thus obtained. We give a very few of the many points that were brought out

### As to the I se of the Type-Writer.

Mr. McCarath on the stand.
Q. How fast can you write! Ans. It is diffi-cult to tell. I wouldn't bke to say.
Q. What are your duties! Ans. Correspond-ence almost entirely.

Q. Do you write letters without dictation?
Ans. Yes, a good many; p-rhaps half.
Q. Do you write them on the type-writer?
Ans. Yes.
Q. Do you write any with the

this, Yes,
Q. Do you write any with the pen! Ans,
to entirely on the type-writer.
Q. How much information is given you for
letter! Ans, They generally give me the
etter and say,." Answer so and so," giving me
he general derift, and leaving the exact writing

the general drift, and leaving the exact writing for the property of the prope

exceeds 100 words per minute.

As to the Kirct of Shorthand on the Eyes.

Q. Do you find shorthand difficult or trying to the eyes? Ans. No. I think not. I never for the eyes? Ans. No. I think not. I never for the eyes and the

would affect them, but I have be retoun seen, it has, or a write with a pen or a pencil I do. Which pencil I want to withdraw all I have said about the tendency of shorthand to affect the eyesight. I now see that I have studied the proposition inversely. It is the their eyes to take to shorthand, and with the said in the said in

### As to Nervousness.

As to vervousness.

Dr. Spauding: During the discussion a for dry against the summer of the summer o

Peranent .

Q. Did you ever have as close occupation before? Ans. No, I have been with sick person in my own family.

### On Punctuation.

On Punctuation.

Testimony of Mr. Collins:

Q. You have studied the rules of punctuation? Ans Yes; but as was stated by a young lady, a few anonths ago, my employers are into a comma, I steve if out and they pure to put in a comma, I steve if out and they pure to put in a comma, I steve if out and they pure to put has put it in the wrong place. A am more sure about the semicolons. You can always get a period in where it belongs—somethines where if doesnit; with the pure to the put of the pu

get a period in where it belongs, connectines where it doesn't graph on your own assonation where it doesn't graph of your own parameters are supported in that way. Wherever they want a paragraph they say so, ever have to correct the grammatical construction of matter distanted to your Ans. Yes; my instructions are that if I see an interaction is an interaction of the second of the property of t

recom.

Q. Take the word refer. Would you cut it off between the e and f! Ans, Yes.

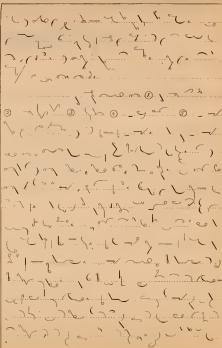
Q. How about reference! Ans, I think if I had room but for one syllable, I would carry the whole thing over and put it on the next

Stenography, Boston, Charles C. Beales editor, is a bright, original little magazine, and costs only 50 cents a year.

Speed is the simple result of familiarity with your shorthand characters.—Isaac S. Dement.

The Phonographic Magazine, always wel-come, is made doubly so this mouth by the flue portrait of Benn Pitmun which ac-companies it. It is not the portrait of an old man, though the hair and beard are white.

The Seil Amanuensis





11-1-Coppelland Sex ( ) ( ex / y ex / ) 1-- x 2 2 60 0000 4' = 1 (1'6, 60) 7. 5 - 6 7 -and the contraction of the contr 16-1-05-0 (U'17) C - 17 2 2 - Par 2 3 1 2 1 / 2 x c - 1. P. L. religion 300 15 4

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( ) 7 ( ) 8 ( ) 9 ( )

# HE PENMANS FILART JOURNAL

### THE EDITOR'S LEISURE HOUR.

Two Boys that Saw the King.

Two American boys made the acquaint-ance of the King of Deamark, this sumance of the King of Denmark, this summer, under very peculiar orcumstances. They were skylarking in the streets of Copenhagen, and one boy tossed the other's hat into a tree. While the victim was trying to dielodge it, there came along an old gentleman, with unbrella under his arm and his head baired in his book. "Please, sir," said the hadres boy, "will place ground with his unbrella for about the contract of the contract of the contract of the contract of the minutes, and failing to dislodge the partnership, the Bryant & Stratton Interna-tional Chaio of Business Colleges, as it was called, comprised about 40 colleges, located in all quarters of the continent, from Montreal to New Orleans, but after that time a portion of them dropped out of existence and the remander came under the individual control of the local priori-pals, who, as a rule, were, befor its disso-lation, members of the firm of Bryant & Stratton.—Rochester Commercial Review.

The Maid at the Keys.

Five years ago there were but seven typewriters in use in the city, it is stated

for the dead mole, as he saw only four beetles under the excess, he reburied it better the days found it overran with magnots. It was not until then that the thought struck him that these magnots were the offspring of the beetles he had acen, and that they performed the burial rites in order to provide a place to deposit their eggs, where the newly-hatched young might have food for their nourishneet, placed four of these herels under a glass case, with two dead frogs. One pair buried the first frog in 12 hours, and on the third day the second one was similarly disposed of. The professor then gave them a dead linnet, and a pair of the

### Floral Time-Pieces

Floral Time-Pieces.

Each flower, bird and insect has its appointed time in the shiftior panorams of beauty and ounsic that stretches through the year. They perform their parts as regularly as actors in a play, all keeping the year. They perform their parts as regularly as actors in a play, all keeping the parts of the process of the process of the parts of the process of the parts of the par

## The Dead Sca

One of the most interesting lakes or inland seas to the world is the Dead Sea, which has no visible outlet. It is not mere fancy that has clothed the Dead Sea in gloom. The desolate shores, with scarcely a green thing in sight, and scattered over with a fitting frame for the dark, singgish waters, covered with a perpetual mist, and breaking its slow, heavy, sepulchrai-toned waters, covered with a perpetual mist, and breaking in slow, heavy, sepulchral-toned waves upon the beach. It seems as if the smoke of the wicked cities was yet ascending up to heaven, and as if the moan of their

### THE JOURNAL'S AUTOGRAPH ALBUM.

Millen with

Photo-Engraved from Pen-and-Ink Copy.

het, allowed the boy to mount his shoul-ders, and, with the umbrella, finally cap-tured the lat. As the boy dismounted and thanked the old gentleman, another gentleman came along, who saluted and called the one with the umbrella. "Your Majesty." Being an American boy, our called the one with the umbrella. "Your Majesty." Being an American boy, our boy was not paralyzed, but he thinks the king deserves his kingdom. In fact, the King of Denmark is a capital fellow, He toves to unique with the people in their amisements, and there is no fel-de-rol of royalty about him.—Golden Days.

### Verbal Suares.

The popularity of Peter Piper's cele-brated peek of pickled peppers will proba-bly never wane as a same to eath the tongue that would fam be agile; but that test has formidable rivals. The following short sentences, as their authors maintain, do wonders in baffling the ordinary powers or succept. of speech:

Special Gaze on the gay gray brigade.

The sea ceaseth, and it sufficeth us.

Say, should such a shapely sash shabby

stitches show arches show. Strange strategic statistics. Give Grimes Jim's gilt gig-whip. Sarah in a shuwl shoveled soft snow

Sarab in a sanwa successfully.
She sells sca-shells.
A cup of coffee in a copper coffee-cup.
Smith's spirit-flask split Philip's sixth ister's ifth squirrel's skul.
Mr. Fisk wished whisk whisky.

### 1 Bucoffe Idyl.

And now the honest farmer packs
His apples up for town;
This is the top row of his sacks,
O O O O O O O O O
And this is lower down,

## The Old Bryant & Stratton Inter-national Chain of Schools.

mattenni Chain of vchools.

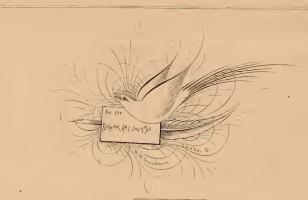
Many people believe that the firm of Bryant & Stratton is still in existence, and that various schools located throughout the country, which still fly the Bryant & Stratton flag, are actually under the persent of the stratton flag, are actually under the persent of the stratton flag, are actually under the persent of the stratton of that firm, died in 1807, and W. Byrant's interest in commercial schools has since that date been confined to the Bryant & Stratton school in Chicago. At the time of Mr. Stratton's death and the consequent discolution of the

by one of the agents; and there are now over 350 Remington Standard Typewriters and Caligraphs in use. It is stated that the sales of this month will largely exceed those of any foruer month, both in this city and State. There are u large number of young latiles learning to use them, and as a role they make the best writers.— Indianapplis Journal,

### Insect Undertakers,

Nearly every one is familiar with the burying beetle, and many have, perhaps,

beetles set to work to bury it. They pushed out the dirt from beneath the body; then the male drove the female away, and worked alone for about five away, and worked alone for about five hours, turning the lineat sound in a more convenient position, and occasionally munuting the hody to tread it down. After resting for an hour it proceeded, as before, alternately excavating and pulling the bird from below, and then treading it down from above. It was buried by the color from above. It was buried by the best process of the property of the cour-bestless had huried four frogs, three small



Flourished by A. H. Steadman, Toledo, Ohio. Photo-Engraved.

watched its operations. Noticing that dead undes and other small animals laid on the loose ground soon disappeared, Professor Gleditsch coacluded to lovestigate the cause. Accordingly, he placed gaste the cause. Accordingly, he placed of the third sound so the morning of the third sounds are the same of the third sounds would be surface. Though wondering why this service was performed

birds, two lishes, one mole, two grass-hoppers, the entrails of a fish, and two morsels of the lungs of an ox.

Wife-"George, do the Indians always travel in single file?" Hushand-"I never saw hut one, and he did.

fearful sorrow would sever leave that God-smitten valley. It is a strange thing to see those waves, not dancing along and sparkling in the sun, as other waves do, but moving with measured melancholy, but moving with measured melancholy, and seeding to the cur, as they break lan-gually upon the rock, only object loss of the property of the property of the property of the pro-perty of the property of the property of the pro-cessor of the water. This experiment was some



attifactory in its progress than in its results, which were a very unctions skin and a most pentiferous stinging of every acree, as if we had been beaten with outlies. Nor was the water we took into our month a whit less wile than the most namesons drugs of the apotherary. That fish cannot live in this strong solution of bitumen and self is toe obvious to over the strong solution of bitumen and self is toe obvious to continue and self is strong solution of bitumen and self is to color the strong solution of thumen and self is strong solution of the self is strong solution of travelers, who perhaps were not, like ourselves, so fortunate as to see a flock of ducks reposing on the water in apparently good health. And yet this was all the life we did see. The whole valley was one seef hing counted on, under mor another strong solution, and the self-independent of the self-independent self-independent of the self-independent of the self-independent self-independent of the self-independent self-independent of the self-independent sel the tire from heaven dev mighty cities of the plain.

### The Long Ago.

Oh! a wonderful stream is the river of Time, As it runs through the realm of tears, With a faultless rhythm and a musical rhyme, As it blends in the ocean of years.

How the winters are drifting like flakes of

snow
And the summer-like buds between.
And the years in the sheaf, how they come and
they go
On the river's breast, with its ebb and its
flow
As it glides in the shadow and sheen.

There's a magical isle up the river Time, Where the softest of airs are playing, There's a cloudless sky and a tropical clime, And a song as sweet as a vesper chime. And the June with the roses are straying.

And the name of the isle is "Long Ago,"
And we bury our treasures there;
There are brows of beauty and bosons of snow
There are henps of dust—oh! we loved them so
There are trinkets and tresses of bair.

There are fragments of song that nobody sings, There are parts of an infant's prayer, There's a lute unswept and a heart without strings, strings.

There are broken vows and pieces of rings

And the garments our loved ones used to

wear.

There are hands that are waved from the fairy

shore,
By the fitful mirage be lifted in air,
And we sometimes hear through the turbulent
roar
Sweet voices we heard in the days gone before,

en the wind down the river was fau

Oh! remembered for aye be that blessed isle, All the day of our life until eight! And when evening glows with its beautiful walle, And our eyes are closing in slumbers a while, May the greenwood of sout be in sight. — 6. F Taylor.

### Fashious for the Dead.

James Hodge continues to sell: hurying cropes, ready made; and his wife's niece thresse dead corpes at us cheap a rate as was farmerly done by her aunt, having not only here cluested by her, but perfected in Ediohurgh, from whence she lately arrived with all the newest and hest fashions for the dead.

## Habits of the Loon, the Great Northern Diver,

From the article on "Bird Music" by

Northern Diver.
From the article on "Bird Music" by Sinfeon Posse Chency in the November Century we quote the following: "The loon is not a singer, but his calls and vocal qualities that we must consider him a member of Nature's orchestra.

In the summer of 1887, 1 spent a few weeks on the borders of Trout Lake, St. Lawrence Compty, N. Y. This beautiful little island dotted lake, some three miles the state of the stat

goose.

The time of sitting, as I was informed, is four weeks. Wilson says of the loops that "they light upon their nests," but a careful observer, who had several times seen the fenale make her way from the water to her nest, told me that they shove

themselves to it on their breasts, very themselves to it on their breasts, very much as they push themselves in the water. I was also informed that the roung are never fed upon the nest, but are laken to the water on the back and are fed for a fine, and then are haunched upon the waves for life. At this age one can row up to them and take them in the band, which they delight in giving hard inps with their long and limber halls, but when a month old they seem as will and cunning as their parcents.

### Fingers, Teeth and Breath

Fingers, Teeth and Breath.
A young bold from Wahm Hills, Ohio, takes Mr. Packard to task in the "Cosmopolitan Shorthander," for requiring his model "girl unnancesis" to have clean fingers, white teeth and a weet breath, on diverse the state of the more of the other taking the dictations of an employer whose herath is foul with tobacco and whisky," it is quite too much the expect which is the state of the

of the Home Journal little thought that In home affairs, the probable depletion of our American forests should be kept in view, and paper-making wood ought not to be used for fuel when other material can be substituted.

### How is this, Brother Peirce!

An exchange says that when the city council of Keokub proposed to buy cyclopedias for use in the public schools, one member, an alderman, was opposed to it, as he "did not believe the scholars could ride the blamed things."

### t Criestial City tiloat

A Critestal City Mont.
At Canton, Chian, some 250,000 people live continuously upon bonts, and many neer step foot on shore from one year's cut to another. The young children have and thus cause a great deal of trouble in effecting a rescue, while in many instances this is impossible, and a child is drowned. Chian is an over-populated country and the Chinese have profited by this drowing prachivity in reducing the surplus penulation. They attach floats to the mare chil-



John R. Carnell

ensis gets her place and her salary from a man who is willing to give her the one and able to give her the other, and who has the privilege of choice in matters of taste. the privilege of choice in matters of taste, As between two girls, the one having clean hands, white treth and a sweet breath, and the other being too hasy looking after her sloggish liver to give proper attention to cleanlines, the "masty man" would be unot likely, other things being equal, to take the former; and then the latter might not get to be a "girl manuscisis" at all. That was what Mr. Packard meant.

### Newspaper from the Log.

New-paper from the Log.

In reading a duily newspaper, says the Stofioner, one can scarcely realize the incidence of the naterial on which it is printed, the general conclusion is, that a sheet of paper is made of rags, ground into pulp, and then mixed with ingredients sufficient to get the requisite quality and thickness. Away bank in the "forties" such was the case, and there are many printers and the printed of the first paper of the property of the prope

dren so that they can be fished out when they tumble into the river. The females are without such protection, and are usu-ally left to drown—such accidents being

### Vic Expert Aminucusts,

VI Expert Ammineusla.

"So, young man, you think you cin use the type-writer nod write short-hand, do yout "Well, how fist can you work" "H"m," hegan the youth, modestly.
"If you'l pour a quart of oil over the machine, I'll show you what I can do with it. In regard to short-hand, I make it a rule over to keep over five minutes shead of the speaker, but if you wish——.

"He was engaged on the spot.

"The Curtoon,

Miss Trivis—Yon have had at lenst a dozen offers of marriage, huvea'l you, Belle! Miss De Smith—Ye, I, supports oo. Miss Travis—And refused them all! Miss De Smith—Yes, Miss Travis. Miss This with the Miss De Smith—Hiss De Smith—Hiss De Smith—Ot, I suppose it is an old motto that I used to write and rewrite in my copy-look at sehool: "Learn to say oo."

"Berlington Free Press.

LONG MEASURE.-Ten mills make cent, 10 cents make one dime, 10 dimes buy a full gross of Ames' Best Pens, every one warranted. Let the American eagle scream—Peerless! Luxurious!

## Practical Teachers and Penmen

## JOHN R. CARNELL.

### A SKETCH BY A CO-WORKER

The features of the picture given here with will be recognized by hosts of his friends as those of John R. Carnell, Principal of the Albaoy Business College, one of the best known business educators in this country. Born in Troy, he spent his early life there, and at the age of 18 took a commercial course in the Bryant & Stratton College. His special ability in the line of business education showed itself so plainly that as soon as he graduatted he was engaged as teacher, and be-fore he was of age he purchased the col-lege, and thenceforth devoted himself to business college work.

Mr. Carnell was one of the original 18 who at Buffalo io 1867, after the disin-tegration of the "Bryant & Stratton Chain of Colleges," united to form the International Business College Association. Mr. Carnell was the youngest memher of that group, among such men as Packard, of New York; Sadler, of Baltimore; Bryant, of Chicago; Williams, of Rochester; Spencer, of Milwaukee; Felton, of Cleveland, and others well known.

For ten years Mr. Carnell successfully conducted the Troy College, but incessant work told upon him and he was obliged to give up. A complete rest, spent in travel and study, restored his health, and in the spring of 1884 he returned to his congecial calling, purchasing a half in-terest in the Albany Business College and cutering into partnership with Prof. C. E. Carhart, under the firm name of Carnell & Carhart. To his work here he brought the courage and "push" which have always distinguished him, and almost from the date of his connection with it the Albany Business College leaped into prominence and fast outgrew the already increased accommodations provided by the new firm. A new building was deeided upon, and a four-story double-front edifice erected especially for the college is now the pride of Mr. Carnell's heart and the joy of the college students and professors. His rejoicing at the compleprofessors. His rejoicing at the comple-tion of this greatest enterprise of his life was shadowed by the suddlen death, in November, 1887, of Professor Carbart, his partner, with whom his relations had heer of a most delightful character. Saddened took up the added burden and has with watchful eliteiney piloted the college on to increasing numbers and efficiency. During the past summer he associated with himself Prof. 8, D. Gutchess to aid him in the college work.

## The Man to Fire Your Rad Writing At,

Perry Jones, the Superintendent of the Dead Letter Department of the New York Post Office, has just recovered from a severe illness, which prostrated him for sev-eral weeks. He is familiar with the writings of every language except the Chinese and Arabic. To decipher the characters of the Mongolians and Arabians who send missives to this country he has a special assistant. Some of the work of elucidation which Jones accomplishes is absolutely marvelous. The foreign letters are not necessarily the most difficult to decipher, The bair-clutchers are mainly those which come from Pennsylvania Dutchmen, who apparently wite various and successful and the peculiar expansion of the peculiar expansion of the most enthusiastic linguists. Jones says that he ascribes his success in discovering the intest of apparently illegible writers to the test of apparently illegible writers to the test of apparently illegible writers to the test of the worth of the period of the worth of the period in the period is a superiod of the period of the Dead Letter Ullice in Washington,—Ex. The bair-clatchers are mainly those which

# THE PENMANS (F) ART JOURNAL.

### Penman's Art Journal

D. T. AMÉS, Editor and Proprietor. 26 BROADWAY (COT. Fulton St.), New York

Advertising rates, 30 cents per agute line, \$2.50 per inch, each insertion. Dissounts for term and space. Special estimates furnished on application. No advertisements taken for less than \$2.

Average circulation last year over 15,000 per issue.

contactification on your \$1; one number 10 cents. No. free samples except to bona fide agents who are subscribers to and them in taking subscriptions. Premium list on page 13

New York, February, 1889.

### The Penman's Art Journal for February.

LETTER PRESS. Pre Lesson in Practical Writing—No. 10

The Prize Flourishing Contest in Annuangement of the result—How some

The Pitter Fourthing Contest
Annuancement of the result—How some
of the Premiure votes
o Amountensis tigal Teachers and Penmen on to Fire Your Bad Writing At

TORIAL
Success of the Prize Contest—Towns that
Employ Special Writing Teachers, &c.
OOL AND PERSONAL
TOR'S SCRAP BOOK
It to Exchange Specimens
gratuations 21-25

Proceedings of the Control of Control

Ornamental Specimen (J. A. Wasco). Lettering Examples (H. W. Kibbe, with Les-Writing and Flourishing (8, R, Webster)

### To "Penman's Lazette" Subscribers.

To "Pennany" Gazette" Suberthers.
It is mensory for us, by room of u flood of welves inquiries execited, to again may that all unexpired suberciptons on the books of The Pensans's Gazette will be books of The Pensans's Gazette will be books of the Pensans's Gazette with the subject of that pune. We then wife, and here repeat, that for the three unabers which The Gazette missed has summer each subscriber for that pupe will have his time extended three months. This is, we trust, explicit enough to obtain any furrounness was to me the outper which the commerce was the men of the desired with the predictedly employed.

The November, 1888, number of This Journals. has become nearly exhausted. We have but a few capies left and will only dispose at them with complete files. We would to make a superior at this rose at 10 cents each, or to exchange for them capies of any other, issue or chart of our permanship of the continuous. Those having capies to dispose for the control of the c

### EDITORIAL COMMENT.

THE RESULT of our flourished specimen prize competition is given elsewhere. We were quite prepared for a warm response from our friends, but the volume of letters called out astonished us. There is much food for serious reflection by penmen in the details of the voting given. The brief extracts from letters show how different artists will come to widely different conclusions from the same premises. hody knows how doctors will disagree, and penmen, without any doubt, have that much in common with them. Brother Moore ought to be a proud man, and so ought Brother Zaner and Brother Schofield-and doubtless they all are. On one thing every one is agreed: The specimens are uniformly elegant, and either of them would be a credit to any artist.

So widespread has been the interest taken in this competition that THE JOUR-NAL is considering arranging another on even a broader scale. We shall think the matter over carefully, and probably have something further to say in point next Nothing is so stimulating and productive of improvement as a good, healthy competition.

Next month we shall show some very neat business letters. We hope, too, in the next issue to be able to begin the printing of some of the papers and essays for which prizes were offered. So many contributions were received in this line that the work of handling them has been necessarily slow. We have papers from some of the foremost penmanship special-ists in the country, and it is safe to promise that no series of articles that ever appeared in a penman's paper has been so comprehensive or grasped the whole subject of penmanship instruction so fully as that which we shall print as the outcome of our prize competitions.

While on the subject we may say that some very elaborate and beautiful flourished specimens submitted for competition, which in merit fall little below those already printed, will appear in Tue Jour-

WE SHALL esteem it a great favor on the part of any friend who may put us in the way of securing copies of THE JOURNAL for last November. We are willing to exchange any other number for that one, to buy them at ten cents each, or to give any of our pen premiums in even exchange for them. Even a single copy will be gladly received.

HERE IS AN EXCELLENT SUGGESTION from Thomas Powers, Watertown, N. Y., which we hasten to act upon:

I would like to see published in Tus. Journat, a list of the cities of the United States in which special teachers of pen-manship are employed; also the salaries paid in each. If a notice were published in Tus. Journal, requesting teachers to send in the names of such 1 think it would be complied with.

Any information in the line indicated will be gladly received. It, of course, should be as explicit as possible, with the number of special teachers and their addresses, if practicable. A compilation of this character might open avenues of profitable employment for many penman-

THE RESPONSES to our circulars seeking information about business colleges have not been as general as we could wish. We have about a hundred answers, but it is the other two bundred that we are envious about. New blanks will be sent on appli-cation. This is an undertaking of the greatest interest to the profession and we hope it will be encouraged.

WE HAVE BEEN USING Barnes' Jet Black lak in our office recently and find it to be a very satisfactory article. This is an coterprising bouse, and everything that it handles is first class. The new Barnes National Pens are no exception. You can test their merits yourself by sending ten cents to the firm (address on the outside page of this paper) for an unique sample card of pens, showing ten

The necent addition of the GAZETTE subscription lists to those of THE JOURNAL naturally caused some friction, especially in the cases of those who were on both lists, and entailed a large amount of extra

labor on our working force. The difficulty increased when our secretary taken suddenly and seriously ill. A few days later the head subscription and mailing clerk was also taken ill. That was some weeks ago, and neither has yet been able to resume his duties. At the same time we were suddenly deprived of the services of our general superintendent, to say nothing of the office boy. It would be difficult to imagine a chain of much more adverse circumstances, and the handling of our business has suffered something in consequence. The mail purcels received daily at THE JOURNAL office at this season range anywhere from 100 to The letters and parcels sent out are about the same. Our friends must appreciate the difficulty of handling this business with practically a green force.

We consider this explanation necessary, s during the past month we have been behind with our orders. Many subscribers also complain of not baving received their paper last month, or of having received it very late. This number is also a little late from the same cause. We are now even with the business again and everything is going smoothly.

The closing installment of our " Across the Continent" Series was crowded out of this number. It will be printed next month. The grand Yellowstone Park will furnish the inspiration.

### School and Personal.

- I. W. Pierson, the veteran penm gone to Chicago to instruct the students of Bryant's Business College in the mysteries of bryant's russiess congo'm the hysicits won his spurs as a teacher and a writer by years of de-voted service, and is in all respects qualified to become director of so important a branch of study in one of the foremost schools of commercial training in the world.

- After a 15 years' connection with the Zauesville, Ohio, Business College as student, teacher, principal and joint proprietor, Prof. H. B. Parsons severs his connection with that H. B. Farisins severe his connection with that institution, and on April 1 will open the Na-tional Business University, at Columbus, Ohio. He is a thoroughly capable instructor, a mas-ter of his art, and is bound to meet with suc-

This is from the Clipper, Burlington, Vt. of January 3: "Evans' Business College, Burlington, opened Wednesday, after the holiday vacation, with an increased attendance. E. G. Evans, the principal, is a thorough and practical business man, and during the time he has been connected with the institution (some five years) he has greatly added to its facilities usefulness, until now it ranks with the best husiness colleges in the country. Its in-creasing number of students attests the fact that it is being so recognized. A special teacher is in charge of the Shorthand Depart-ment. We can heartily recommend it to all seeking a business course

 We have received a handsome engraving owing the beautiful huildings of the Morrell Institute, late the College of Art and Com-merce, Johnstown, Pa. The attendance at this institution now exceeds 240, and is fast growing. Messrs. Bennett & Greer are the growing. Messrs. Benue enterprising proprietors.

-- J. M. Wade, Emlenton, Pa., reports very gratifying success in imparting penmanship instruction by correspondence. He advertises in The Jodunal

-The graduating exercises of the Sacramento, Cal., Business College occurred on January 4. The students were addressed by Hon. M. M. Estee, of San Francisco, nationally known as the presiding officer of the National Republican Convention at Chicago last summer.

-Johnson & Osborn say they are exceeding their expectations in the attendance of their Business University, Buffalo, N. Y. They issue an extremely neat college paper and gen eral circular literature in keeping.

-Crandle writes us that the Northern Illi-ois Normal School, at Dixon, has passed through a year of unexampled prosperity, with brightest prospects for the future.

-A pushing man is G. Bixler, of Wooster, He makes money on both his school and publications. If you should ask him to tell you the secret of his success he would do it in two words-" Judicious advertising."

The sourcemb appended is eligined from the churse I. II. Justile Journal of Journal 1987. The Control of Journal 2087. For F. Felding Schodeld, the accomplished teacher and peniman of the Gen City College, was yestered, whe recipient of a fine sile gold the Normal Penimanship Department, in honor of his birtdays, as a token of the respect and exteen in which the professor is held by the in behalf of the students with a few well-chosen remarks, which the professor responded to in a most happy way, saving that though the consciousness of duty well done as his highest reward, and the advancement of his purchased the consciousness of duty well done as his highest reward, and the advancement of his purchased the consciousness of duty well done as his highest prevent, and the advancement of his purchased the profession.

A. C. Webb issues a circular of his Nashvilles Tenn., college that is both artistic and business-like. Webb is one of the real artists of the profession.

—A miniature brockure from E. M. Char-

of the profession.

—A mininture brochure from E. M. Chartier's Texas Business College, Paris, Tex. is extended to the control of the control

—W. H. Shaw has issued an elaborate and heantiful catalogue, setting forth the advan-tages of his Central Business College, Stratford, Ont. He accompanies it with a map, which is a pleasing novelty. —Daleville, Miss., has a flourishing commer-l school, and its name is the Cooper Normal llege. Excellent taste is shown in the cata-

—E. J. Kneitl, of Stratford, Ont., has given of the profession of penmanship to engage in annalism. In connection with Mayor Butler, that city, he is conducting the Stratford

Times.

—To A. E. Bales,—People who write us for information should send their address, which you failed to do. Any eraser will damage the surface of a highly polished board. We know of no better eraser than sponge rubber carefully handled.

—The Stockton, Cabfornia, Business College and Normal Institute is in its 14th year of successful operation. Trask & Ramsay, the proprietors, say their prospects are brighter than ever.

tong ever.

—For many years we have enjoyed the per-sonal acquaintance of lone Richardson, who seems to the per-leuch avenue. Cleveland, Ohio. We there fore speak warrantedly when we say that the pupils who pince themselves under his tuition will receive all that he may promise, both in quantity and quality.

quantity and quality.

—C. H. Gorsline, a graduate of the State
Normal School, Allamy, and for four years
connected with the Albamy Business College, is
now vice-principal of the public schools of
New Brighton, Staten Island. He is the special
instructor in writing, and being a good teacher
results. International programs, is getting excellent
results.

-L. D. Hoback, an excellent penman, takes e place vacated by I. W. Pierson as teacher writing at Elliott's Business College, Bur-gton, Iowa.

lington, Iowa.

—An excellent pen drawing by R. C. Spencer, Jr., representing the old residence of John Spencer, Jr., representing the old residence of John Spencer, of the Spenceria, of the Dispersion of the John Spencer, of the Spenceria of the John Spencer, of the Engineering and Huidting Record, of New York. The services of young Spencer, who is Spencerian system of vertical relative to the Spencerian Spenceria of the John Spencerian Spenceria

The pen, is gaining for him deserved honors.

—Prof. B. F. Kelley, of The JOURNAL staff recently received from his penmanship class in the Brocklyn Evening High-School a massive the Brocklyn Evening High-School a massive and the properties of the Brocklyn Event School and containing the autographs of his pupils; also several activative and useful presents from individual members of his class.

### THE EDITOR'S SCRAP BOOK.

The merease of our mail by several thousand letters during the past month on account of the voting on our prize-flourished specimens, added to the normal increase for the busy season, to the normal increase for the busy season, makes it impossible for us to notice one-twentieth of the handsome letters and specimens that have been received. We will take up a few that are most convenient at band:

-C. N. Faulk, Sioux City, Jowa, sends a very pretty hird-flourish. Sodoes G. L. Gullickson, Dixon, Ill.; J. A. Conover, Owenville, Ohio, and C. G. Feebner, New Berlin, Texas. The latter also sends cards and various specimens, all creditable.

—An unique conceit in the way of pen draw-ing and semi-flourishing is from Charence E. Chase, of the Hiawutha, Kan., Business Col lege.

 L. E. Lelane, Beatrice, Neb., is responsible for a set of orderly capitals, anumber of smooth-ly executed signatures and a fair bird. He is a promising young pennun.

-From J. T. Perry, a student of the Iowa Commercial College, Davenport, we have some neatly executed cards and a nice set of Italian capitals. The best set of Italian capitals received during the month is from the pen of A. E. Parsons, of Wilton Junction, Iowa. He sub mits another set of capitals of unique design.



—A model business letter comes from W. D. F. Brown, Anburn, R. I.—It was intended for our prize competitions, but was received too

Adams, who forgot to give h dreso, is the author of two sets of business capitals—one particularly deserving of note— which have found their way to our desk.

-W. M Wagner, penman, High Point, N. C —W. M Wagner, penman, high Foint, A. C., sends a very regular and stylish set of capitols and small letters. Various exercises are sub-mitted by J. P. Howard, Bagswell, Tex. They are the work of himself and his pupils.

-We have not seen a prettier letter in n — We have not seen a pretter return many a day than one which comes from Miss Anna E. Hill, conductor of peanmaship in the public schools of Springfield, Mass. The writing is chaste, clear-cut and elegant in form and quality of line.

Ornamental specimens in the line of flourshing come from J. D. Briant, Raceland, La. point. During this period he used an oblique holder, but at length came to the conclusion that the straight article was the better, and adopted it, at the same time modifying his views somewhat as to the correct writing movement. He sends us some exercises which represent his present ideas, and they are much

represent in present index, in they are the better than the others.

—Some very hundsome specimens of color work with an automatic pen come from 8. T. Grier, Barnesville, Ohio. He submits at the same time commendation of his work by those

well-known pen artists, Uriah McKee, Oberlin, Ohio, and C. P. Zaner, Columbus, Ohio. —In the line of engrossing, C. H. Blakslee, New Haven, Conn., sends us photographs of New Haven, Conn., sends us photographs of three ornanental pieces. One of them was executed in Germany, and bears a portrait of the late German Emperor, "Unser Fritz." All of the work is very good. W. J. Elliott, pen-man of the Central Business College, Strutford, ntes some capitals and exercises, together with matrix written letter, which speak well for his skill—The letters received from the following showthem to be excellent permen:

A few days ago a lady, who is teaching in one of the latter of l

### Want to Exchange Specimens

EDITOR OF THE JOURNAL

I am with Mr. Morriss in regard to exchanging specimens. The last number of The Journal is immense .- J. J. Dalrymple, Fort Smith, Ark

EDITOR OF THE JOURNAL

When you publish a list of those pen-mer who would like to exchange speci-



Specimen E (Photo-Engraved) Submitted for Competition in our Prize Class No. 5, and One of the Two Specimens Selected as the Best from the Whole Number Received. The Other Cut is Likewise Shown Elsewhere in this Issue. You are Invited to Send Your Vote as to which of these Specimens shall be Awarded First Prize. (Size of Original 13 x 18 Inches !

and Clarence E. Ormsby, Stafford Springs.

-We shall show in an early number of Tre JOURNAL B pretty piece of orumnental work from the per of the popular young artist, A. E. Dewhurst, Utica. Dewhurst has excellent taste, is a hard worker, and will be heard from as one of the leaders in this line. Send for his

W F. Martin, Lane, Knn., sends capitals

-A handsomely engraved ornamental busi ard comes from Robert Philip, Sacramento, Cal., and represents his work

Various exercises are submitted by Frank Hall, Kane, Fa. J. M. Wade, Embenton, Fa., semis us a proof of a set of capitals engraved white on black. Both the writing and the engraving are executed by himself and the work

We have a number of exercises from A. J. Smith, Anamosa, lowa. Some of them show what he calls his "purely muscular" style, which he informs us he spent a great deal of time in trying to bring up to a satisfactory inal design by himself, which is particularly strong in its lettering. Another specimen in kind is from the facile pen of E. L. Burnett, of Stowell's B. & S. Business College, Providence, R. I. Burnett is thoughtful enough to rein force this contribution with a striking photograph of himself, for which remembrance we graph of himself, for which remembrance we are duly mindful. D. L. Stoddard, a promising young penman of Emporia, Kan., likewise seads us a portrait representing himself in the attitude of exhibiting a framed piece of engrossing.

-T. J. Risanger, of the Utica Business College sends his compliments in a beautiful Christmas salutation.

—William Robinson, Washago, Canada, con-

tributes to our Scrap Book a variety of speci-mens, including a set of business capitals, cards and flourishes, all of which show bim to be a clever penman. A creditable hird flourish bears the name of J. F Cozart, Emporia, bears the name of J. F. Cozart, Emporia, Kan.; another that of A. Gurvin, of Garvin's Business College, Indianapolis. Still other flourishes come from S. B. Wilbert, Andover, Ohio, and E. C. Wiles, Oug. Neb., the latter who says he is only 15 years old also contrib-

Eighteenth street, Philadelphia, Pa.; Wesley B. Suyder, Lancaster, Pa.; H. A. Howard, Rockland, Me., Busiaese College; J. P. Byrne, Jamestown, N. Y., Businese College; G. W. Wallace, Servatary of the Whimpton, Del. Commercial College a particularly beautiful letter; A. H. Kaupp, Westledd, Pa.; Emna F. Kricke, Grobe, Landing, Cal.; F. G. Steele, Cambringe, Whu.

### Congratulations.

## A Little Late in Getting in Type, but too Good to be Lost.

A. H. Himan, Worzeeler, Mass.—I am just in receipt of cavds announcing the matrimonial main between Tug. GAZETTE and yourself. When, as a fatherly privilege, I made famous I little thought you would so completely with the affections of The GAZETTE, and time works wonders. Your beauty, style captivating, while The GAZETTE, unsceptible creature, has yielded to your arguments in both judgment and affection. I feartfly approaches the control of the control

prove the union, and may you live long non-prosper.
A. A. Clerk, Clereland, Ohio.—Please to ac-cept my congratulations on the consolidation of TRE JOURNAL and GAZETTE. "In union there is strength."

mens of pennanship according to R. E Morriss' article in THE JOURNAL, I wish you would put my name on the list, too. C. G. Fechner, New Berlin, Texas.

EDITOR OF THE JOURNAL

The plan Mr. Morriss speaks of has been in my mind for some time, and if writing would be acceptable to any of the professionals I would be glad to have my name on the exchange list, and think at least myself would be benefited by so doing.

-D. C. Rugg, Archibald Bus, Cal., Minneapolis.

G. L. Gullickson, Dixon, Ill., and J. P. Byrne, Jamestown, N. Y., Bus. Coll., also write to have their names put on the list.

[The writers of the above are all good penmen, as shown by their letters. Other parties wishing to exchange specimens may have their names enrolled by writing to the Editor of the JOTRNAL.]

### EDUCATIONAL NOTES

[Coatributions for this Department may be addressed to B. F. KRILEY, office of the PEN-MAN'S ART JOURNAL. Brief educational items soficited.]

The Turkish Government has forbidden the oslem children to attend Christian schools in alectine

The freshman class at Oxford numbers 652. At Cambridge there are 863 freshmen.

A charter has been granted to Rutgers emale College empowering it to confer the and college degrees.

usual codiese degrees.

(hd) 19 high achools of Iowa pay their principals #1500 or over, and of these ten fulfill the duty of city principal or superintendent.

Greek is no longer a compulsory subject for entrance in Winchester, Harrow, and Marlborough, three of the great English public schools.

entrance in Winchester, Harrow, and Marlacornigh, three of the great English public and the second of the second o

Upon a public school hudding in the eastern portion of Brooklyn is the eastern portion of Brooklyn is A D. "And plant does A. D. shtand fur?" asks a sou of Erm. Bednd, "says his companion, "it musht mane Astern Deestrick, av-coope."

A professor may have a chair in the faculty and yet be a standing authority in his school.—Glen's Pall's Rejublican. Has school.—Glen's Pall's Rejublican. Life you have a problem that you It you have a problem that you It you have a solution.—Texas Siffings.
Teacher—How do you promote the problem of the p

metrupton Free Press.
Teacher—'And when the prodigal sou's father found that his son
yall sou's father found that his son
Willie, you may nawer.
Willie—'Advertised.'—'America
It has been puriced that a grid who has gradunted from Vassar and had \$55,000 spent on
octoberships in her mouth and gressp over the
back fense while lamging out the washing just
like other women.

The infant-class teacher was trying to bring out the fact that David was a man of varied occupations. The question was asked: "What do you call a man who plays on a

"What do you call a man who plays &n a harp" makes ruickly answered: "The latent of the property of the proper

Teacher—" If electricity with a velocity of 650,000 miles per second requires ten seconds

Scholar (interrupting)—" Give it up. I'm no lightning calculator,"

bightuing calculators, "we fit up. I'm no
"An "Indian upris if" a reported in this
"An "Indian upris if" a fewer-reported in the upris in "F said to have scaused by one may
"What game do you therefore the partial, but
mest "inquired one of the school trades.
"Hookey!" cried the boys, in unison—Harper's Barcaur.
"Treadent—Vis, Mr. Snappet, the faculty
and there is no course for up but it supend
you."
"Student—"Hm; how about sospendin—the
Student—"Hm; how about sospendin—the

Student—"H'm; how about suspending the

"Give an example," said Miss Longbirch,
"of the generation of heat by concussion t"
And Johnsy Weepmuch said nothing, but

grinned and rubbed his back with infinite pa-thos as he gazed at Solomon's rod, blossoming in leafless grimness over the teacher's desk.— Burdette

JUST FOR FUN. A whiskey glass is frequently a cough-hic-

A whisker gives cup.

"This is a backward spring," said the young lady, as she adjusted the wires of her bustle.—

Boston Budget.

Gallagher should be n mail agent, because there is so much "letter go" about him,—New Orleans Picayune.

The Russian law prohibits joking about the Czar. That's why no one in Russia ever refers to him as an old Czardine—Pleck.

There is only the difference of an s between woman's weakness and man's weakness: One is gossp and the other is go sip.—Washington Critic.

There are two things a woman will always jump at—a conclusion and a mouse.

—A City Hall bootblack is the son of a wealthy Oncida County farmer. The father believes in making hay while the son shines.—Puck.

making may wime the soft simes.—r nec.

There is some chance that a young house-keeper's first sponge cake will be light and airy as a maiden's dream, but there is also some chance that a confirmed old maid of 63 will get married.—Somerville Journal.

A Hebrew scholar last week in Boston picked up a copy of one of Howells' novels. He began at the back end, recognized the style,

—Number 1, volume 1, of the Business College Guide, St. Thomas, Ontario, is on our table. It is a bright little eight-page paper, edited by Messrs. Phillips & Carl, proprietors of the College.

-The Southern Penman is the name of the new journal published by L. R. Walden, of the Austin, Tex., Business College. We trust that the genial promotor of the enterprise will realize large dividends.

-The Practical Educator from the Oscaloosa, Iowa, Business College, is a well-printed compilation of entertaining matter.

-From Johnson & Osborn's Buffalo Busierroin Johnson & Osborn's Bolland Dissi-ness University we have the Business Educa-tor, a large 12-page paper, beautifully printed, and thoughtfully edited. Some plates of Mr. Osborn's handsome penwork are submitted.

-The Synoptic of the Richmond, Ind., Busi-— the symptet of the returning flut, business College, has some pretty penwork, by W. H. Shrawder, the penman of the school. The paper is attractive throughout. O. E. Fulghum is at the head of the faculty.

—The Spencerian News from the Spencerian College, Cleveland, Ohio, is a new paper, and an uncommonly neat and pretty one. Alfred

Bixler's vigorous youngster, the People's

becomes a law unto himself because of under standing the reasons for his processes.

becomes a law unto himself hecause of under standing the reasons for his processes.

—Mr. Henry Clew's book, "Twenty-eight Yeans in Wall Street," has been telled of for amount of curiouty, and people everywhere want to know what Mr. Clews will toll about on the control of the



Penwork Executed by J. A. Wesco, of the Portland, Oregon, Business College. Photo-Engraved.

and became so interested that he forgot to breathe and died.—Life.

"Was the hahy brunsed at all when it fell into the cistern!" Not the slightest; it was soft water, you know."—Judge.

Note the slightest; it was soft water, you know,"—ndag".

Boss to new dry goods clerk;—" Yourname, and Cherk—"Mr. Wurma."

I Boss—"Ably go us the tape department."—
Defroit Free Free." Oh, Charlie. I save the lovebest diamond neckbace at Brilleman's to-day—a perfect benuty, and so cheap, too; it can be lought for a song."

He—"I see Miss Jones is back from Paris." She in spirited rival)—" I noticed her dress was cut rather low, but I dwint! suppose you was cut rather low, but I dwint! suppose you say through the back from that distance."—Trans Siftings.

### Exchange Counter.

Lducational and Technical, —The College Star, Hiram, Ohio, is a very considerable twinkler.

—Heald's Business College Journal, San Francisco, is as crisp and vigorous as ever.

A. E. Parsons is giving his friends a very picy paper in the Normal, Wilton Janction,

-There is a great deal to interest intelligent — There is a great deal to interest intelligent, people in the Pacific Business College Review, Sau Francisco. It is edited by T. A. Robinson, M. A., President of the flourishing college.

-The Day Book, from Drake's Jersey Business College, is compact, pithy and typograph-ically excellent.

Writing Teacher, Wooster, Ohio, hears the impress of its proprietor's indomitable energy.

Its new heading is a decided improvement.

-The students of the Atchison, Kan., Busi-ness College, publish and edit a very creditable monthly paper called the College Review.

-Onr neighbor, the Office, 68 Duane street, New York, has arranged three competitions in practical accounting, and offers \$500 in prizes. The scheme speaks volumes for the enterprise of the directors of this valuable publication. It is fully elaborated in the December issue, which you may get by sending ten cents to the address above

### Books.

-Messrs. John C. Buckbee & Co., publishers. - massers. John C. Duckheve & C., punissiers, 222-138 Walshal avenue, Chicago, favor us with a copy of the new "Standard Bookkeeping," by Ira Maybew, of Detroit. This new book presents a well-graded, thorough course of business study, comprising a wide range of work, from the simplest manner of keeping accounts for farmers, mechanics and merchants, by single entry, to the use of double entry for the most complicated business of firms and joint-stock companies. The author first dis-cusses the elements of the science. The succasses the elements of the screener. Ine suc-cessive steps are easy, progressive and suc-instruction. The student is led to compre-hend thoroughly the principles upon which the science is based. These are at once applied in solving examples for practice and in writing up sets of business transactions. The learner thus masters and enjoys his work from the beginning, advances rapidly in it, and soon tion in trade and commerce imprecedented in its progress in the history of any other nation. The book has nearly 800 pages, and many portraits of leading men of the "Strett." It is sold at \$3.50, and will be supplied from this office.

### What is True Learning?

## "New Era" Thinks the Dead Lan-guages Should be Rooted Out.

EDITOR OF THE JOURNAL:

Euron or The Journal:
True learning does not consist, as many
schools now make it consist, no the knowledge of languages but in a knowledge of
those things to which language gives names.
The Greeks were a learned people, yet
spoke no language but their own. Instead
of languages their schools thught science
and published their schools thught science
and published their schools that the things
of consists. consists.

Nearly all scientific learning came from

Nearly all scientific learning came from the Greeks. All that was once resident in the dead languages, that may be con-sidered useful knowledge, is now given in the living languages—hence, dead lan-guages are useless, and the time spent in the language of the languages of the con-trol of the languages of the languages of the The dead languages do not create knowl-edge, and are no longer the best means of communicating it. Their propunication coge, and are no longer the nest means of communicating it. Their pronunciation is unknown. Even the presidents and professors in our Universities are more ignorant of the Greek and Latin languages than the illiterate peasants of olden times. True learning should consist in scientific practical knowledge. New Era.



## Instruction in Penwork

BY II. W. KIIIBI

The open text in this lesson is made with a double-pointed pen and rapidly, as per instructions io lesson ten. It is not necesery to close the points in the principles with the double pointed pen, as they cannot easily be made perfect.

Close them, and draw the lines across the broad end of the strokes with a common pen. To put on the shading turn the letters bottom side from you, and commence with the heavy lines at the base The shading on "Richard's" is done with white ink, and the position of letters should be the same as in shading the open ones. If gold ink is used the effect will be very rich. The ornamentation around these names is done with the forearm movement, holding the pen as in writing, excepting, of course, the little touches

Two styles of figures are given, appro printe for German text or Old English No peneil outlining should be used in any of this work. In our next lesson we will commence on more elaborate lettering.

### The Ancient Copyist.

Driven Entirely Out of Existence by Introduction of the Type-Writer.

The introduction of the type-writer has driven the ancient copyist entirely out of existence. Before modern mechanical ingenuity devised this means of overcoming the deficiencies of bad handwriting there

Altogether, the copyist in a large theater had his hands full throughout the season. Independent of the theater were, also, men who had made a trade of copying plays, legal documents and manuscripts for publication. That there was quite a number of these might be inferred

altered all this. There is a type-writer's desk in every hotel office, and type-writing establishments all over town You now have your manuscript converted into a book even before it goes to the printer's hands. Indeed, there are publishers in this city who send manuscripts to the type-

plays which are acted and the books which are sent to the press are but a drop in the huge bucket of production, consequently the prosperity of the type-writer cannot be gauged by the amount of matter actually makes a business of copying plays alone, makes a business of copying plays alone, and who keeps from three to a half-dozen girls continually busy. She once informed me that out of some lundreds of plays which she had copied during the year she had, although she followed the dramatic papers very closely, as a matter of curiosity only discovered about a dozen that had been put on the stage. The others had been so many unfulfilled dreams.—Alfred Transhle in Pittsburgh Bulletin.

### How Some Big Men Write,

Historian Bancroft uses a stenographer and typewriter, but he thinks 250 words a good day's work, and James O. Blaine thought he was doing well when he accomplished 1500 words of a morning. One of the fastest writers among the public men of to-day is Admiral Porter, whose brain works like the wheel of a dynamo, throwing off sparks at every turn, and

throwing off sparks at every turn, and whose pencil rushes across the paper at almost telegraphic speed.

Admiral Potter wrote his history of the United States Navy in 11 mouths, and during this time his average was at least 75,000 words a mouth, or nearly 2500 words a day, including Standary.

The book is as big as a dictionary, and contans from 700,000 to 800,000 words, which was not so with the state of the state o a day. Admiral Porter is now He never uses anything now



Photo Engraved from Pen-and-Ink Copy by H. W. Kibbe, and Procented in Rentration of hix Lesson on this Page. This Cut is Repeated from Last Issue, as the Lesson was Accidentally Omitted from that Issue.



was quite a trade driven by the serivener. lu the copying of plays especially he found constant employment. Each theater usually had a copyist attached to its staff. Sometimes he was the prompter, who thus added to his emoluments, and at others an entirely independent member of the com-When a play was accepted several clean copies had to be made of the complete work, one for the prompter's use and others for preservation in case of accident, Each part had also to be copied off for each individual player, and the directions for the carpenter and property man be-

from the fact that at one time they had a sort of an exchange in Union Square, where they used to gather daily and very often work among the heer mugs on the

Indeed, beer was as essential a fluid to the professional copyist as ink. He was, as a rule, a decidedly snuffy and grubby person, given to chronic alcoholism, and as careless in his attire as he was irregular in his habits. Most of these men had been, I fancy, actors, but if they acted no better than they wrote, I do not wonder at their change of profession. Nowadays we have

writer to be copied in order to save the expense of the innumerable corrections by the printers which would be necessitated by the had handwriting of the author. There is a firm of young women who make a specialty of handling manuscripts of this sort, and who somehow or other contrive to extract sense, as well as dollars for themselves, out of manuscript beside which Horace Greeley's was copperplate.

In addition to books which are printed and plays which are acted there are, as may he imagined, a good many that never ee the light of public day

pencil, and he says be cannot think well without he has his pencil in his hand. He had a slight attack of pen puraly sis once, and his hand refuses to act whenever his He began his novel writing for amuse-ment, and he wrote "Allan Dare" with-out any idea that it would be published, nuch less dramatized. He stands up while writing, and, when he becomes in-terested, he works right along for hours at a time.

George Baneroft works only in the

morning.

Blaine did his best work before noo and Logan worked both morning as evening.



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 Flourished Say of Frogress.
 24 x 32.
 Family Record.
 18 x 22.

 Centent Heitura of Frogress.
 24 x 20.
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For \$2 we will send two subscriptions and an extra premium of Ames' Guide in

For \$10, ten subscriptions and a copy of Ames' Compendium of Practical and Or-mental Pennanship. The price of this superb work, recognized as the standard, is b. We have heretofore sent it with a club of twelve.

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subscriptions.

For \$40, ten subscriptions and a Celebrated Flobert Rifle, Remington action, oiled stock, case hardward, pistol grip, checkered and 22 caliber. Sent by express. These rifles are unsurpased in the quality of material and workmass-bip. London Flower States and the subscriptions and an elegant Breech-Londing Domble-Barrel Shot Gun with londing set complete. This is a rare bargain, the gun selling resulty at \$29. This is the chapter reliable breech-loading fowling piece of which we have only knowledge, and will do all the work of a much more expressive gun.

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A present subscriber sending subscriptions to sceure any of the above special premiums may include his own renewal among the number. In that case his time will be extended on our books for one year, whether his present subscription is out or out. A person working for a club to secure an extra premium may send his subscriptions abe gets them and they will be placed to his credit and the extra premium sent when the requisite number of subscriptions have been been received. The club worker, however, must notify as that be is working for an extra premium, so that we may give him credit for all the subscriptions he may send. Unless he does so notify as at the time of sending the subscriptions we will not recognize his claim.

There is absolutely no chance for a club worker to lose any part of the fruit of his toil. If for instance he should start out to send us thirty subscriptions for the Watch and should only succeed in getting ten subscriptions, he would be entitled to receive the Flobert Rifte or any five of the special premiums offered for two subscriptions, and so on.

special premiums offered for two subscriptions, and so on.

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Address D. T. AMES. Publisher PENMAN'S ART JOURNAL,

### Our Barefoot Boys.

When in Boston Matthew Arnold was greatly struck, says the Boston Herald, by the democratic government of our reading-rooms. He cotered a reading-room nne day, and saw a small, barefooted newshoy sitting in one of the best chairs, enjoying himself to the utmost. The great essayist was amazed, and asked: "Do you allow barefooted boys in this rending-room? You would never see such a sight as that in Europe. I do not believe there is a reading-room in all Europe in which that boy, dressed as he is, could eater.

Then Mr. Arnold went over to the boy, engaged him in conversation, and found that he was reading the "Life of Wash ington," and that he was a young gentleman of decidedly anti-British tendencies, and, for his age, remarkably well informed.

Mr. Arnold remained talking with the youngster for some time, and, as he came away, he said: "I do not think I have been so impressed with anything else that I have seen since arriving in this country as I am now with meeting this barefooted boy in the reading-room.

### Hapid Promotion.

A Dutchman whose son had been employed in ao insurance company's office was met by an acquaintance who inquired; "Well, Mr. Schnider, how is Hans getting

along in his new place ?"
"Shoost aphlendid; he vos von off der directors already."

"A director! I never heard of such rapid advancement—the young man must

be a genius." "He vas: he shoost write a sphlendid

handt."
"Oh yes, plenty of people write good hands, but you said Hans was a direc-

"So be vas" (indignantly) "he direct deor circulars ten hours efery day already !"

PERILS OF EDUCATION.—Uncle Rastus (to his young hopeful)—"Dolphus, yo' young rascal, yo' take dut slate pencil outen yo' mouf, and stop chewin' it!" 'Dolphus-" Yes, pa.

Uncle Rustus-" Don' yo' know it am dangerous to de limn' ob de stummack to chew slate pencils? Some day eddication will kill yo', chile, kill yo' sho.

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Increase in Assets, -		- \$1,275,301 69
Surplus at four per cent.,		· \$7,040,063 63
Increase in Surplus, -	-	- \$1,645,622 11
Policies in force		- 148,369
Increase during year, .		17,426
Policies written,		- 82,606
Increase during year, .		- 10,301
Risks assumed,		- \$103,214,261 32
increase during year		\$43,756,792 95
Risks in force,		8452,125,151 36
Increase during year		\$51,496,251 \$5
Receipts from all sources,		\$26,215,034 52
Increase during year, -		\$3,096,010 06
Paid Policy-Holders, .	-	814,727,550 22

Bonds and Mortgages, 849,617,874 ag United States and other securities, 848,616,701 14 Real Estate and Joans on collat-eral, 821,786,125 34 821,786,125 34 Cash in Bunks and Trust Com-\$2,813,277.60 83,248,172 46

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stretch mg to secure such results.

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T. AMES, EDITOR AND PROPRIETOR B. F. KELLEY, ASSOCIATE EDITOR.

NEW YORK, APRIL, 1889.

Vol. XIII -No. 4

Penmanship in Public ! chools. BY D. W. HOFF

It is our purpose in this our initial

article simply to convey a general idea of

the plan and methods pursued in present-

tails of our plan will appear later, in the

Penmanship consists of pen reproduc-

The prerequisites of good penmanship are, first, correct copies; second, clear con-

tions of concepts of script letters and

form of a series of illustrated lessons

their various combinations.

the above-named subject. The de-

and their action controlled by that function of mind known as will-power, while

and the degree of muscular tension necessary to such reproduction.

The resemblance of reproductions to ideal forms depends upon the extent to which muscles are subjected to mind, the mental and physical condition and the adaptation of comes and material chosen. A reproduction never equals the ideal or "mental copy," for the reasons that conception precedes execution, and is invariably superior thereto.

reason determines the direction, speed,

force and duration of muscular action,

streagth of memory.

### ATTENTION.

Without attention instruction is not possible. Pupils must see; they must hear; they must heed.

Objects may cross the vision unobserved; they may be viewed in a careless, superficial way, or they may be examined with thoughtful scrutiny. Sounds may vibrate upon the ear unheeded; they may be heard with indifference, or they may be listened to and compreheaded.

In each of the above cases the impression

duction is determined by the accuracy and | wooderful machinery, and to remove the mpediments and friction which prevent freedom and ease in its action, are the chief objects to be gained, and embody the grand secret of all successful instruction in pea-

### MENTAL IMPROIMENTS.

Indefinite conceptions of form, position, movement, speed, checks or stops, con-scious ionbility or fear of spoiling something, are uncoascious restraints upon muscular action. This class of impediments are not only the most formidable obstructions, but the most difficult to apprehend and remove. Their presence and



Photo-Engraved from Copy Executed by J. P. Byrne, Penmanship Department Jamestown, N. Y., Business College,

ceptions; third, definite knowledge of the process of construction; fourth, good material; fifth, a position which will admit of the freest possible action of the writing muscles consistent with strength, precision and bodily comfort; sixth, favorable mental and physical conditions, and, finally, thorough mental discipline and persistent, intelligent and systematic musenlar training

### THE PROCESS OF REPRODUCTION.

The eye observes; the ear listens; the mind concrires; the will directs; the muscles ere-

The reproduction of script concepts necessitutes certain movements of the arm, hand and fingers. These are set in motion

### CONCEPTS.

Correct conceptions of form, and of the position and movements necessary to reproduction, must of accessity precede intelligent muscular discipline, and muscular discipline is a prerequisite to proper execution.

The accuracy of mental conceptions depends upon the degree and quality of attention, and the nature of the instruction. The quality of concepts depends upon the accuracy of copies, the models, examples and methods used in illustrating form, position and movement, and the manner and spirit in which each is presented, granting that due attention has been secured availability of concepts for repeated reprois correspondingly vivid or indistinct. Only ronscious sight and sound convey impressions to the mind. The distinctness of these impressions is determined largely by the manner of observing and listening

### THE MACHINERY

The human body is the highest type of mechanism. Infinitely perfect in all its detail, it is capable of the most powerful or the most delicate motion. It yields to the slightest propelling pressure and guiding influence; responds to the slightest demand upon its action; moves with the greatest precision, in both rapid or deliberate movements; and when properly operuted is absolutely free from friction

To regulate the force which operates this

nature are often indicated only by the expression on the pupil's face, but more frequently in the character and nature of his movements.

### MIND THE MOTOR.

Mind is the motive power-the incentive to muscular action. All voluntary action has its origin in the mind. At first this action is the result of conscious, and subsequently of unconscious mental dictation, The latter is true whea constant repetition has converted conscious mental and physical effort into anconscious habits of thought and action when motion has be come automatic

It is not sufficient that a teacher understund the measurements of letters and the THE PENMANS (T) ART JOURNALL

methods of construction, nor yet that be be able to execute with skill. These certainly are most essential; but, in addition to these, he must be possessed of that knowledge of eause and effect which will enable him to trace the cause by observing the effect. In fact, the power of correction consists chiefly in this knowledge. We must understand both the mental and physical capacity and capability of a pupil ere we can hope to mold his habits of thought and action.

### CAUSE AND EFFECT.

Every result has a cause. In permanship form coincides with the motion which produces it, hence if letters are not perfect the metion is incorrect. Both good and poor results may be traced directly to some condition of mind, muscle or material. The existence of boldness or timidity, carelessness or overanxiety, indifference or earnestness, uncertainty or selfconfidence in the mind of the writer, n clear cut or un accurate conception of form, position, or movement, as certainly determines the form, nature and quality of the reproduction as that form is produced by motion, and that muscles are moved and controlled by will-power in obedience to men-

If writing contains weak, irregular lines, the motion wants strength and velocity. If letters are ton wide or too for apart, too much freedom has been allowed in applying lateral aweeps. If too cournow or cowded together, the cause is want freedom in that direction. If results are too large, either the arm has been driven with too much force or the fingers have been used too freely. If of irregular heights, widthor or slutts, a corresponding irregularity will be found to exist in the productive motion.

### INVESTIGATION.

We instruct pupils as to the physical structure and capacity of the writing ma-chinery, also as to what impedes and what facilitates muscular action. We teach them to reason and to investigate as a means of self-correction. This is especially true of our advanced grades. By citing their own cases we convince pupils that motions which creep from a drowsy mind are sluggish, feeble and uncertain, while those which are stimulated to action by a strong will and controlled by a clear, active mind are characterized by strength, speed and precision. We tell them the injurious effects upon the nerves, of recent overexertion, of overanxiety, or the stimulating, strengthening and sub jecting power of mind over nerves when will-force is exerted in that direction. We study their faces, and seek to determine their state of mind. We tell them that mental composure and a cheerful mood facilitate execution, and how relative position or direction of motion determine slant.

We instruct pupils in the selection, care and use of material. Our investigations prove to them that poor position, soft paper, sharp or worn pens, close-fitting sleeves, cuffs or bracelets, increased weight or pressure at arm rest or excessive muscular tension obstruct motion, render muscles less elastic, limit their action and necessitate greater physical effort. We teach them the power of position; the advantages of one position over another; the influence of position upon movement; the relation of time to motion and of motion to form. We require them to write with different rates of speed as a means of determining which is the most easily controlled. They soon discover that to increase the speed beyond a certain limit lessens their power of coutrol and renders the result proportionately inaccurate, or that to diminish this speed will rob the movement of that quality so essential to strong, rapid and graceful penmanship.

We endeavor to impress them with the importance of cultivating habits of selfreliance. They must learn to be self-confideat, self-watchful and sclf-corrective. To acquire these babits is to extend the benefits of our instruction to the pupil's home and into his after-life.

## Teaching Writing in the Public Schools.

BY J. B. M'KAY, DOMINION BUSINESS COL-LEGE, KINGSTON, ONT.

Awarded First Prize in The Jounnal. Prize Competition, No. 2.

Writing may be properly considered both an art and a science. The science comprises what is designated as the theory the teacher should be educated in the science of writing according to some standard system, that he may be able to demonstrate the forms of the different letters and give instruction on positin and movement; yet to understand a subject does not necessarily imply the qualification to impart it to others. Again, the ability to faultiestly exceed beautiful forms does not insure the ability to teach writing; neither is it necessary that the successful teacher of writing be an expery pearms. At the same time he should possess a fair degree of skill in writing on paper, and especially on the blackboard, as there is anothing that will inspire a class more readily with a desire to excel than well-



By D H. Farley, State Normal School, Trenton, N. J (Photo-Engraved).

of writing, while the execution is the art. It is acknowledged that art and science advance together, mutually aiding each other. Therefore it is quite obvious that the labor in acquiring a good bandwriting is twofold—partly mental, partly mechanical. First, a knowledge of form and a correct conception of all its requisites.

formed letters on the board. The success of a teacher depends not only on his knowledge and enthusiasm, but on his ability to impart the one and arouse the other in his class.

He should place himself on a level with his pupils, and adapt his explanation to the capacity of the dullest. Remember

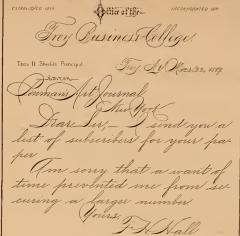


Photo-Engraved from a Letter Received at The Journal Office in the Ordinary
Course of Business.

Second, well-directed practice to secure proper execution. Thus mind and hand act together. Intelligent effort will secure better results than mere mechanical initation. It is of absolute importance that

the motto: "Take care of the poor writers, the good ones will take care of themselves." Always discourage the exceedingly disastrous and false idea so prevalent among our teachers that "writing is a

special gift, acquired only by the favored Nothing will retard the progress of a class more than this fallacious notion, Why give it so much currency when it is no more true with regard to writing than it is of reading, arithmetic or any other subject? A good easy handwriting suit able for practical purposes cannot be acquired in the public schools by the regular copybook practice alone, but must be supplemented by the instruction of a teacher who has a correct eye and can at once discern where the pupil has failed in his prectice; at the same time can clearly illustrate the faults and offer such timely suggestions for their correction as will aid and encourage the pupil in overcoming them. There is very little inspiration in cold, lifeless copybooks, and they are frequently "as much abused as used;" they admit of very little movement, and make poor substitutes for teachers. Every lesson in writing should be preceded by a drill on some simple movement exercises upon loose paper for five or ten minutes. The object of the drill is to educate the muscles of the arm and call into play the lateral motion of the forearm or sliding movement across the page. Position of body, arm, hand and pen should be explained and fully illustrated. To gain a uniform speed in these exercises it will be found an excellent method to count for each line in the letter or exercise. trouble may be experienced at first if the teacher is not careful to see that all understand the plan. To illustrate, place the copy on the blackboard and coupt for each movement or line you make; thus in small t count one, two, one, dot, or up, down, up, dot; for n, one, two, one, two, one. Apply the counting in a similar manner to exercises and words. Great care is necessary to see that all associate the count with the movement Some will find the count too fast, others too slow; urge the slow ones, restrain the fast ones; thus the teacher will secure promptness, precision and uniformity throughout the class. As an incentive to study and practice the blackboard should be used freely, teaching enough analysis of the letters in the copy to give a clear idea of their form and of the principles used. Train the eye to see, the mind to think and the hand to act correctly. The mind conveys the desired forms to the hand, and is then assisted by the eye and the sense of touch in directing a proper execution. This should be practically demonstrated to the class by explaining some letters on the blackboard, and after they have made a number ask them to close their eyes and continue the same ex ercise, using the mind's eye for the sake of comparison. Thus pupils may be led to see quite clearly the relation of eye, mind and hand. While the class is practicing in the copybooks the teacher should move about the room, correcting position and movement and offering such suggestions as he deems necessary. Encourage the pupils to think, compare, criticise and correct while they write. Tracing is a very good method for young

pupils as an auxiliary in their first efforts in writing. It relieves the mind to a certain extent of the form and makes it easier to secure proper position of body and pen; at the same time the pen is being carried over the correct forms of the letters, strengthening the proper mus-cles. When lead-pencils are used they should be of sufficient length to be held properly. Never allow short pencils in the class-room. If possible replace slates with paper; good results will follow. Pen and ink may be introduced in the second class. In teaching writing there are three very important elements-viz., position, movement and form. It is almost useless to refer a class to the ordinary stereotyped explanations of these essentials found in our regular copybooks, unless they are practically illustrated and ex-plained. After the teacher has given the



class a clear cooception of what they are to do, he most then make it equally clear how it is to be done. Remember "theory is one thing and practice another,"

POSITION.

Correct position gives power nod is consided the first essential element to secure good writing. There are ooly two positions suitable for public schools—"froat" and "right side" positions. The tencher must use his own discretion in choosing position for the class, as a great deal depends on the light nod kind of desks used, In froat position the scholar should sit squarely in froat and close to the desk. Lean forward without touching the desk or bending the hody, the feet level on the floor, he left a little in advance of the right. The right arm should rest very lightly on the muscles just forward of the clow, the tip of which should project

arm and Combined. Finger movement cuosists of the extending and contracting action of the thumb and first two fingers; the nails of the third and fourth fingers should set as a sliding rest for the hand. The lateral motion of the forearm should pany the finger movement, which should be explained by the teacher placing the child's arm on the desk io proper position, hand and forearm straight, holding the elbow io place with the left hand while he swings the arm backward and forward across the paper, as a door is swang on its hioges. The teacher will find this the most upt and accurate movement for heginners, yet he should introduce and encourage the muscular action of the arm as soon as possible.

Whole-arm movement consists of a free, unrestricted action of the whole arm from the shoulder forward, the elbow and fore-

acquire, and is adapted to perfect, easy and graceful writing.

FORM

This is the mental part and requires a large proportion of the teacher's time. In each lesson the exact form of the letters should be stamped upon the mental tablet of the pupils so clearly that they can be executed with eyes closed. The small forms of the letters should be taught first, taking them in the order of their simplicity. The whole letter should be presented to the begioners before the elements are presented. As soon as fair knowledge is gained of a letter, it should be written singly first, then in combination, increasing and diminishing the spacing. Insist on the use of the lateral motion of the forearm is forming the consecting lines. The teacher can simplify the study of the letters very much by introducing Show how i msy he converted into I by the addition of the loop, to which add the last part of w to form b, and the last part of n to form h; invert the h and it gives y. will not admit of further illustration. Teach the class how to criticise their own work, as well as the work on the board. As a rule, all down lines should be light, straight and parallel. All up lines should be uniform curves. Turns must be short and uniform, angles sharp and equal. Observe uniformity in size, short, spacing and in the small openings made by th Teach the relative angles and turns. width and height of the letters. Capital letters are all based upon the oval or parts of it: therefore the teacher will do well to impress the class with the importance of securing a correct conception of the common oval or egg-shaped principles.

The capitals may be divided into three groups, as follows: 1. formed from the oval fold—X, Z, Q, W, N, M, H, K, I, J, U, V and Y. 2. Those formed from the com plete oval-0, C, D, E, A. 3. Those formed from a combination taken from the two ovals called the stem-P. R. R. S, L, G, T, F, and old forois of A, N, M, H and K. general principles of presenting the small letters may be ob served in teaching the capitals Special attention should be given to their proportious. Require the class to know the height and width of each letter and the length and width of all the ovals in the different letters. Drill the class on the true shape of the oval and sist on it being made with a continuous stroke; never allow them to stop in making a curve or oval ture. The teacher should place the letters of the different groups on the blackboard. Show the class the parts that are common and fully explain the characteristics of each letter or the part For example, to determine it. take the first group, in which the oval fold, with a very slight chaege, is the common part of all the letters in the group; have the class assist you in adding to the fold the characteristics of each letterfor the X two enryes, for the Z

the loop, for the Q a small loop and a componed curve, for the W three curved lices. Thus all the letters of a group may be hailt oo a common part. While practicing discourage all picecaneal work; have the class aim at the complete form of the letters, as it is the only way to develop fluent writers; at the same time, every part of the letters should be perfectly understood if the best results are expected. Continuous enpital letters make excellent exercises for seaior classes. They impart that power and confidence which under complete control secure perfect forms and graceful lices.



The sentence "Frowzy quacks jump, vex, and hlight," consisting of only 28 letters, is the shortest grammatical alphabetic composition yet knowe. It contains no repeated cossonants or proper names, and in point of brevitv I think that it cannot be surpassed. "Joba quickly extemporized five tow bags," has held possession of the field heretofore. Unidentified Exchange.

Queen Victoria's speech at Glasgow was inscribed on a piece of parchment no larger than a three-peony bit by a man over 70 years of age.



Photo-Engraved from Copy Executed by J. C. Miller, Penman Trimmer's Business College, Chambersburg, Pa

over the edge of the desk. The left arm should be placed on the desk at right angles to the right, as a prop to steady and support the body, thus giving the right arm and hand perfect freedom for a free and easy movement. The elbows should be kept 4 or 5 inches from the

#### POSITION OF PENHOLDER.

It should be held lightly between the thumb and first and second fingers, letting it cross the second finger at the root of the nail about 4 inch from the pen's point and the first finger opposite the knuckles. The throab should be bent ontward at the first joint, and the upper end of it placed against the holder opposite the first joint of the forefinger. The third and fourth fingers should be bent into the hollow of the hand enough to form an easy sliding rest on the tips of the nails. The wrist should be kept straight and not allowed to rest on anything. Turn the hand so that the holder will point over the right shoulder; this will bring the nibs of the pen squarely on the paper.

#### MOVEMENT

Proper movement gives ease, rapidity and grace, and is the result of a correct position. It may be considered under four heads—viz., Finger, Whole-arm, Fore-

arm being raised slightly from the desk and the anils of the third and fourth fingers acting as a shifting rest. This movement should not be taught in the public school unless it is by a special teacher of writing, and then only occasionally in sectior classes to develop the free action of the arm from the shoulder.

Forearm movement is the whole arm restricted by a vibratory rest on the large muscular swell of the forcarm between the elbow and the wrist It is neenliarly adapted to rapid business writing and should receive special attention. For individual explanation, stand behind the pupil, place the fingers of the right hand on the upper part of the forearm to keep it from sliding, the thumb at the tip of the elbow which projects over the edge of the desk; thrust the forearm forward with the thumb, allowing it to spriog back again in place. By repeating this a number of times the pupils will noderstand and acquire this movement quite rapidly.

Combined movement is the united action of the forearm and finger movements and secures the most complete power over the pen. The forearm faroishes the propelling motion, and is assisted by a slight extension and contraction of the thumb and fingers in guiding the pen. This is the best and most difficult movement to

ome practical analysis, showing elements and principles cummon to letters and their similarity. As an illustration take the letter i, remove the dot and it leaves the first principle, which, if properly understood, will give the key to a large number of letters. Place it on the board and call the attention of the class to its size, shape and shot. Show that the two up lines are not parts of a circle, but of an egg-shaped oval, and that the down stroke is a slaoting straight line. Explain how the short tarn and sharp point or angle are made, and that the line must difrom the very point at the top. verge After the form is fully explained and clear mental image is conveyed to the pupils, let them assist in building letters. Repeat the last two lines of the i principle to form u; by a slight change of the u, w is made. Invert it, and add the last two lines of i to form ; repeat the first two lines for m, The a may be built from the i by arching the first curve over with a full left curve. Draw a straight line from the dot to the point of the letter to form l; cross it and t appears; add the loop below and g may be pointed out; by a slight change q is added In order not to confuse, it to the group. is hetter not to group too many together.

# THE PENMANS FI ART JOURNAL.

# Shorthand Department.

mutter intended for this department (including shorthand exchanges) should be sent to Mrs. L. H. Packard, 101 East 23d street, New York

#### Are Shorthand Schools on the Wane?

A writer in the Phonographic World draws a sad picture of aff drs in Connecticut. It seems that less than a year ago the enterprising principal of the Hartford High School thought it would be a good thing to have a typewriter or two in his building for his girls to practice upon, and so he got a couple and set the girls at work. Now we learn that all the stenographic schools in that neighborhood have truck their colors and surrendered. Either the shrewd Yankee girls prefer getting something for nothing, or the shrewd Yankee schoolmuster who dominates the Hartford High School has got hold of the right end of things, and by doing superior teaching has left the special short hand schools in the lurch. The writer who records the fact seems to take a lugubrious look at things, and wants to know if the end has come. Seriously, we think it has-that is, the end of poor teaching and pretense. If the shorthand schools of Connecticut or elsewhere cannot keep their classes filled, the cause does not lie in the fact that Mr. Hall has decoyed their pupils by any magic, nor even that education is offered free; it is solely because the girls do not get what they want in one place and do, in another. Any special shorthand school that permits itself to be beaten by a shorthand department in a public free school has only itself to blame; and if it cannot stand up under such competition the sconer it lies down and bellows the better. All honor to the Hart-ford High School, and the other thing to the weak Jeremiahs who bewail welldirected enterprise.

# Philadelphia Stenographers' Asso-ciation.

Several hundred stenographers met on Friday evening, April 5, at the College of Commerce, Twelfth and Chestnut streets, Philadelphia, for the purpose of taking permanent steps for the organization of the Philadelphia Stenographers' Association by the election of the following officers: President, Francis II. Hemporley; vice-presidents, Oliver B. Barden, J. W. R. Collins, Miss Sue Wilkins; secretary, Henry T. C. Wise; assistant secretary, Miss Adele Wilson; treasurer, Oliver B. Harden; board of directors, E. A. Baw-J. W. R Collins, J. B. Bonner, E. Hubbard, Mrs. L. E. Holman and

The new association intends to have elub rooms located in the central part of the city, open every night in the week (except Sunday), where members of the association can meet for social purposes and for study. The zeal and interest which the stenographers have evinced prove that such an association will fill a long-felt want, and one that will be appreciated by every lover of the art. qualifications for active membership are the ability to write 100 words a minute and read it correctly; associate members, however, will be admitted who can write 70 words a minute and read it correctly Writers of all systems admitted.

Applications for membership may be made to the secretary, Henry T. C. Wise, Room 735, Drevel Building

#### President Harrison's Typewriter Operator.

"Miss Sanger, President Harrison's typewriter," says an exchange, first lady ever employed at the White House in a clerical capacity, is a very quiet-looking maiden. She wears a little white apren and dresses in sober-looking cloth that make her look as demure as a

Quakeress. Her hair is brown, and she wears it piled loose on the top of her head. Her eyes are blue or gray, of the sort that you can't tell which, and large. Her face is the face of a country girl in the plump roundness of its red cheeks and the clear carmine lips. Altogether, she is as pretty and demure a little typewriter girl as you will find in a day's journey. She looks 20 years old and probably looks older than she is. But she does not look like the sort of a girl whom it would pay you to try and elicit state secrets from, for there is a firmness about the mold of her rounded chin and a quiet, self-contained look in her blue-gray eyes that convinces you as soon as you see her that 'she knows her busi

#### Canadian Shorthand Society

# The Use and Abuse of Diplomas Dis

THE JOURNAL IS indebted to W W Perry, stenographer, secretary of the Canadian Shorthand Society, for the following official (condensed) report of the proceedings of the society's seventh monthly meeting :

proceedings of the society's seventh monthly meeting:

The members of their seventh monthly meeting the seventh monthly meeting their seventh monthly meeting the meeting the monthly meeting the meeting the

ceraticases for efficiency to shorthand-writers as adopted, as follows:

1. That the lose methods and tenders in Canada is productive of serious evils, viz.;

1. Misleading the recipients to overrate their abilities, and to suppose themselves fitted for shifters, and to suppose themselves fitted for shifters, and to suppose themselves fitted for in the suppose themselves fitted for in the suppose themselves fitted for in the suppose of the suppose themselves fitted for in the suppose of the suppo

plomas or certificates of the notice cases, assess, worthless.

2. For these reasons we would recomment that the Canadara Shorthand Society, as being play is tangelt, take in hand the Issuing of certificates of varying grades for different rates of speed and quality of work—say, for the correct inking in the respective rates of 10, 120, transcribing of the same—and any person who wishes to have a special examination at have that canamination at any rate between or above those rates.

whiles to have a special reasonable with a camination at any rate between or above those rates.

In a rate of the special recommend that, for the purpose of carrying out this plan, monthly examinations be held moder the anspices of the society, one of all candidates on payment of which examination—such as place, time-judges, description of tests, preparation of which examination—such as place, time-judges, description of tests, preparation of a standing committee appointed yearly, or as venearies may occur, by the Council of the C.S. S. Also that intermediates and individual candidates in such cases paying \$28 renumeration for extra troubbe. We are the such as the control of the such as the party printed on parchiment paper, with illuminated heading, to less signed by the president and secretary over the signed by the continuation of the signed by the president and excitation to the signed by the president and excitation to the signed by the president and excitation the signed by the signed by the signed and the signed by the signed by the signed are signed as the signed by the signed as the signed as the signed by the signed as the signed by the signe

the seal of the society.

5. We also recommend that successful candidates on payment of \$1 for a certificate he, he with the thereof, entitled to for a certificate continue thereof, entitled to for a certificate continue thereof. the seal of the society.

3. We also recognize for a certificate he hy virtue thereof, entitled to free admission to the active members of the CS. S. tother qualifications being also favorable for one year that the constitution of the society he so amended to meet the provision. Members of tribul to excitincte upon payment of the 31 entrance fee for the examination.

The carrying out of this report was given the provision of the society he so, and the provision of the society he so, and the society has the society he so amended to meet the provision. Members of tribul to everificate upon payment of the 31 entrance fee for the examination.

The carrying out of this report was given the provision of the purpose of bringing this to a working basis, and they will hold office for one year for the The Canadian shorthand Society welcomes all shorthand writers to its membership, of any system or digree of proficiency, of course years of the provision o

#### Sound and Sense.

The Writer, always bright and interesting, never fails to publish something about shorthand with each number. It has kept up a lively discussion for some months upon the value of shorthand in newspaper work. The April number has an article on this subject from Will M. Clemens, who claims that it is a positive disadvan tage for a newspaper reporter to use shorthand; and the reason for this is that the shorthand man gets all of a speech or sermon, while the longhand reporter takes down the pith of it, which is what the newspaper editor wants. Why a shorthand writer cannot get the pith of the matter, but must write it all because he can, Mr. Clemens fails to state. He says "1 found by experience that in the reporting of a lecture or sermon the use of shorthand gave me only the sound of the speaker's words, while the sease was a missing quantity. In reporting lectures or sermons in longhand the sense is obtained and not the sound alone. It is much easier to condense a lecture as one reports it, taking only the fine points and best thoughts of the speaker, than it is to condense the report of shorthand notes after the lecture.

Is it logical to suppose that a shorthand writer cannot condense his report at the time of taking it?

The very fact of having a shorter method of writing ought to give him more facility in this regard, as he has more time to think and ought to be better able to sift the important from the unimportant points. A good reporter writes shorthand mechanically, as he does longhand. Theo why cannot he sift and digest what he is reporting with even more care than if he must make ten times as many strokes to

As to getting sound without sense, that is machine reporting. One might as well be a phonograph.

A bright girl in a shorthand school said to her teacher the other day after a test of speed in which she had not succeeded in taking all the dictation: " Mr. could have taken it all if I had only known how to write the words." She was right. When one knows how to write all the words there is abundance of time to write them, even at the rate of 150 words a minute. But hesitation over one word will lose the time of writing ten words, and sometimes putting the thought on the outline drives everything elsc out of one's mind.

A letter recently published in one of the shorthand magazines would be amusing if it were not sad. The writer com plains that her employer and dictator ex pects her to understand the meaning of what he dictates, and to this unreasonable requirement she makes answer that she has quite enough to do to take down his words without understanding them. This is the sort of amanuensis that lowers the profession in the esteem of intelligent people. With such an estimate of the duties of an amanucusis, what can be expected but unthinking and therefore unsatisfactory work? Five dollars a week is ample com pensation for such services What the busi ness man wants is an amanuensis who knows not only how to write but what he writes, and who after taking down a letter in shorthand can without referring to his notes give the gist of it. An amanuensis who is satisfied to write and read notes in a mechanical way, reading one word for another that has the same outline, without regard to the sense, leaving little inaccuracies of the dictator uncorrected-in short, exercising no "gumption" in transcription-is no amannensis, but a machine, for which business men have very little use in the present and will have none at all in the future,

A shorthand reporter should be clever and intelligent. There is a story told of an uneducated reporter who is said to have rendered the well-known Latin quotation, "Amicus Plato, amicus Socrates, sed majo veritus," as follows: "I may cuss Plato, I may cuss Socrates, said Major Veritas." Elihu Burritt, the learned blacksmith, once closed an address with this sentiment : "Labor-thought-honored labor-may be the only cartbly potentate that shall be erowned on this continent." He was surprised and disgusted to had it printed in the next morning's paper: "Labor thought-honored, may be the nail lately patented shall be crowned on this conti-Rev Dr. Edwin H. Chapin was one of the most rapid speakers of his time, and he was a terror to the general ran of reporters. Once, in a sermon, he used the following language: "Christianity has been the oriflamine of freedom in all ages.' The ignorant reporter rendered it thus: Christ has been the horn-blower of free dom in all ages," - The Writer.

How long does it take to learn shorthand, my son? Well, that depends on what you want to learn it for. If you want to be a court reporter, in which case you will have to report just exactly what the speaker says and nothing else, it will take you two or three years to learn. But if you merely want to report political speeches, in which occupation you simply look wise while you make hen tracks, and then go to the office and write down the speech from memory, making the speaker ay whatever you think will please the managing editor and hurt the other party, about six weeks' light study, with intervals of recreation, will be a thorough university course. - Burdette.

A simple knowledge of shorthand and typewriting at the present time is almost worthless. The stenographer, to be successful, must now be able to take from dictation a good rate of speed, transcribe, spell and punctuate correctly, and above all use grammatical language. The shorthand writers who possess all of these requirements will surely succeed, while the drones and those who lack the requirements must give place to them .-

It is not the gentle winds and the summer sea which prove a craft's seaworthiness. The lowering clouds, the heaving billows, the roaring gale, the raging storm, the breakers, the rocks, often tell a sad tale of shipwreck. So in the experience of the stenographer, that general ability which comprises a thousand traits, such as ready wit, perception, grit, good memory, a well-balanced mind, coolness, keep hearing, thoughtfulness, adaptability to circumstances, common sense, &c., often of greater importance than merely high speed .- G. H. Warren Stipp.

In order to write fast you must first of all have the ability to think fast. You must think all around the speaker's words and meaning. As to your phonography, you must think fast and decide instantly and permanently. If you are not a fast thinker you must become one, or else remain a slow writer. Keep cool, think rapidly and decide promptly.—Munson

When the of tick was adopted, proximity for of was shandoned; therefore, proximity is used only for con, com and cum, according to Munson. There is always a slight hesitation in writing words with less than the ordinary space between them, and it is a question whether it would not be well to use the dot for the prefixes above mentioned and discard proximity altogether.



# CONTRACTIONS, WITH DERIVATIONS (Continued).

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I Kingdom
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Massachusetts 🦳 number. \1\V. member. memoranda memorandum Tobject 14/2 mistake a objection V. V Mr. (mister) observation & mistook . oh ...... movement . .... opinion . J. J. . . J. Neglect . \_\_\_\_ Copportunity ... never -Parliament . notwithstanding ... peculiar ... November ... peculiarity

satisfactory & & religion..... September .. S----several C. C shall \_\_\_\_ A. should ...... signify are at all a repugnant A similar .... responsibility & & similarity responsible-y ... singular .... resurrection ... somewhat ..... \_\_\_southern \_\_\_ C \_\_\_\_\_ revolutionary . Speak . P & P. Roman Catholic special-ly spoke ? b & b d San Francisco subject . L& satisfaction . subjection &

# PENMANS FI ART JOURNAL

#### Practical Teachers and Penmen

#### ( 71 Rebinson

The geotleman whose portrait is shown on this page is the proprietor and active head of the Union Business College, La Fayette, Ind. In this occupation he has been engaged for six years, and the quality of his labors is attested by an attendance at this time of more than 200 pupils, representing half a dozen States. During the same period Mr. Robinson has been also actively engaged in teaching writing in the public schools of La Fayette, and his efforts have been rewarded with a marked degree of success.

Mr. Robinson is a young man, thrifty, pushing, discriminating. He is a good, strong penman and possesses qualifications of a high order as a teacher. Personally he is genial and a man of many friends The community with which he is identified is proud of him, and very justly so,

#### Handwriting of Authors.

According to a well-known literary authority, Joaquin Miller is one of the few who write so it is impossible to read the manuscript. Swinburne is another. There is a manuscript poem of his that it is im possible to read entirely. Some verses will read along quite fluently, but others are illegible. He probably writes with a quill pen, and a bad one at that. His letters have no shading, and he is not particular about dotting his i's or crossing his Walt Whitman writes a very characteristic hand-big, holdly-formed letters; careless, but very distinct. He also uses a quill. A letter of Ruskin's looks as though he might have written it with the point of a pin, but it is very easy to read. The words stand a good distance apart, occasionally joined by the crossing of a t,

'Yours in haste. Kate Field." in a square, bold hand, is very character-istic and easily recognized under any cir-One could hardly form a proper idea of Julia Ward Howe from her handwriting. It looks as though the pen barely touched the paper, and bears the marks of haste. It is not hard to decipher, however, except the Howe in the signature, that might as well be anything

Now comes the worst writing imagin-It is a page of manuscript in one of Mrs. Oliphant's stories. If she had written it with the point of a hair, the strokes of her pen could not be any finer. When this manuscript was first received in New York some six years ago the printers re-fused to set it up. They declared that they could not read it. George Macdonald writes a large, manly hand, with bold. black strokes and unmistakable signature, Robert Buchanan writes an easily read, affectedly literary hand, as though he were trying to be unintelligible, but did not like to be altogether so. He puts little curlycues on his letters that are rather boyish. William Winter, of the New York Tribune, writes the most remarkable hand of all. The letters look like forked lightning. His directions on an envelope are very plain, and you begin the letter swimmingly, but, before you know it, you are brought to a stand-still. His penmanship, for all this, is pretty as well as unique, and there is something quite poetic about Journalists are more apt tu write badly than authors, for they write under pressure They should write better than any one clse, or at least more distinctly, for the reason that there is no time to revise their proofs Horace Greeley and ex-Governor Bross have long had the palm for writing the most nureadable "ropy" that printers ever had to handle. There is a specimen of Governor Bross' writing in almost every printing office in the country, preserved as a curiosity.

# An English Printer's View of Bad Writing.

"News Printer," writing to the City. Press, makes the following remarks upon the above subject: "The art of writing (if it can be so called) is, I regret to say studied by very few but clerks, and, not-

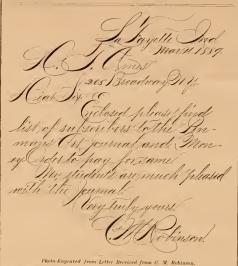
to his earnings whether he has 'copy with which he can go straight along, manuscript which is written in such a style as to cause bim, every few minutes. to stop work, and endeavor to make out the crabbed hieroglyphics of the so-called 'writing.' Nor must the innocent reader of your note, or of these lines, imagioe



C. M. Robinson, Proprietor of the Union Business College, La Fayette, Ind.

withstanding the immense amount of writing that is done for the Press, and the large number of persons whose vocation consists of putting their (and other people's) thoughts and utterances to paper, the unfortunate compositors and Press

that eminent men, or men clever in various branches of learning, are any better than other people. Indeed, to us poor 'slaves of the press,' the rule seems to be that the more clever and taleated a man is, say, as a writer, doctor, lawyer, theologiao., politician, &c., the worse and



readers' can give overwhelming evidence as to the illegibility of handwriting. Now, sir, this is a great loss to the com-It makes a serious difference

more illegible is his handwriting. more lifegible is his handwriting. It seems as though they studied everything hut this. With some writers it really means being educated up to the point of reading their writing. I hope I am not taking up too much of your space, but I would men-tion one or two cases hearing on this sub-ject. An author who had written a book and had it prioted refused to pay for the numerous corrections with which he was numerous corrections with which he was charged; and on the case going into court, the judge decided that the writing was so bed and illegible as to justify the prince between the property of the prince of the Another instance is that of the princess-ship of a celebrated writer a few years ago. The compositors could not read the writing, and the author arriving on the premises while the unraveling of the puzzle was proceeding, the monuscript unable to read his own handwriting! In conclusion, I but a week or two ago reunable to read his owe handwriting! In conclusion, I but a week or two ago received a letter from an M. P., and if I had not known who it was from, it would have been impossible to have understood the signature! Nevertheless, a ray of light pierces the gloom in the existence and growing use of the typewriters."—London (Eng.) Effective Advertiser.

#### Ink Fresh from the Plant.

# Write Your Will With "Chanci" and the Writing at Least Will Stand.

Write Your Will With "Chanci" and the Writing at Least Will Stand.

There is a plant which grows in New Granada which, if it could be only grown in sufficient quantities, would not only be of incalculable value in a monetary sense, but an aid toward lightening the labors of the lab mandacturer. It is commonly the lab mandacturer is commonly used without any preparation. According to the Iraditions of the contry, its properties seem to have heen discovered during the Spanish administration. A number of written documents destined for the mother country were enhanked in a vessel and control of the plant was the sense of the plant was known, remained unaltered, was issend that the lake of chemistry became saturated with sait water. Those written with the lake of the plant was known, remained unaltered was issend that all Government commiscations should in the future he written with the commiscations should in the future he written with the commiscations should in the future he written with the commiscation of the plant was known, remained unaltered a reddish color when freshly written, becoming perfectly black after a few hours, and it has the recommendation of not corroding to the plant was a readily as ordinany lake ingested peans as readily as ordinany lake ordinany lake.

ing steel pens as readily as ordinary ink

THE OPINION OF AN ENOBOSER.—
"Your Compendium has been of inestimable value to me in making my designs."
This is the verdict of Charles H. Blakslee, engrossing penman, New Haven, Coon. Hundreds of the leading ornamental penmen of the country have said the same thing in one way or another. The fact is no pen artist can hope to get along with-out it. The price of the Compendium is \$5. out it. In price of the Compendium is \$5.0 We give it as a free special premium for a club of ten subscribers (each with regular premium). We are now making a special offer of the Ames Compendium and the new Spencerian Compendium (price \$7.50) for only \$9.0

#### Microscopic Penmanship,

Microscopte Pennanahip.

A card of the size of a postal card
was recently sent to The Journal
office by William A. Shaw, of Philadelphia, stenograper to ex-Attorney-General
Wayne MacVeigh. Mr. Shaw elaims that
one surface of the card contains 5002
words, comprising St. Matthew's Goopel
the 27th verse of the nirth chapter.
The writing is so minute and close together that the card presents to the
casual glance an unbrokeo black surface.
As for the number of words, 5003, we
haven't counted them, but it scens to us
haven't counted them, but it scens to us
body on earth can ever hope to read them
with any implement short of Lick teleacope, it really doesn't matter.

#### Conundrum Contest.

The New York Evening World has been stirring up the punsters with a conundrum contest for a prize. Here are some of the offerings of the jolly jokers:

Why do the recriminations of married couples resemble the sound of waves on the

shore! Because they are nurmurs of the tied.
Why is a teacher like a hootblack!
Because he poblises the nuderstanding.
Why was Samson like a Turk!
Recause he was a Musclemann.
Why was Noah the greatest financier that
Because he fault a limited illubility company when all the rest of the world was un
liquidation.

quidation,
What public singer draws the hest?
The mescuito.



# enintering to mi no easy f

#### Flourishing.

DY C. P. ZANER.

Flourishing, like fiction, appeals strongly to one's imagination, and like poetry, to one's sense of harmony. Like the former it is fascinating, and like the latter inspiriog.

Koowledge and skill combine more closely io this than any other art. Without the former the latter can be employed only in aping others; without skill knowledge is as a candle under a bushel,

The three essentials in flourishing are grace, harmony and artistic beauty. first is that which rounds the curves; the second arranges the curves in one harmonious whole, and the last adds the shade and polish to that which grace and harmony have so pleasingly arranged. Grace is produced by skillful motions: harmony by study and artistic beauty by taste.

If you have a good knowledge of art and can write skillfully you will have little or no difficulty in learning to flourish-in of no difficulty is the road to the "palace of flourishing" pleasant and easy. But without this knowledge and skill you will find it a very tedions and difficult art, with but little recompense in the end other than a few recommendations stating that "while your work is very graceful it is not oatural," or "while your flourishing is very heautiful your writing is poor."

And were I to advise say one on this subject I would say, be proficient in writing, learn engrossing, practice draw-ing, study portraiture, and, lastly, add the graces of flourishing. The latter serves as a capsheaf, but it won't do for a foundation.

To achieve success we need the practical elements of art; to appreciate it we need the heautiful. Flourishing is ornamental rather than practical. It consists of a series of strokes made rapidly and gracefully. A stroke made slowly is not flourishing-it is drawing; yet it may be in the form of flourishing.

The fascinating and inspiring qualities of this art lie in the skillfully made and gracefully curved strokes. To watch the pen of an artist at flourishing move gracefully off, and with a few strokes make with almost magic rapidity some form in ideality's domaio seems almost miraculous, but it is not; it is the prodnet of skill.

For those who desire to learn flourishing I have arranged herewith copies for practice, begioning with the simplest exercises and ending with a design. All strokes representing freehand rapid work were made as represented, and should be practiced in the same manner.

Hold the pen (as illustrated) between the thumb and second finger, both of which should be well curved, the former at the point marked x, so as to allow the end of each to come squarely against the holder on opposite sides close to the pon. The holder on opposite sides close to the pon. The holder should rest against the first finger, which should be held well out from the rest, and the little finger should serve as a sliding for large hold stroke it well be necessary to allow the hand to rest on the pisitorm home marked e, in order to prevent the finger coming in contact with freshly-anade shaded stroke.

Make all shaded strokes from the hody at an angle of sixty degrees. Make all strokes freely and finally, not the strong the first home strong the point marked x, so as to allow the end of

Take one design at a time and work faithfully at it until you secure a har-monious effect. Study simplicity, har-mooy and design. Be earnest, be pre-gressive, be original. Make but fee strokes, and make them freely, firmly and

# THE PENMANS (19) ART JOURNAL

# PENMAN'S ART JOURNAL |

D. T. AMES, Editor and Proprietor 35 BROADWAY (cor. Fulton St.), New York

Advertising vales, 30 cents per agate line. \$2.50 per inch, each insertion. Discounts for term and space. Special estimates furnished on application. No advertisements taken for

Average circulation last year over 15,000 per issue.

5,000 per lanue. Subscription: One year \$1; one number 10 nts. No free samples except to bona fide yeuts who are subscribers, to oid them in king subscriptions. Fremium list on p. 61.

W. H. Horseman, of the Brantford Busi-ness College, Brantford, Ontario, is THE HOURNAL'S accredited agent in that city and visinity.

#### New York, April, 1889.

#### CONTENTS.

Penmanship in Public Schools.—Introduc-

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(Pire Princ Article)
(Pire Pire Princ Article)
(Pire Princ Artic

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Specimen Exchangers
ADVERTIBEMENTS
Script Specimen (J. P. Byrne).
Bird Flourish (D. H. Farley).
Hissiness Letter (F. H. Hall)
Flourished and Lettered Specimen
Miller).

d Se pt d Se p in Flourishing. New Use for the T-Source

stle Alphabet (H. W. Kibbe) w Rusiness College Diploma

#### BULLETIN BOARD.

The Flourishing Contests.

A number of well-known penmen have gnibed their intention of competing in THE JOURNAL'S second great flourishing contest, as aunounced last month. Others who intend to enter will oblige by notifying us. The prizes offered are as follows:

\$25 for best flourish \$10 for second best.

Augs' Company of third hest.

A penman may submit as many specimens as he likes, but can only take one prize. Conditions of contest same as in THE JOURNAL'S first flourishing contest. and prizes to be awarded by vote of THE JOURNAL's readers.

me of Next Month's Attractions. Professor Boff's writing lesson (illus-

Teaching Writing in the Public Schools (second prize article), a spirited contribu-tion, by F. J. Toland (illustrated).

Kibbe's instruction in pen lettering (il-

Instrated) Two large plates of engrossing (one hy

new process Page lesson in flourishing (illustrated by two beautiful designs), by Fielding Scho-

Ornamental specimen by A. E. Dew-General illustrations by The JOURNAL's staff and others

#### EDITORIAL COMMENT.

THE INTRODUCTION to Mr. Hoff's series of lessons in writing, printed on another page of this issue, gives promise of some-thing out of the common in writing lesand something very valuable to students and teachers of writing. The engravings to illustrate the series (many of which we have in hand) are fully up to the They will be used freely, and this series of lessons, if the editor's 30 years' experience in this line counts for anything, will make a very decided impression.

WOULD IT NOT be well in arranging the date of the next meeting of the Business Educators' Association to make it either just before or just after the meeting of the National Educational Association? latter will be in session at Nashville, Tenn., from July 16th to 20th, inclusive. The Business Educators are to meet in Cleveland Ohio, at a time to be fixed by the Executive Committee, of which Mr. E. R. Felton is chairman. The two cities are not far apart, and it is more than likely that many teachers would be glad of the opportunity of attending both conventions. The matter is respectfully brought to the attention of the Executive Committee of the Business Educators' Association.

A NUMBER OF PAPERS WERE received for competition in our Prize Class, No. 2, "Teaching Writing in the Public from him printed in the March issue of THE JOURNAL. Mr. Steele's letter was as follows

EDITOR OF THE JOURNAL

Allow me to make the suggestion that the readers of The Journal "chip in" and help make up a handsome purse to be divided into, say, three prizes for the best design and work suitable for a large specimen piece. This, work suitable for a large spectmen piece. This, I think, would bring out the best workers in the profession in larger numbers than heretofore. I would like to see a first prize of at least \$50, and am willing to start it with \$5. It is worth something to design and execute a really good, large piece, and prizes suitably large fall beavily on one man-even an editor.
Respectfully,
F. G. STEELE.

Cambridge, Ohio.

The size of the entrance fer would, of course, be governed by the number of competitors and the aggregate of prizes. With \$50 as a first prize, \$15 would do for the second and \$5 for the third. This gives a total of \$70, to raise which would require 14 contributors at \$5 each. This we may regard as a minimum number, as a larger entrance fee would be practically

prohibitory. Of course The Journal is

ready to do its full part in contributing to

thank J. A. Crawford, teacher of peamanship in the Hillsboro, Ohio, College J. L. Burritt, A.M., Bayonne, N. J.; G. H. Chopin, Jacksonville, Fla.; and J. L.

New Use for the \(\frac{1}{2}\)-Square (Being a Gentle
Domestic Hint to the Wives of Artist
Penmen, for Which we are Indebted to
"The Bookkeeper."

We should like also to know the names of

Stewart, Muscatine, Iowa Now, cannot some of the other readers of THE JOURNAL further extend the list?

a BCDCFDN N

Engraved from Pen Copy Executed in the Office of The Journal. Work of this Kind Executed from Copy Furnished or from Copy Made by us, in the Best of Style

Schools." No two of the competitors designated the same judge, so that in that respect there was no choice. The labor of reading and judging so many papers was quite formidable, causing us some embarrassment at first. Finally we communicated with each of the competitors to know if Mr. B. F. Kelley, of THE JOURNAL staff, would be accepted as judge. The choice was approved by all the competitors, and he was, therefore, selected. Mr. Kelley has had years of experience in just the kind of work he was called to pass upon-teaching writing in the public hools-and no better judge could have been chosen. Most of the papers submitted were type-written. Mr. Kelley was not aware of the authorship of any of the papers submitted for competition, nor will he know the same of the prize-winners nutil he reads them in THE JOURNAL.

#### Shall We Have an Ornamental Prize Contest?

# Theasury Department, Washington, D. C., March 26, 1889.

MY DEAR AIR. AMES: In relation to the prize contest suggested in your last issue, I would like to contribute whatever sum may be decided upon as an en-trance fee, and to submit a pen drawing for

My DEAR MR AMES:

ich contest.

Will you advise me on the subject!

Yours very truly,

J. W. Swank

The above relates to an ornamental pen work contest suggested by F. G. Steele, Cambridge, Ohio, as outlined in a note

the purse. The cost of engraving a page specimen aloor is nearly \$20, and the cost of engraving three or four, possibly half a dozen, such specimens is a very considerable item.

As the matter now stands, we will say that there is \$10 subscribed toward a necessary purse of \$70. If any other readers of THE JOURNAL with a penchant for the ornamental in pen art feel inclined to enter into such a competition we shall be pleased to hear from them.

#### Special Writing Teachers.

Several friends have, during the past month, forwarded to us supplementary lists of special writing teachers in the public schools. Any further additions will be greatly appreciated by the editor.

Besides the cities employing such writing teachers, given in the March number of THE JOURNAL by Mr. Thomas Powers, Watertown, N. Y., we have the following

to register:			
o .			Salary
		per	annun
Chillicothe, Obio			. \$1,00
Washington C. H., Ohio			. 40
Hillsboro, Ohio			
Kenton, Ohio			. 50
Augusta, Ga			
Saratoga, N. Y			
Decorab, Iowa			
Boston, Mass. (High School)			
Grand Haven, Mich			
Tel al ac			
Ithaca, N. Y			1,20
Otturowe In	1	A	. 100

For these additions and for other pertinent information the editor has to figured it out into Silas Horner.

the special writing mistresses when that is practicable.

is practicable.

Entron or The Journal: In the list of towns employing special teachers of pennanshap you have omitted triand Haven, Mich. Properties of the properties of women to men as special teachers. How many in the list are required to teach hookeeping with the pennanship! How many teach both drawing and pennanship! and Rapids the special teachers are women, and in the first two teach hookeeping with the pennanship of the properties o

The Puzzling Signature



The only correct solution of the intricate signature printed in the Murch number of The Journal is from J. H. Bachtenkircher, Princeton, Ind., who writes that he has "never seen the signature." The name is Silas P. Yount.

A number of subscribers made guesses more or less inaccurate. manager of the Union Publishing Company, West Bowersville, Ga., thought it might be Silas P. Sound or Silas P. Jornd. To E. M. Cruse, 3521 Wallace street, Chicago, the bicroglyphics looked hke they might be meant for Silas P Yorud, E.C. Frizzell, New York, read the address Silas Hornd, while Charles Watson, 1111 Greenmount avenue, Baltimore, Md.

# THE PENMANS FI CART JOURNAL

#### The Business-Letter Contest.

# Prize No. f Goes Across the Conti-bent to H. F. Williams, of Sucra-

The result of the voting on our prize business-letter specimens proves to have been almost as one-sided as in the voting on the ornamental specimens. By a majority of nearly 4 to 1 THE JOURNAL readers decide that specimen H is the most desirable style for a business letter. In all there were 1744 votes cast, a little more than half the number cast in the flourishing contest, which was also triangular. The voting was as follows:

	First.	Second.	Third.
F .	107 343 1,294	674 703 360	940 712 85
Total .	1,744	1,737	1,737

Seven voters indicated only first choice. The author of specimen II, the first-prize winner, is B. F. Williams, penmsn of the Sacramento, Cal., Business College, a graduate of the Normal Department of the

## School and Personal.

A. Crawford, an excellent writer, is ng penmanship in the Hillshorough. College.

Obio, College.

—There is a dash and grace to the penman-ship of J. M. Wade, Emilenton, Pa., which a professional might enry. We had never beard of Mr. Wade until the Mr. And the serve beard of Mr. Wade until the Mr. And the serve beard of Mr. Wade until the Mr. And the serve beard had so it goes. The "youngsters" are on the abret, and those with have the rorn lim since. And so it goes. The "youngsters" are on the abret, and those with have the servery spirrled raw, and asking no odds of them, either:

—D. D. Darty, Northboro', Ohio, advertises ornamental pen specimens, chiefly in the line of flourishing, and presents some flattering as W. J. Kinsley, Shenandoul, Iowa.
—We are informed that the Ohio Business as W. J. Kinsley, Shenandoul, Iowa.

as W. J. Kinsley, Shemandosh, Iowa.

—We are informed that the Ohio Business
University, Cleveland, Ohio, under the management of F. D. Gordani, is enjoying a very
capable penman in the person of J. F. Fish,
and publishes an attractive school paper called
the Cativersity Exponent.

—J. H. Crath, formerly i. Crath's Writing
From the Company of the Cation of the Cation

—We have before us the prospectus of the

scene of his operations to Falladelphia.

—We have before us the prospectus of the long-promised pennents directory which has been unsertaken by F. S. Hearth, Gossviller, N. H. It cought to be a good thing, and we have been considered by the second of th

a large class of young men and women paving the way for a successful business career.

the way for a successful business earer.

—One of the best business writers we know
of is P. T. Benton, of the Iowa City Business
College. He is something more than a mere
mechanical peuman, too, being a man of very
progressive ideas, both on the inside of his profession and out of it.

congresses times, cotton the monde of his preression and out of the R. Business College and
—The Tabor, do fore, Business College and
—The Tabor, do fore, from the control of the contraction of the theory of the control of the

congratulated.

—Amity College College Springs, Iowa, a flourishing classical and art school, is up to the times with a well-organized commercial department under the charge of C. O. Woodmansee.

mansec.

—E. O. Phillips, who has completed a com
of permanship at the Buffalo Business Univsity, and O. G. Dester, a teacher of some yeastanding who has lately brushed up at t
Rochester Business University, have formed
alliance and are "timerating "through N
York State organizing writing classes. Th
headquarters are at East Shelby, N. Y.

-One of the most accomplished penmen and teachers of penmanship that we know is W.

—Warren H. Lamson, special instructor of penmansubin in the public schools of Bridgeport, that is artracting considerable attention. The Joseph Dixon Crucible Company, Jersey City, world-renowned manufactures of lead-pencils and other writers' articles, have the invention in hand and are putting it out the invention in hand and are putting it out the archees.

and other writers' articles, have the invention in hand and are putting it on the market in the property of th

# Clubs for Murch.

A distance of 200 miles he between the pointed from which the mile he had been the position of the position of

# Hevised Edition of "Ames" New Copy Slips."

We have just got from the press a new criticion of "Anses New Copy Silps," revised. The popularity of this work, as an aid both to teacher and learner, assured from the first, has its also still be the property of the prop

# A Great Series of Commercial Pub-licutions,

Heuttons.

The firm of Williams & Rogers, Rochester, N. Y., have long been identified with commercial training. As the founders and permoters of a great school they have justly carried their capacity as publishers of commercial text-books that they are well known throughless of the schools that they are well known throughless. A commercial sale, climbug in a fewyears from the schools that they are well known throughless. A commercial sale, climbug in a fewyears from the schools with the school of the schools with the school of t

#### Ink for Photo-Engraving.

Starcely a day passed but there is an inquiry at this office as to what inks may be used for executing drawings purposed for photo-engraving. As yet we have no knowledge of ink that will produce the best results but India usk freehly ground from the stack. If any of our readers know do an lik that will give perfectly black hair-lines they would do us and the readers of the Thir Journal of the Third Control of the Control o



Engraved from Pen Copy Executed in the Office of The Journal. Work of this Kind Executed from Copy Furnished or from Copy Made by us, in the Best of Style.

Gem City Business College, Quincy, Ill. His reward is a full-bound copy of the new "Spencerian Compendium

The writer of letter G, which was awarded second prize, is Louis Keller, Kendallville, Ind. The prize is a copy of "Ames' Compeadium." Mr. Keller has twice before borne off laurels in Jour-NAL contests of a different kind, having been successful in the literary contests of last year.

The author of specimen F is H. A. Howard, of the Rockland, Me., Commercial College. Many of the voters who put Professor Howard's specimen last took occasion to say that they would have given it the preference if the contest were one of professional writing instead of writing for purely business purposes. While all readily acknowledged it to be a beautiful pennanship specimea, the shading, the elaboration of the capital letters and the precise squareness of the tops of small let-ters t and d were freely criticised as being impracticable for ordinary business pur-

The editor of The JOURNAL is ex-tremely gratified at the widespread interest that has been taken in these penmanship contests. Nothing that a penman's paper bus done in a long time has attracted so much attention within the lines of the

ALI, OTHERS KNOCKED OUT.—Ames' Best Pens are used exclusively at our desks, and we think no others equal to them. Please send another gross.—Ryan & O'Brien, 2343 Ameri-can street, Philadelphia in an elegantly writ-ten business letter).

ulty. Mr. Williams is The Journal's first prize winner in the business letter class. He got bis position through an advertisement in The Journal, to which half the writing each the country one.

—The public schools of Reading, Pr., have secured a very valuable instructor in writing and commercial branches in the person of A. Detroit, and was long identified with the old Maybew Business College, of that city.

—W. F. Parsons of Dutukh, Minn., proprietor of Parson's Business College, of that city, and the control of the person of

and business acumen.

—A. D. Steeds, of the Canada Business Col-lege, Chatham, Out., is a very capable and conscientious permana, who is getting the best work from a large number of pupils.
—The Leader, of Great Falls, Mon., recog-nizing and appreciating a good thing when it sees one, has no earl of good words for the growing inetitution of commercial training presided over by H. T. Stagferborn.

grewing institution, to consider the control of the

—About 400 present and former students took part in the annual reunion and conversactone of the Canada Business College, Hamdton, Out., on the evening of March 8. President R. E. Gallagher was there, of course, gracefully filling the offices of superintendence.

-K. J. Knowlton, who is conducting department of permanship and correspond in the Cohurn Institute, Waterville, Me.,

H. Fatrick, Baltimore, Md., of the faculty of Sadder's Business College. Mr. Patrick's let-ters are models of smooth, chasts, elegant pen-ters are models of smooth, chasts, elegant pen-that pleases the business man. Mr. Fatrick offers his professional services to the readers of The Journal, and it will be worth while to look over our advertising columns to see what he has to say.

he has to say.

"To memployed teachers of writing and commercial hranches we commend the advertisement of A. P. Arnstrong, principal of the ment of A. P. Arnstrong, principal of the every reason for believing that the place offered is a very desirable one.

—B. O. Stoll has opened a new school of business at East Chiere, Wis. The name of the school is the College of Commerce. Its prospects are said to be of the best.

pects are sant to be of the best.

—A, D. Taylor, who has written cards the country over and is now teaching penmanship at Los Angeles, Cal., is winning laurels in the land of perpetual spring as a sprinter. On the occasion of a recent athletic celebration be walked away from the local tolent at a great

poet.

R. McCaulie, No. 110 Ireenon road, West
Hempstead, N. W., England, has favowed us
with his comprehensive catalogue of shorthand
and other publications and specialties. There
are many valuable books on the list, especially
Munson system to British phonographers
through the medium of The Journal,
—The young citizens of Will's Point. Tex., are
broaking up on their permanship under the
stylish letter.
—There is a little ass somewhere in the city.

stynsh letter.

—There is a little ass somewhere in the city of Philade-phia that goes by the name of J. M. Byrnes. If any of our friends there know him we should be glad to hear from them. Some of them must know him, as be borrows some-body's Journat. Levery mouth, and then persists in amonying us with stupid and richenlous letters.

letters.

—We have before us a large hatch of specimens written by students of Wright's Business College, Brooklyn. The movement is clear and pupils of this popular institution are making pupils of this popular institution are making excellent headway under the guidance of that well-known pennan, teacher and writer, A. J. Noarbrough.

# THE PENMANS FI ART JOURNAL

#### EDUCATIONAL NOTES.

[Contributions for this Department may be addressed to B. P. Kelley, office of The Pennant Arts Arts Johnnal. Brief educational items solicited.]

It is said that there are whole counties in centucky in which not a single school exists. New York City will spend over \$100,000 this year in teaching German in its public schools Connecticut has a student in college to every 540 persons. This is said to be the best in the Union.

Union.

A tramp entered a Maine school, spelled down overbody, and then went on spelling all Fifty thousand dollars have been left as an endowment to establish a professorability of physical culture at Amberst.

This whole country spend purposes Of this the South country and purposes Of this the South, country left of the school papalation, residue in \$11,000,000, or one-penditure of \$80,000,000 in the South to give them the same whood advantages as employed by the North.

them the same school advantages as empoyed the property of the property of the property of the In 1876 only 2755 pupils, or 40 per cent of the whole number of pupils, in the high schools of Ontario studied commercial subjects, such as bookkeeping; it 1886 this subject was taken by a bookkeeping; it 1886 this subject was taken by the property of the property of the property first and only one in the world, is published in Beriin. It is called the German Trackee's Journal A pertine of it space is devoid to Massachusetts speads annually \$3.05 per capita for schools. California spends \$3.50; Illinois, \$4.13; (billion, 24.28; (burnettent, \$2.07; \$2.33; Meltigan, \$2.39, and North Carolum, 44 cents.

cents.

John Walters, teacher in Jackson Township,
Ohio, asked a boy in the advanced grammar
class to explain the relations of the participle,
and when he could not do it. Mr. Walters drew a
slung-shot from his sleeve and struck the hoy
two blows. Mr. Walters is not teaching now.—
School Budget.

A. B. dors not stond for Bachelor of Ath-

The latest out.—The boy who is " kept after

Why is the figure 9 like a peacock? Because is nothing without its tail.

the nothing without its tail. It is a super-ity of the freezing point, that is the squeez-ing point, on the super-cing point. Why were only Noah and his family saved in the ark it Sundi boy: "Canse Noah was good, and didn't ask nothin. The rest wanted the earth, an' they god it.

Cumbridge, England, has established a col-lege of carpentry for women. Any woman of ordinary intelligence can learn how to split wood in one course of 13 weeks.—Detroit Free

Press.
Wife mt breekfast table)—George, dear, why do all the defaulting bank cashiers from Hubband (evho is Emertten Professor of Geography)—Because, my dear, though there is less lengthen there, they have more latitude is less lengthen there, they have more latitude is less lengthen there, they have more latitude and four make (\*\*).
Bobby to apply)—"Eleven, as," Foreher—"New gues again."
Foreher—"New gues again."

en."
Teacher—"How about ten?"
Bobby (exultingly)—"O, you can't fool me at way. Five and five make ten."—Ex-

will Ramsay, Jr., Rochester, N. Y., sends THE JOURNAL the following, for which he per-sonally vouches: Miscouri Professor to Student—" What is the supreme law of the United States?" Student—" The Bible and its ameadments."

Rising before the school, he pointed to his bit of blue ribbon and said: "Now, can any of you children give me a reason why I am not a drunkard!"

drunkend!"
There was no reply for a moment; then a
Chiddah little voice in the rear of the room
piped out:
"Cause this is a Prohibition town."
Mrs. Hopeful: "Is my boy improving

Mrs. Hopeful: "In my boy improving Mrs. Hopeful: "In my boy improving Frofesor of Pennanship: "He is getting wrose. His writing is now so bud no living soil run read it." The dearing! He'll be a great author some day."

A rather strange affiction happened to a filmneosic cupie who were slight-riding. The dimension of the strange of the strange of the strange affiction happened to a filmneosic cupie who were insight-riding. The warm of the strange affiction happened to a filmneosic cupie who were insight-riding. The strange of the strange of

into the ark."
"Can't, ma'am."
"Why, Wilhe, you ought to be able to gues
that. Remember, there was a great flood coming."

hg."

11 know now."

12 know now."

13 know now."

14 Well, why was it?"

15 Somebody had borrowed his umbrella."

#### JUST FOR FUN.

The candle wick is up to snuff.

Missunderstandings—Girls' feet.—Dansville
Breeze.

A barber's shears shut up when at work and so should the barber.

Husband—"It is strange how the smallest specimens of men get the best wives." Wife—"Oh, you flatterer!"

The worst form of "writer's cramp" is being cramped for funds. - Boston Courier. No old maid should despair. Naomi didn't get married until she was 580 years old, and even then she was sorry she hadn't waited a century or two longer.

He (of Boston)—"1 presume, Mrss Chicago, that you have heard of Hogg th Mss C.—"Well, I should say I had. Father and his friends never talk of anything but hog, bog, log, all the time."—Yanker Blade.

# Instruction in Penwork. ву п. w. киппе,

Outline first with pencil, theo with ink, leaving openings at points where foliage is to appear in froot. Next make the foliage and then shade the body of letters. The illustrated at the left of A. If should be made with a pen that gives a thick, strong line moving in any direction, as a fine line will give a weak effect every time. A pure forearm movement should be used, and the strokes should be short and nearly in different meaning the strokes and the strokes are should be short and nearly in different mere the strokes and the strokes are should be short and nearly in different forces. Do not try to the strokes are should be short and nearly in different field.

Work only for effect. Do not try to bring out any leaf in detail.

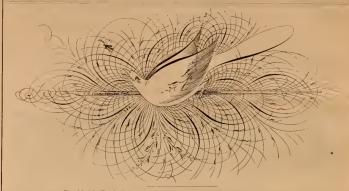
I SHALL REQUIRE A NOTHER TEACH as good disciplinarian, able to teach Penmanalith Book keeping. For respondence and the English Branches. Permanent employment to one able teatify. Moderato salary at first. Address, with satisfy. Moderate salary at first. Address, with full particulars.

A P. ARMSTRONG, Portland, Oregon POSTLAND BUSINESS COLLEGE.

POSÍTION WANTED with some good mercial School, by a Teacher of Penny and Comparerial Brainches now employed Eastern Business College. Salisfactory rejven for destring a change, also the most explicitable references as to chracter and a Address.

"RELIABLE,"
Care PENMAN'S ART JOERNAL, 25 Broadway, N. Y.

WANTED.—An A No. 1 Tencher of Penm ship in a Business College, Applie should write a superior hand and be able to Fogrossing. Position in a good one and wor the attention of experts. Address. \*\* EXPERT.\*\* care D. T. Au-s, 303 Knodway, New York.



Flourished by Frank E. Cook, of the Stockton, Cal., Business College (Photo-Engraved).

A lady's magazine tells "How to Stain Phoers." A cheaper way is to take up the capets and give the lady a bottle of ink to play with — Norristonn Herald.

When the American Herald.

And the stain of t

Work rapidly, holding the pen firmly to the paper, and don't forget that old motto, "Try, try that of the pen firmly to "Try, try that looks somewhat that. The shading on the body of the letters should be made with a coarse pen, or a 303 which has been used until it is unif for fice writing. No fine lices should appear in it. Make every touch strong and put the lines, which should he made to short sections, close should he made to short sections, close and if they touch each other in our places the effect will oot be injured. The short cross-strokes are put on last. Following Z will be ooticed a clump of foliage for the learner to practice upon. In writing, regularity is a point to be seenred, but in

TWO TEXCHERS WANTED.—A first-least Fennuan and Teacher of Bookkeepings and specification. Also a throughly complete send specification of the send specification of the send policy and state salary. Reference. To begin Sopl. 1st. Address "COMMERCIAL" care of The Fennas's Am Journal.—417

TEACHERS WANTING POSITIONS, change of location, or promotion to broader fields with larger salaries, should address the

WESTERN TEACHERS' BUREAU.

W. A. McCord, Manager. Des Moines, Iowa Now is the time to enroll to order to secure the best positions for the next season. 1-11.



Ruslic Alphabet, by H. W. Kibbe (Photo-Engraved. See Accompanying Lesson).

Finally, when the room was cleared of applicants for a moment, she sidled up and whispered to the librarian: "Say! have you got Pope's Essay on Man?"—Burlington Free Press.

Impecunious Lodger—d Jemima, did you ask Mrs. Maggles whether she would toke my I. O. U. for the reat, as I'm rather—— Maid of All Work—"Yes, sir; and she says she won't, sir, not if you was to hoffer 'er the ole halphabit '!"—I'meh.

Mamma to Flossie, who had been lunching with a little friend——'I hope you were very polite, Flossie, at the table, and said 'Yes, plense, and 'No, thank you,'
Flossie—'Well, I didn't say 'No, thank you,' because, you see, I took everything.'—
Epoch.

It is said that there are 2750 languages, agine a woman who could speak them all.

making foliage in this style it must be studiously avoided.

fullhously avolues.

Instinces College proprietors who wish to employ teachers to begin in the fall, and teachers who wish chappyment, would do well to make who wish employment, must do well to make the wide to the wide field on both sides to choose from. Three dollars pays for an advertisement of take and entitles the advertiser to read out tacks and entitles the advertiser to read out to the many thanks and entitles the advertiser to read out to the many thanks and entitles the advertiser to read out to the many thanks and entitles the advertiser to read out to the many thanks and the strength of the wind thanks and the strength of the wind thanks and the strength of the wind thanks and the wind the wind the wind the wind thanks and the wind thanks and the wind the wind the wind thanks and the wind the

COMMERCIAL TRACHER of large ex-(00.10.ERCTAL TRACTIES OF INFREEZE PERSONS AND ACTION OF THE PERSONS AND ACTION AND ACTION OF THE PERSON

# A RARE OPPORTUNITY

One of the best equipped Business Colleges in America, located in a large Eastern city, will be sold on advantageous terms. Organized 1885, Receipts \$8000 per annum, and may be readily increased. Address

" OPPORTUNITY."

care Penman's Journal, 205 Broadway, N. Y.

WANTED—I am an experienced and successful teacher of and beture on book keering constitutions. Want to teach a year in a rist-class collect, with view to partnership or portless of the collection of the view of the vie



#### THE EDITOR'S SCRAP BOOK.

—In the line of flourishing we must credit E. M. Chartier, of the Paris, Tex., Business College, with the most acceptable offerings during the past month. Next in order, and scarcely below them, is a hird from E. G. Gomstend, Willow Lake, Dak. The same art is exemplified on cards, &c., by Charles Grant, Davenport, Iowa; Arthur T. Ely, Berkey Ohio (who also sends visiting cards), and Ohio (who also sends visiting cards), and M. V. Hester, Ridge Farm, Ill. From the latter we likewise have capital combinations executed with great freedom of movement— too free for practical purposes, yet not without

--Very handsome capital combinations come from W. H. McNeil, Flint, Mich. The name is not very well known to us, but the writer has undoubted talent.

-inclosed in an exceptionary well written letter bearing the heading of the Spencerian Business College, Washington, D. C., we re-ceived a package of written cards that speak highly for the skill and taste of E. T. Mower, a pupil of that institution. The strokes are

hy him for the Elmira School of Commerce. The artist shows through every stroke. From C. N. Crandle, penman of the hig normal school at Dixon, Ill., we have an elaborate and attractive journal heading, "The Musical

Guest."

—And now we have to low to the fair sex again. Miss Jennie F. Willis, teacher of penniem of the second of

consin is coming to the front.

—A large page, representing the balancesheet of a ledger, admirably done, came to this
office several weeks ago. The name A. A
Abercrombie is at the bottom. There is no
address and no further explanation.

address and no further explanation.

—Some of the other letters showing noteworthy penmanship that have been received since the last issue are from the following:

A. S. Chase, penman and designer, Madison, N. H.; A. T. Reynolds, Augusta, Me. (penmanship neat and bright as a new pin); H. C. Spencer, Woshington; A. L. Sriggs, Medora, C. Marington, P. C. Parker, M. C. Parker, P. C. Parker, V. Milsbarre, W. Milsbarre, W. Milsbarre, W. Milsbarre, W. Milsbarre, W. Milsbarre, W. Milsbarre, M. P. Parker, P. Parker, M. Parker, M. P. Par

received since the March JOURNAL was

ornited:
M. H. McNeill, Flint, Mich.
M. H. McNeill, Flint, Mich.
Charles J. Morse, 21 Lincoln street, SomerCharles A. Chase, Hiawatha Academy,
Hiawatha, Kan.
H. Brewn, Dason, H.
E. A. H. Greyn, Dason, H.
E. A. Holmes, Wales, N. Y.
Miss M. A. Ortens, Alama City Business
W. F. Martin, Frinceton, Kan.
J. W. Jones, Sommas, Ohio.
W. H. Adams, White Reck, Tex.
J. C. Blanton, Hardeman, Ga.
J. States, Markentine, Lews.
J. Jysing, Johnson, C. M.

THE MEEAT FROMRISHING CONTEST UP TO THE MEETING THE MEETING TO THE MEETING THE MEETING TO THE MEETING THE MEETI THE GREAT FLOURISHING CONTEST

Goodwin's Improved Book-keeping



BUSINESS MANUAL.

keeping of "A 1" HOUSES.

Price Three Dollars.

J. H. GOODWIN, Room 15, 1215 Sroadway,

to secure a beautiful Motto, such as "Home, sweet fluore," "Rock at Ages," "No tress, No unitomatic shaling pen, Si unch wide, for 50e. Extra Heavy Bevel-edged Cards, written, 20e dozen; blank, 15 to 18e, per pack. Send for circular. Address.

J. G. HARMISON,

L. J. Levington, Kr.

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C. V. CARHART, Publisher, 423 Clioton Ave., Albany, N. Y.

SOUND SENSE SOUND SENSE should be used by all students of Pennanashy in selecting models from which to study and practice. The
writer has specific into mid studious years in the service
writer has specific into mid studious years in the service
to the students of the students of the students of the
form a part of a storebouse, which must people lede
"experience." These ideas and methods are now rem
"EXPORTED FROM the students of the students of the
property of the students of the students of the
STEN OCPES Fresh from the author's part, in heavy
unraidel paper, compendition star, there being afteren
sheets pecked in a substantial case and sent for a Afty
W. B. FATRICK, 643 North Polion Ave.

M. J. M. B. Extraction of the students of th

# WE KNOW WHAT ALL

the leading peninen can do, and for that reason we challenge any muscular movement writer in the United States to duplicate the specimens we send out.

"Seeing is Believing,"

and by sending 25 cents for a specimen you can both see and believe. Every-day Cards, 25 cents ner dozen. Address

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Lock Sox 113, 4-ce. Minneapolls, Minn

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#### ARTIST PENMAN. Executes all Kinds of Ornamental Pen-Work

To Order.

Our Engrossing, Pen-Drawing, Lettering and Flourishing have received the highest commenda-OUR SPECIALTY

is the designing of Ornamental Pen-work, Rettions, Testimonials, &c., executed in a first-manner Large pieces of Flourishing, Lette and Pen-Drawingadone in the best possible man Correspondence solicited and satisfaction guarteel Address

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# RAPID CALCULATION

Our Complete Work, \$1.00, with \$5.00 Cartificate. Rook-Keeping and Shorthand

Taught by Mail. Catalogue Free.
WOOD & VANPATTEN;
lowa Commercial College, Davenport, Iowa

BUSINESS COLLEGE THIS GERTIFIES THAT HAS COMPLETED THE HAUMAN ANNSA IT SHOW AND PRACTICE IN THE And when a proper examination is jound Northy of Graduation. hereby recommended to the javorath consideration of the public IN TESTIMONY WHEREOF have affected name at \_\_\_\_ in the State of \_\_\_\_

good and the combinations harmonious. Neatly written cards also come from D. L. Stoddard, Emporia, Kan. The best written cards we received during the past month (from a professional standpoint) are from the pen of Edwin Stockin, Watertown, Mass. Since Mr. Since Mr Stockin has made known his ability by steadily advertising in The Journal he has been coming very rapidly to the front as a leader in

-THE JOURNAL wishes to make its b —THE JOTHNAL Wishes to make its lowest bow to its nine-year-old little friend Mary Case, of East Des Momes, Iowa, for an original pencil sketch. The perspective and the execu-tion for a child of this age are really extraortion for a clind of this age are really extraor-dinary. In the same connection we must ac-knowledge the receipt of a well-written little note from Agnes E. Jewell, Romeo, Mich., seven years old. She is a pupil of A. G. Bot-

-Here is a real galaxy of good writers, each epresented by a letter of the very first chiroPa.; J. B. McKay, Kingston, Ont. (another rarely graceful periman); T. J. Donning, Linder of the Common of the Com

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# AND PENMAN'S GAZETTE.

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Vol. XIII -No. 5

#### Lessons in Practical Writing,-No. 2.

Y D. W. HOFF, SUPERINTENDENT OF WHITING IN THE PUBLIC SCHOOLS OF DES MOINES, IOWA.

[These lessons were begun in the April num-ber of The Journal.. Rack numbers 10 cents each.]

Form Studies

As a clear conception of form is of fundamental importance, we have chosen this phase of the subject for treatment in the present article.

We teach form by building, by association, and by comparison.

#### BUILDING.

Our building consists of writing first the straight lines of an exercise upon the board, and adding the curves afterward— the former serving as construction lines upon which to build the exercise. Take, for example, the word "yielding."

The dotted lines represent the curves necessary to complete development. This mode of treatment gives special emphasis to the fact that the down strokes thus represented are absolutely straight, and to matters of slant, height and sparing. In extreme cases pupils are required to huild a few exercises, with peo or pencil, as a means of correction. Building is carried on more extensively in the lower than in the upper grades, although it is a powerful corrective throughout.

#### ASSOCIATION.

We compare letters as a means of determining their relation and similarity. We may also emplish this by arranging them we complish this by arranging them to monogram those of similar forms from the common those of similar forms from the common three of similar forms from the common of the common three of the common three common



Chart 1 shows the last two strokes of small i, e, e, e, k, r, a and a to be alike; designates the points of blending in the t and crossing in the t; measures the heights and widths of the last parts of the k, e, w and a; shows the first four strokes of u and v to correspond, and measures the time of the u to the last three of u and v to the last that sace of a, we make the a and x; the first part of x and y; the had part of y or h and the first half of v. The monograms in this chart show the comparative lengths and widths of the above-named letters. Chart 3 compares the pointed oval and the ellipse, showing the difference in their form and shalt: ultraduces the inverted Chart I shows the last two strokes of





loop and pointed-oval letters; locates the lower turn in y, the resting point of the oval in g and the beginning point in j, just one space to the left of loop crossing, and constructs the a d, g, g and the figure 9 upon the same oval. The i, j and t may also be seen in this monogram.



Chart 4 introduces the direct loop-letter family, gives the same finish to v, v and b and compares the heights and widths of the r and s and c or and r and r and r and r and r and r the relations of small letters are so interwove that if pupils can make a good m, n, pointed oval stem and the direct and inverted loops they have nearly mastered the small letters.



On Chart 5 will be found the  $X_k$   $W_s$  Z and  $Q_s$  constructed upon the same form of the oval (slightly modified) in the  $Q_s$ , and  $W_s$  the three surfaces the width at top of X and  $W_s$  form of two is shat given in Chart 5, the  $H_s$   $K_s$   $X_s$  and  $W_s$  together the  $W_s$   $W_$ 



I, in order that they may be written rapidly without lifting the peu or "looping"



We find V, U and Y comparing notes on Chart 7 with reference to dimensions of oval and height and width of second parts.



I and I measure loops on Chart 8.



Chart 10 groups the  $\theta$ 7 with the old standard  $A_s$ , N and M. Their relations are plain to be seen.

In like manner we monograps the two letters T and F, H and K, and S and I, and I foto one monogram to show the relation of the steen to each and its modification.

lation of the stem to each may also be treations.

The old style P, B and R may also be treated in the same manner, or the new standard B and R.

The idea of double benefits and relation or similarity does not stop with letter studies. We extend the principle to

#### Word Studies

We teach pupils to regard certain beginnings, endings and component parts of words as identical with parts of other words. We also treat them as single characters to be executed with a single effort. These word studies are confined to intermediate and advanced chiedy to intermediate and advanced.

grades.

There are more than 500 words in the English language beginning with th, and the two letters are thus combined in different parts of bundreds of other words. The cadings, a r, a r, a r, a d and lay are common to a very large class of words. These beginnings and endings, and others of like grounding such endings, and others of like papil's immediate command portions of hundreds of words.

of words.

To illustrate, we will present the following diagrams and words:

One or both of these diagrams are placed upon the board to show how few letters

(forwant its iding ang Printing Pointer 615-50 es. Jaunters



Chart 9 shows that to make the upper part of E is to make a miniature  $C_i$  that the same form is given to the latter portions of  $O_i$  D and E; that the lower part of E is that O reduced one third; that the ovals in O and D are identical; and that the A

and combinations are really necessary in order to write the entire number of words. The op and r, also the entiting, interchange. The op and r, also the entiting, interchange grans you will find embodied therein these twenty words—viz, Pain, In, Paint, Print, Point, Pointer, Printers, Pointers, Pointers, Painter, Printer, Pointers, Pointers, Painter, Printer, Pointers, Pointers, Painter, Printers and Pointing—minoly every letter and combination found in the twenty. These three are then left as copy, with instructions to produce all the others, using these are then left as copy, with instructions to produce all the others, using these as guide or text. This saves setting Nortz—The charts shown in this lesson, are about half again larger than standard writing. The originals were too large to domint of well, however, Frof. Hoff: meaning and our well.

# PENMANS (FI) ART JOURNAL



As this lesson is intended to be miscellaneous rather than elementary or serial, 1 will give only a few introductory hiots previous to a regular study of the designs before us.

The positions usually taught for holding the pen are all good, but my favorite one is to throw all the fingers back of the holder and to leave the third and fourth ont free, instead of curling them under the palm; the side of the hand near the wrist or side of little floger acting as sliding-rest. In any instance, keep the wrist well bent back, as if trying to make back of hand touch the cutf or coat-sleeve. Adjust paper with left hand to suit stroke, and as often as occasion requires change position of arm, but never of hand or pen, except occasionally when making delicate parts like an eye or putting in filigree work. Keep the arm as light and the elbow as limber as possible. With a firm hold upon the pen throw on each stroke with a decided, swift motion; and it is often well to make several imaginary strokes previous to the real pen-stroke.

At first practice upon hair - line and lightly-shaded exercises, to acquire freedom and regularity of movement, as well as delicacy of tou h and accuracy of form. Making too long, hard, or heavy shades is a common fault; it not only retards the motion, but like too much shading, spoils the pleasing effect. Pupils, in their love to see and feel, as it were, the ink flow from the pen, and in their admiration of some master-hand throwing off deep and heavy strokes, and their desire to imitate him, often mistake the flow of ink for real skill, and neglect just the practice which would give what they most covet. Persevere in the practice mentioned, cultivate a light, clastic touch and movement, know just what you are to do, then, confident and fearless, strike out, and you will soon develop the bold, foreible stroke so fascinating. Again, students are too apt to crave something new or pretty, rather than what is most helpful; too eager to attempt a whole before they can make a It is a great mistake to leave the lements half mastered for something more to the fancy. Remember, a rover makes little headway, and that your suc cess depends largely upon how well you master the fundamental principles. produce the difficult, you must first learn to handle the simple. Having done this to at least a fair degree, you are ready to take a new step, the study of form, and to weave the elements into varied shapes. At first copy simple yet correct designs from acknowledged misters. Meantime practice sketching leaves, twigs, flowers, &c., which later you may combine to ad vantage with your flourishing, and thus plant the seeds of originality and design

or This takes us to the

LESSON IN HAND.

The specimens herewith presented are original in design, executed for the first time, at a single attempt and very quickly. However much time and thought may be given to the desigoing of an off-hand piece, its execution requires comparatively little time. To do a thing off-hand means to do it quickly, and when there is a great expenditure of time, be assured that much of the work is not off-haud but slowly and laboriously drawn.

The upper design containing the pheas ant-like bird and lettered band furnishes an illustration of what is usually termed "pure flourishing." Aside from the let-tering it requires no sketching or penciling, and is designed to serve as a copy for practice in reproduction without direc

The piece on next page, our main study, also represents a pure off-hand design. though it consists not merely in a labyrinth of lines, but employs in combination a sufficient amount of off-hand sketching to give beauty and variety of design. Such scope and freedom should be encouraged and given all pupils of an advanced grade or to those capable of utilizing it, and for such is this lesson intended.

The first step toward reproducing any given piece that is at all intricate, consisting of more than one thought or subject, is to take it apart, or in other words to analyze Examining the design before us, we find it contains a bird, twigs, buds, blossoms, leaves, grasses, streamer and filling lines, and that its whole is in a diamond like outline. We next notice that the hird's foot marks about the center of the piece, so that the whole bird should be thrown off-hand and at once completed just above the center point of your board or paper. You will find no marked difference between this bird and my you may have made, aside from the short tail and long bill, which liken it to the woodcock or snipe family. As our subject does not admit of entrance into special details upon bird-making, I would suggest a careful observance of proportion, naturalness and heauty of form. See that all parts correspond so as to present at least no marked deformity. Adhere to nature io all possible particulars. Many errors are made in this respect because of failure to conceive correct idea of each stroke or to know what kind of a stroke is required to represent nature most clearly; also, in failure to master the stroke so as to give correct expression to it. For instance, as the main strength of a wing lies in its forward part, the wing strokes can be made more natural as well as effective by means of short shales brought forward as much as possible. Attend well to beauty of form, remembering the most beautiful is the most natural. Exercise care in making a shapely, well-rounded head, placing it

in a proper position relative to the body, in forming a foot that is natural and distinct, in giving life-like expression to the eye, but guard against so much precision ar robs the whole of a natural poise and grace. Bear in mind that no amount of shading, no collection of smooth lines, can make a beautiful picture, bird or otherwise, when the outling is defective. Beauty of form or beauty of line with reference to form is first in importance.

wise, when the outline is defective. Beauty of furne with reference to form is first in importance.

The hirl completed, the next step is to locate the bade and of the main grases, noting their direction and distance from the bird, and to indicate them by sketching their outlines in part and faintly with pencil. Then sketch them in full with ink and finish with open and scant shading. The more off-band you can be should be thrown on off-band and search shaded or outer strokes of the grasses should be thrown on off-band and the lighter or inner ones penned more carefully to matter hydroxide the standard or outer strokes of the grasses should be thrown on off-band and the lighter or inner ones penned more carefully to matter hydroxide and with the significant of pen. The streamer was an after thought. It may first be lightly indicated and then the streamer was an after thought. It may first be lightly indicated and then the streamer was an infer through the stream of the significant of the streamer was an infer through the stream of the stream of the stream of the significant of the stream of the st your best knowledge, adding any finishing touches or strokes that may have been omitted. Never mistake confusion for contined. Never mistake confusion for beauty, let there be some orierly ar-rangement of each line. Skill consists not necessarily in the number of strokes put in a subject, but rather in what is represented by those strokes or how much can be represented with a few strokes. Not a little depends upon the design and the purpose it is to serve. If the thought is to express nature more particularly, an arrangement of the property of the pro-posed of the property of the pro-loved, and to secure a contrast much fligree may be pardonable. As a rule, however, it is better to ere in the way of simplicity than by an over-abundance of lines.

When you have succeeded in skillfully imitating this design or have rendered it more perfectly, the next step is to see how you can vary it so as to make a new demore perfectly, the next step is to see how you can vary it so as to make a new de-sign. By this I mean some new combina-tion of what is already given on a con-sensible plan and rot as your thoughtless funcy may dictate. For instance, the out-line might be changed to the form of a circle, as ellipse or a square by supplying appropriate corner-pieces, or even be left irregular. Another style of bird and see irregular. Another style of bird may be substituted or the same made more elaborate, reversed or otherwise changed to position; the grasses and streamer omitted and flourishes supplied; a seroll and quilt take the place of twigs and leaves of the flowers. &c.

flowers, &c.

The step which takes us to designing is
a creditable and important one, since
creation is far ahead of initiation. One of
the best helps I know of in this direction
is to make good use of your eyes. Learn
to see as well as look. Many strain their
cyse looking who never see half. Suggestions abound on every hand which, with
thought and cure, may be wrought into
many a novel and beautiful design.

Figuration Schoolffeld.

Enterprise at a Premium.

w Scheme for Business College len, Mbs Inkwell, Inventor,



THE BOGTOWN Business College Institute of Short hand, Type-writiog, Correspondence and School of Transcontinent al Lauguages and Literature has

long been known for its business enterprise and enthusinsm manifested in gathering in from the highways, hedges and cran-berry swamps of Buck County and Pungo Crossrouds the unsophisticated boys and

A JOURNAL reporter who recently visited Bogtown to examine the methods of advertising was greeted by a very young man wearing a Robert Elsmere collar and a bland smile, but withal pleasing in the extreme (distance). It was Prof. Nibs Inkwell, principal, proprietor, president, secretary, treasurer and founder of the Bogtown Business College, Institute of Shorthand, Type-writing, Correspondence, School of Transcontinental Languages and Literature and International Pen Art Hall, Wellaware, Ohio. Selah!

"I called," said the reporter, "to get an insight into the methods of advertising employed by this college, for the renders of THE JOHNNAL."

" It is contrary to the cast-iron rules of the institution to give any pointers to any one, JOURNAL reporters not excepted. I have lain awake nights for ten years tryipg to devise a scheme that would bear me on its broad shoulders to an schievement that would make the world marvel and stand aghast, and now that I have accomplished my object I am the last one to give it away. It is a secret that shall be an heirloom, and when I die my little son, Prince Inkwell, will inherit it along with my vast wealth."

At this juncture a man with one suspender slung over his shoulder, a quantity of dried clover blossoms in his hair and a purpose in view, tripped heavily into the office in a pair of cowhide boots and blue overalls.

"Be you the principal of this 'ere colleve?

I onjoy that distinction," replied the affable Professor.

"I got a boy," continued the farmer, " that wants to go to business col-

Ting-u-ling, ting-u-ling, ling, ling! "Hello! Yes, this is the Bogtown Business College. What do you want? A book-keeper? Sorry, but we just sent out the last young man we had who was qualified. The demand goes way shead of the supply. Call next week and we may help you then. Good-bye."

"You want to send your son to college,

do you? Well the sooner-

Ting-a-ling, ting-a-ling, ling, ling!
"Hello! hello!! Yes, this is the Bog town Business College; who are you? Ob! Mr. Brown, eashier of the Bogtown Seventeenth National Bank. Type-writer? No. I am afraid we have no one in school at present who could-well, let me seewhy, yes, we can send you a young man to-morrow. Will that do? Good-bye,

"As I was saying," continued Professor lukwell, "the sooner you send your son here the sooner he will be ready for a

Ting-a-ling, ting-a-ling, ling, ling:

"Hello! hello!! Bogtown Bucket Shop? No, we can't send you a bookkeeper like the two we sent you yesterday. Glad you like them and are going to raise their salaries to \$150 per month. Come is on Saturday and see what we can do.

We have a great many calls from Bogtown business men, for book-keepers, stenographers, type-writers, clerks, cashiers,



and although we have over 1000 students in daily attendance, we can't graduate them fast enough to keep up with the de--

Ting-a-ling, ting-a-ling, ling, ling! The Bogtown Wagon Factory? Yes, we can send you a bright young man in two or three months. His father is here now making arrangements

#### Balked by a Perpendicular Signature.

It is not often that Heavy N. Willey, the polite clerk at the Grand Pacific, is nonplussed by any gag or trick perpetrated by the would-be funny guests that quarter themselves at this popular hotel, btn ooe evening last week he was compelled to own up benten. A serious-look-

He always watches a man registering, and has accustomed himself to reading letters upside down, so that when he catches the first few letters of a man's name, he guesse at the rest, and when the guest has finished writing and looks up, Mr. Willey at once calls him by his name, though he appears to be looking at anything else but the book. In this way it makes no differ-

and say, might I ask your came? Oh. excuse me," said the stranger, "I neg lected to finish my signature," ing up a pen, made a horizontal dash at about the middle and in between the first three pairs of uprights, when the signa-ture read, "II, II, IIIII." Mr. Willey owned that for once he was beaten, - Chieago Tribune,

#### Uncle Sam's Strong-Box.

# A Glimpse into the Mammoth Trense are Vault at the National Capital

The \$160,000,000 vault in Washington is the largest construction of its kind in the world. As it now appears it looks like a modern improvement on the old inquisition in Spain, Italy and Austria.

Descending into depths of the massive foundations of the Treasury, about 30 feet below the surface of the public thorough fares outside, and crossing a dingy, dimlylighted, bare apartment, a great square of steel, standing partly open in a steel casement, suggests the entrance to the new vault.

The door, about 8 feet high and 6 feet wide, is 6 inches thick, and weighs 5000

pounds, or 21 net tous. To move it on its tracks into its steel casing requires the desperate exertion of five men. A mechanical device is now be ing constructed to lessen the demand for this amount of muscle in handling the ponderous portal. A lock, 1 foot in diameter, resembling the highly-polished bottom of a dishpan, and operated through a combination of the most delicate mechaoical appliances by means of a key throws the powerful holts into the slots in the frame, and a time-lock holds them there against anything short of blowing up the building by the roots, until the boor fixed for the moraing rounds of the official custodian of the vaults.

Passing through the jaws of this monster of human contrivance against burglarious attempts, the chill, damp air and iuky darkness suggest the strength and isolation of this vast treasure-box. It is 85 feet long, 50 feet wide and 12 feet high, surrounded by mussive walls of masonry and brick 5 feet thick. In the dim light of a candle the weird latticework of interlacing steel which forms the 16 cells, each 10 x 26 feet, may be vaguely seen. Around the inner cage leads a narrow corridor, where the custodian of the vault may make his rounds of inspection, Upon a transverse central corridor the cells open. Each door is fitted with an ingenious device for fastening, which will not catch until the door is entirely shut and the key removed.

Each of these cells will hold \$6,500,000, or 200 tons of silver dollars, or a grand total of 3500 net toos, equal to 100,000,000 silver dollars. If the corridors were used for storage this aggregate could be increased to \$128,000,000. Some practical idea of the extent of this treasure may be formed when it is realized that to transport it would require at least 1800 wagons

#### Silk Threads in Bank Notes.

Silk Threads in Hank Notes.

The paper on which hank notes are printed is called "distinctive paper," being used exclusively by the Government notes. The mile whome and current notes. The mile whome the country bearing the mile who will be the country bearing the paper direct from the heads of the manufacture, and every precaution is observed in order to prevent any loss. Short scraps of red silk are mixed with the liquid pulp in an engine. The finished material is conducted to a wire cloth without, passing through any screens, which might retain the silkee threads. ished inaterful is conducted to a wire cloth without, passing through any screens, which might retain the silken threads. An arrangement above the wire cloth scatters, a shower of fine scraps of blue silk thread, which fall apon the paper while it is being formed. The side on which the blue silk is deposited is need for the back of the notes, and the threads are so deeply inbedded as to remain permanently fixed. Each sheet is registered as soon as it is mude.—Biologistic Standay Breatl.



By Fielding Schofield (Photo-Engraved). See Lesson on Preceding Page

for him to go to school. I will place your

for him to go to school. I will place your application for a book-keeper on file, Good-lye."

At this point of the interview the farmer pulls out his well-worn wallet and pays \$50 for a scholarship, promising to send his boy in on the morrow. While Professor lukwell is showing him to the hower first during a result with the professor lukwell is showing him to the hower first during a result with the professor lukwell is showing him to the door Tile Journal, reporter peeps behind the office desk—and there beheld the secret. An electric buttery connected with the telephone and operated by a "hinton" under the Professor's foot.

ing individual, one who, it would seem, did not even know the nature of a joke, came in with satchel and umbrella, and taking the pen the ever-ready Willey ways hands with a bow and a smile that twists his blonde mustache into acrobatic contortions, he made nine perpendicular dashes on the register. It may be said right here that Mr. Willey has the reputation of knowing everybody, but it is only his cunning that has carned it for him

ence if a man comes there for the first time in his life, Mr. Willey will surprise him by putting out his hand and calling the proper name. On the occasion in ques-tion Mr. Willey was done up; he had never seen the man before and he could not make anything out of the straight lines. With his pet flourish he swung the register around and said: "What price room do you want, Mr. ---, Mr. By the way, what do those li

# THE PENMANS ART JOURNAL

# Shorthand Department.

All matter intended for this department (including shorthand exchanges) should be sent to Mrs. L. H. Packard, 101 East 23d street Vew York

#### The Morality of It.

The "law of supply and demand" is a beautiful law in theory and a pretty ef fective one in practice. It is, neverthe less, an unjust law in some of its aspects and often makes its injustice felt to the edification if not to the moral regeneration of those who enforce it unwisely. As a general proposition we will say that to employ a mature person at a rate of wages known to be below the cost of plain living is a moral wrong that must react upon the one who perpetrates it. Upon the principle that "something is better than nothing," and with the prospect of future advancement, it may be well sometimes to accept a mere pittauce, and the employer in such case may be acting quite within the bounds of good business policy and fairness; but to reduce the employment market to the place of traffic in commodities without taking the higher consideration into account is a species of wrong which it becomes not only teachers and philosophers, but those who purchase and those who sell service, to contend against and repudiate.

At the present rate of "turning out" stenographers from the shorthand schools it may be inferred that the market will soon be supplied, and when there is an oversupply the natural result must be for-either a reduction in wages or the highest degree of excellence in those employed, to the exclusion of the iocom petent. The latter alternative seems the most reasonable as well as the most desirnblo

And, after all, there will remain a fair share of shoddy employers-those who look to quantity rather than quality, and to whom a dollar a week saved in wages will more than offset double the value in real service. The world will never be without dealers in chromos and pinchbeek jewelry. and we may just as well settle our minds to the fact that a fair proportion of those who employ people to work will get them at the "bottom price," and run the risk of moral consequences

It behaves those who are niming to sunply the public with good stenographers not to play into the hands of a set of sharp and unprincipled employers who rejoice in a possible glut in the clerk market, on the ground that it will enable them to keep down prices. There is nothing more com mon in the daily experience of shorthand schools that to receive requests from socalled business houses to have one or two stenographers apply for position. Usually such requests mean merely that the putative employer has a stenographer who desires and deserves an advance io salary, and he wishes to be able to say to him (or her) that he can get the work done at less wages. This is the argumentum ad hominem that settles the business. The old stenographer is kept at present salary, and the innocent applicants have unconsciously helped to promote a scurvy trick

It is not always easy to guard against this class of disreputables, but there is no necessity of being duped twice by the same individual. In the absence of a rogue's gallery to pillory these offenders, a little shrewd vigilance on the part of those who have services to offer seems to be called

Mr. Grove A. Gruman, of Minneapolis, furnishes for this number some phopographic script which does him credit both in selection of matter and io mechanical execution. A key is given herewith.

#### The Type-writer.

Among all the mechanical inventions for which the age is noted-and in the production of which we Americans lead the world, as admitted by everybody exa few stubborn foreigners—none, perhaps, has more rapidly come into general use and popularity than the type-writer. The pen-written business letter has become the exception. The wise author has his matter carefully copied on a machine before he sends it to the publisher. The foolish author still clings to that scraggy style of peomanship closely resembling the tracks of a perambulatory hen which is supposed to go hand in hand with genius; but he chiefly reaps rejections and bitterness. A young and unknown author who writes any but the best of hands improves his chances of acceptance 50 per cent. by submitting his burning words neatly written on a type-writer.

Used in correspondence the type-writer has its slight drawbacks. Sometimes it is almost too plaio. Those of us-and we are of the name Legion-who have never mastered all of the orthographic eccentrici ties of the English language had a trick when we wrote a doubtful word of writing it poorly -- of making the "a" which we had a lurking suspicion ought, perhaps, to he an "e" so that it would pass oruster very well as either; and sometimes we slipped a quiet, uoobtrusive dot over it, so if need he-worse coming to worstit might slip in as an "i," This eased our consciences: there it was-if our correspondent called it wrong it was his own fault-honi soit qui, &c. With the type-writer nothing of this kind is possible, but-God tempers the wind to the shore lamb-we can, and usually do, nugaliantly lay all such errors at the door of the young lady who, unfortunately, so far is obliged to hear the same name as the machine she operates.

But the type-writer has its limitations. It was only a few months ago that a Boston young man was promptly rejected when he proposed to a young lady with a typetten letter. It served him right. The telephone is the very limit in these things, It was a New York young man who rang up the object of his affections with the telephone while a hated rival-a youth from Philadelphia-was trying to entertain her in the parlor, proposed, was ac cepted and ten minutes later sent a district messenger boy around with the ring. This was enterprise, and the lady recoggized it. The Boston man's effort was simply rashness; he might as well have given his lawyer power of attorney and sent him to ask the "low, sweet question." The type-writer will, perhaps, do in every-

thing save in the office and affairs of love To become expert with the type-writer in original composition requiring much thought is, we are given to understand, somewhat difficult. After all, we doubt if good poetry can be written on the machine. But this does not hinder the poet from copying his poem on the type-writer, and the Tribune takes it upon itself to speak for the great army of editors and ask him to do so. Shakespeare could not have written "A Midsummer's Night's Dream" oo a modere type-writer; the jingling of the bell at the end of each line would have disturbed him; he would have cast it away before the second scene and returned to the goose quill, though it must be admitted that he needed a type writer about as hadly as any one. Judging from his autograph, it would seem that he must have lingered pretty well toward the foot of the writ-ing class at the Stratford-upon-Avon school. We suspect that it was a good thing for Shakespeare that he never tried to get his living by running a college of penmanship. Talents differ widely ; Shakespeare wrote "Hamlet," yet his signature might frighten a timid person coming upon it suddenly. There are pro-

fessors of writing here io New York who can make beautiful penmaoship birds and scrolls and capital "W's" and "II's" with feathers on their legs, still they cannot rhyme a couplet.

The type-writer is constantly growing in favor, as it deserves. The time is coming when it will almost or quite as much super-sede the steel pen as that has the good gray goose quill .- The Tribune

# The Philadelphia Stenographers' Association.

This association was organized April 5, with Francis B. Hemperly for president and Heary C. T. Wise for secretary. It is composed of practical stenographers.

is composed of practical stenographers. Any stenographer who has used shorthand for practical purposes for six consecutive months or is able to write 75 words a minute and read it correctly is eligible to membership. The association intends to have clubround a state of the stat radius with the supplied with a file Studies and type-writing machines. From time to time debates, mock trials and addresses by eminent members of the profession will take place at the rooms. These not only inford opportunities for serbatian reporting, but are also interesting and instructive.

tive. The business affairs of the association are conducted by an executive committee, whose official acts are subject to the approval of the association. Elections are held annually, and all members, male or female, are eligible to office. No officer or member receives any salary, one is there any charge for obtaining positions. The initiation fee is two dollars and monthly dues fifty cents.

#### At It Again.

We have it own in the form of a duplex writing-machine, that rolls off 192 words a monter, but like failing off a log, with a possible 250 in the near distance. It is catled "The Dennis," and is manipulated by Miss Clarke, of Des Moines, lown. The operator is very modest, and clams all the honor for the machine. Until the returns honor for the machine. Until the returns come in we shall persist to thinking it is the girl. There are lots of smart girls to "the boundless West."

#### The Girl Who will Get Left,

The Girl Who will feet best.

If business nea who need stenographes are to have their pick—and they most surely are—theo of two applicants, one of whom can spell correctly and he ab'e to correct ungammatical Egolish, and the other left. If one can write a good business hand, construct a letter both in form and matter, whether from dictation or more abortion, and the statement of the statement o

Mr. J. H. Williams succeeds Forest and Cook as proprietor of the University School of Shorthand, and publisher of the Stand-ard Stenographic Magazine at Des Moines,

We have reprinted the shorthand portion of The JOURNAL for June-July, 1887, which was missing from a oumber of sets sold, containing Mrs. Peckard's lessons. Purchasers of these sets who did not receive their full complement of papers may have the missing numbers supplied by dropping was a postal. For special shorthand premium announcements see page 72.

## Key to Mr. Graman's Script

work uetter than obnius.

In the established order of things work ad progress go together. Advancement In the established order of things work and progress go together. Advancement is often of slow growth by reason of surrounding circumstances, yet under the most unfavorable coolditions systematic energy will force its way.

The stream ocar the fountain is easily obstructed. By its unceasing flow, how-

ever, it gathers momentum sufficient to sweep away barriers and in a large vol-ume flow onward to the sea. In like manner work, whether of brain or muscle, continous and well-directed, will triumph over obstacles and march for-ward to success.

wastle, continuous and well-directed, will triumph over obstacles and march forward to success.

Toilers are permanent builders; they lay a good foundation. The trained eye discovers beauty in radie marlies which the trained hand molds and chisels into success.

The trained hand molds and chisels into the trained hand molds and chisels into the contract of the con

[The following open letter is being sent out by the secretary of the Metropolitan Steoographers' Association, for the purpose of acquainting the profession with its objects, purposes, and methods. - EDITOR.]

Mn. HENRY BROWN, New York City Dear Sir: I am in receipt of your favor of this date, in which you ask for information in regard to the Metropolitan favor of this date, in which you ask for information in regard to the Metropolitan Stenographers' Association. In reply I heg to say that this society is a body of practical stenographers duly incorporated under the laws of this State, and was organized about three years ago. Its chief-tone of the many societies of this kind started in New York, this is the ooly one that lives and prespers. From a modest start, it has oow become a potent factor is shorthand affairs in this city, while abroad it has the reputation of being the largest as well as the most active hady of its kind in this country. Any stenographer of good moral character of either of the start of that effected by the employment barcau, through which places are found for men-bers without charge of any kind. All the leading styles of writing machines have been placed in the rooms and are free to any member. There is also a well-filled library, which contains all the text-books on shorthand and a good selection of time debates, nock trials and lectures by well-known members of the craft take place. The good which has been attained by the united efforts of this body with its present membership shows what can be done when a majority of the strongraphers in this city act in concert. No one connected with the association receives a salary, and its affairs are conducted by a been considered to the salary, and its affairs are conducted by a been. The fee for joining is \$1 and the dues are but \$1 per month, while for ladies they are only 50 cets per month. The rooms are open every evening at 200 West Twenty-first street, where I will be glad to have you call at any time. If you wish to bring your note-book along and spend an evening in the practice-room, seems a series of speed coortests will take place in the rooms, and prizes will be given to the most rapid writers. This

season a series of speed contests will take place in the rooms, and prizes will be given to the most rapid writers. This contest is to be confloct sloolly to mean-bers. I suggest that you call at the rooms, where you can secure in a few minutes a where you can secure in a few minutes at least of the contest of the conte



#### CONTRACTIONS WITH DERIVATIVES

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Teaching Writing in the Public Schools.

BY F. J. TOLAND, CANTON, ILL.

Awarded Second Prize in THE JOURNAL'S Prize Competition, No. 2.

flow to teach writing, especially in pub lic schools, is a problem of more than or dinary interest. Copybooks, "keys," charts, compendiums and mechanical aids have been thoroughly tested, and the best result thus far obtained has been a slow. mechanical imitation of the copy, devoid of character, unfit for business purposes and degenerating into an illegible scrawl whenever pupils are forced beyond the smail's pace at which it was acquired And this will continue to be the universal and inevitable result until finger movement, tracing, drawing and minute and senseless analysis are abolished from our public schools.

Writing for business should be constructed in the plainest manner possible; it should be written with a free, rapid movement, be of medium size, with but little shade and no flourishes." This description of practical writing is accepted as correct by all experienced teachers of writing, but before writing possessing these essentials can be secured intelligent physical training must supersede the laburious and futile methods now employed. The majority of poor writers are not so because they are ignorant of form, but be-cause of their inability to control the muscles used in writing. This being the case, the teacher who advocates or permits move-ment to be sacrificed for form, or who fails to make control of the muscles used in writing the prime object of the writing son, is negligent of his duty and guilty of gross and inexcusable injustice to his pupils. To tell teachers what they should do is of but little value unless accompanied by instruction adapted to their requirements, and of such character that they understand and can apply it. I will therefore endeavor to give such instruction as will enable them to avoid or correct the common errors in writing, and try to so simplify the work that they can teach writing successfully and with ease to themselves and pupils. An investigation of this subject will convince any one that the failure to teach writing in the public schools is not because of the teachers' ignorance of form, position, movement or penholding, but because of their inability to discover the cause of errors, or, having discovered the cause, furnish a practical method of correction. I will therefore depart from the time-honored custom of minutely describing penholding and position and advancing learned and scientific arguments in favor of a certain movement, and endeavor to aid the teacher by explaining the cause of the most common mistakes made by pupils, and giving methods by which they can be avoided or corrected

POSITION

When the desk is too high pupils will, in trying to assume a correct position, elevate their right and droop the left shoulder. The hand will rest upon its side instead of the third and fourth fingers, head will be turned sidewise and brought too close to paper; pupil will sit ppon edge of seat, and grasp desk or seat with left hand. Result, finger movement, inability to slide hand to the right, crowding letters together, failure to write words of medium length without frequently lifting pen, or running letters "down hill," eramping and pain in back of hand and wrist, as shown by pupil pausing and rubbing hand and wrist. Correct by giving pupil suitable seat, or by raising seat with books or box.

Where desk is too low pupils will bend legs so as to bring them under the seat and rest upon toes. By doing this the body is thrown forward against the desk. arm spread out and supporting the hody. Result, pupil easily fatigued, slow, heavy

writing, arm lifted and position changed almost every time a word is written. Correct by changing sent, or raise desk with books, as it is a physical impassibility for pupils to assume and maintain correct position where desk is not proper height PENHOLDING

curing the sliding strokes. Pupils should securing the sliding strokes. Pupals should be instructed to notice the position of the hand closely while using the stick, then remove the stick and try and retain po-sition. A few trials will give the desired position, and an occasional word of warn-ing will be sufficient to confirm even the most careless. Should the pupil experi-



The necompanying illustration shows both regular and allowable positions, Rolling the hand too far to the right is the most common fault. Where this is not caused by the desk being too high, or ignorance of correct manner of holding the pen, it is simply a matter of habit or carclessness. Correct by drilling upon oval exercises, slanting buck or to left of vertical, without euce difficulty in keeping the stick in position, a string, strip of cloth or strap, passed over the hand as in illustration, will obviate that difficulty. Cramping the will obviate that difficulty. Cranping the fingers, squeezing or pinches, the holder, is caused by using short pieces of chalk at the blackboard and star and lead pencils in other written work while the muscles are weak and and eveloped; or by using a star was a star of the property of the pro-ting of the property of the property of the first property of the property of the pro-ting of the property of the property of the property of the property of the pro-ting of the property of the property of the property of the property of the pro-ting of the property of the property of the pro-ting of the property of the property of the pro-ting of the property of the property of the pro-ting of the property of the property of the pro-ting of the property of the property of the pro-ting of the property of the property of the pro-ting of the property of the property of the pro-ter of the property of the property of the pro-ter of the property of the property of the pro-ter of the property of the property of the pro-ter of the property of the property of the pro-ter of the property of the property of the pro-ter of the property of the property of the pro-ter of the property of the property of the pro-ter of the property of the pro-ter of the property of the property of the pro-ter of the property of the property of the pro-ter of the property of the property of the pro-ter of the property of the property of the pro-ter of the property of the property of the pro-ter of the property of the property of the pro-ter of the property of the property of the pro-ter of the property of the property of the pro-ter of the property of the property of the pro-ter of the protect of the protect of the pro-ter of the protect of the protect of the pro-ter of the protect of the protect of the protect of the pro-tect of the protect of the protect of the protect of the pro-tect of the protect of the protect of the prote smooth to hold in position without an

Wichela, Operr, 1889. This is a sample of very day writing such as the business world demande of young men and young women who seekemployment as clerks as book-keepers! The kind that Business Colleges must give their peoples at the time they leave the College walls enarded to be successful. It contains the only necessary rlements viz legibility, rapidity und can be taught in this quekest Pespectfully, IN Robins

Business Letter by E. H. Rolins, Southwestern Business College, Wichita, Kan. (Photo-Engraved.)

changing position of body or paper. This will cause the pupil to place the elbow further to the right, and by so doing turn the hand to correct position. Should this fail, have pupils procure a round stick about the size of their index finger, and sufficiently long to project about 11 inches to the right and left of the hand, to be held as in the accompanying illustration.



This will prevent the hand from rolling, keen the wrist free from desk and assist in

effort. This can be corrected by hollowing out small places on the holder where the thumb and figgers should be placed. With young pupils, keep thumb and fingers in their proper place by passing a light rubber band over the weak joints, and, where possible, abolish pencils during writing hour, and use clastic pers. State peucils should be wood or eloth-covered.

A rubber Malacan W.

vered. A rubber "sleeve" on penholders and A rubber "sleeve" on penhouters and pencils, or, where that cannot be obtained, giving the holder a light cost of glue and then wrapping with yarn, or covering with a woolen or velvet cloth, will prove of great assistance in enabling the pupil to hold the pen in correct position. There were not because the pencils of th every instance.

MOVEMENT.

There are but few, if any, mistakes in learning movement that cannot be cor-rected by rapid practice upon suitable

exercises. Elevating the elbow will cause the pen to catch, and the arm tires much sooner. Where the elbow, shoulder or wrist is stiff or not working freely, the pupil can work neither rapidly nor grace fully, and the work has a stiff, constrained annearance.

appearance.
Pupils should understand that move-Pupils should understand that movement must be rapid from the start, and that motion must follow as well us precede execution. Starting or finishing without a preceding or following motion gives the writing a rough, irregular and unfinished appearance. With pupils under 12 years of age but little should be said about movement, as they are very apt to misunderstand the instruction, and by devoting too much time to large exercises, neglect the small

time to large exercises, neglect the small

letters.

They should, however, he drilled daily upon the slide drills until they can write across the page without extending or contracting the fingers. Then, in connection better, making them proper size, then double the size, and finally increase to three times the proper size. By following this method it will be but a short time hefore pupils having sufficient development of nuncles of the arm will be using the correct movement in all simple tetters.

MISTAKES IN FORM AND SPACING.

In oval exercises pupils will frequently make oval narrow at base and broud at top; this is caused by making down strokes with finger movement; making ovals wild at base has a constant top is caused by using fingers in up strokes. Correct by drilling with some free from the caused by using fingers in up strokes. Correct by drilling with some free from the caused by burching the fingers underoeath the band, using finger movement or allowing thethird and dourth fingers to remain stationary instead of moving in unison with the peace. Correct by drilling upon small u and u connected until papil can stide hand across the page without litting the pea. Curving down strokes in upper loops is caused by beaution of the cause from the control of the control of the cause from the control of the cause of of th curee and shart in first down stroke. Con-rect by making as large as a capital said carry first down stroke at least three times an a far to the left before descending as it should be carried to secure correct form. Making angles where turns should occur, and vice seesa, is simply a matter of care-lescases. Observing the following rule-desired, the new mattation, where turns were desired, the new mattation, where turns were desired, the pen must stop; where turns are desired they should be made as short as possible without stopping the pen.

#### SUGGESTIONS AND RULES,

STOGESTIONS AND RULES,

The most suitable time for the writing lesson is the last half of the first hour in the murning or afternoom—norming session preferred. Too much cannot be said against the easton of giving the writing lesson immediately after recess. The violent exercise generally indulged in at recess wholly inequestates pupils from securing good results in writing for at least of the preferred properties of the preferred with the properties of the p recess, or noon, too pupils are always more of less nervous and nations to be at liberty, or less nervous and nations to be at liberty process. It is not to be a liberty better results by using the time already suggested. Lessons in public schools should not be less than thirty minutes each day in high school, grammar and jurior grades. In the intermediate, secondary and primary, lifteen to treenly minutes the process of the process of the process of the control of the process of the process of the control of the process of the control of the process of t ceuted with any degree of certainty, even by professional penancy, but that they are models which, if closely studied, will give the pulli clear locely studied, will give the properties of a person of the properties for legibility. That studying the form of a letter does pot mean drawing at me-chanically or tracing it. That a thorough knowledge of form must precede its execu-tion, and that, having a thorough knowl-edge of form, copies are tunnecessary.



Analysis, to be practical, must simplify the work by showing similarily of component parts of letters and the properties of the properties

tion applicable to the mistakes will in most rease prove sufficient. Should it rought to the control of the con

#### RULES.

Pen should always face the paper.

rrowhed out by some other lesson; if you do upulls will consider writing of less importance, and lose interest. Do not place poor writing upon the board, through carlessness, unless you wish your pupils to hand in poor writing in their written work. Always keep your best things and discoveries for the about a part of the lesson. Because gon underhead as the season of the lesson. Because gon underhead season. Apply the same rules to your business and letter writing that you do to your writing lessons. Capities your own work closely, and whenever you detect a fault practice until you have corrected; the object in view—some form or letter which you are trying to perfect. To furpish original and new ideas upon this subject requires a greater knowledge and more fertile brain than I possess. I have,

ciation" the matter of un Eastern associa tion can hardly be regarded as a doubtful experiment. Even though the West be progressive and pushing, we of the older East do not care to acknowledge that they are in any way ahead of us in interest in and love for the work of our chosen calliog. If, then, they can make a neighborhood meeting of peumen a grand success in every respect, so too can we.

We have the material to draw from Scores of New England boys feel lonesome and buried from the world of fellow-workers because they cannot travel half-way across the continent to meet them in happy and profitable conclave. Bring the meet-ing to their very doors and they would come with their hearts full of enthusiasm and their minds teeming with brilliant thoughts. Let us see who would come: Hinman can be depended upon to be there filled to the brim with new ideas. Shaylor, Portland's great artist, would come with a paper on the art as valuable for its literary merit as for sound ideas. Burnett would come to establish the new society's reputation for handsome men. Perhaps Huntsioger and Hall and Davis and Christic and Deouis and Regan and the Burdett brothers might all be in duced to come. What an array of talent and the Buttlet moon.

Adduced to come. What an array of talent.
How much help the younger ones would get! How pleasant for all! Wake up, hethers; let's hear from you all. What to Oh, yes, I would be there with a copy of the Directory in my pocket. Fraternally yours.

F. S. HEATH.

Gossville, N. H.

#### Pictures for Patriotic Households.

Pictures for Patriotic Households. It is donated if any other work of pon art ever produced attracted on widespread attention as the Centennial Fricture of Progress, reduced copies of which we have freeze the account of the Centennial Fricture of Progress, reduced copies of which we have remained. This picture represents the constant labor of nearly a year. Its scheme, as perhaps most of our contrasts the progression of a century in our American bistory. The picture is peculiarly apprope, just now that we have scarcely done auguration. We have on fite commendations of this picture as a work of art from many of the leading duty are spapers and the highest confidence, United States Supreme Court Institute and the premium and which is familiar to some of our readers is 31 by 28 inches. It is beautifully framing. We have, however, a number of copies of the same picture in a larger and mechanic modern the control of the same picture in a larger and mechanic modern and the control process of the same picture in a larger and mechanic modern and the control process of the same picture in a larger and mechanic modern and the control process of the same picture in a larger and mechanic modern and the control process of the same picture in a larger and mechanic modern and the control process of the same picture in a larger and inchange of the same picture in a larger and inchange of the same picture in a larger mine that the picture is under the control of the same picture in a larger mine that the picture is under the control of the same picture in a larger and inchange of the same picture in a larger mine that the picture is under the control of the same picture in a larger mine that the picture is under the control of the same picture in a larger and mechanic many pictures in the control of the same picture in a larger and inchange in the picture in a larger and in the picture is under the control of the same picture in a larger and in the picture in a larger and in the picture in a larger and in the picture in a large

newal.

We can quote very attractive prices on
this picture to agents, and would like to place
ourselves in communication with bergetic
people who wish employment of this kind.
Don't write, bowever, unless you mean to pash
the work actively.

# Opher Correspondence on the Type-writer.

A device for severe writing by means of the type-writer is reported as a recent must be a recent mean that the type can be shifted from their ordinated that the type can be shifted from their ormal position, so that the operator, striking the key in the usual way, really writes other letters than those in his copy, forming a cipher copy. The receiver adjusts his machine it un opposite direction and writes from the cipher copy, and the machine records the letters of the original copy. The principle of the letters of the original copy. The principle of the combination lock to such a contrinace for all type-writers, so that each ower of a machine can set it to any combination, which only head his correspondent should know. This must be feasible, and if the new invention is of any use at all, it is usefulness would be much increased by such a place. A device for secret writing by means of

giving Ames Best Peas at thorough trial, I am satisfied they are indeed best." The above comes with an order from O. J. Willis, principal of Willis's Business College, Oakland, Cal.

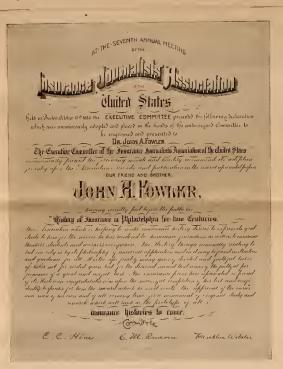


Photo-Engraved by Our New Process From a Piece of Engrossing Executed in the Office of The Journal.

executed with lead and slate peacels by school children is a great injury to their writing, as the had habits acquired require more skill and patience to correct than would be required to take them from the start and teach them to write well. Do not attempt to make left-handed pupils write with the right hand. If you cau't reach left-hand writing, let them work out their own subvation; they will make far better writers with their left hands, without any assistance from power will make for the work of pupils, short and simple methods of correction will be discovered. Some of the most valuable things I know regarding writing I learned while trying to correct the mistakes of pupils.

By individual instruction I do not mean executed with lead and slate pencils by

the mistakes of pupils.

By individual instruction I do not mean that the teacher shall stop at each sless and correct the pupil's mistakes, and il-lustrating with pen. The time devoted in public schools is too binited for that kind of instruction. As the teacher passes sufficient to discover the common mistakes. Repeating the rules and instruc-

Never grasp or squeeze the holder, unless you want to shade. Keep back of hand toward ceiling and wrist free from desk; feet upon floor. Body must not lean upon desk. Do not come to the control of the

therefore, tried to make this article interesting and valuable to public school teachers by attempting to assist them in teacers by attempting to assist them in removing or surmounting some of the most common obstacles encountered in teaching writing. If I succeed in this the purpose of this article will be accomplished. II I fail it is oot because I do not fully ap-preciate the importance of the subject, but because I do not fully understand their

#### Wants an Eastern Penmen's Association. EDITOR OF THE JOURNAL:

I have been somewhat surprised to find that seemingly no notice has been taken of the little squib in a recent number of The JOURNAL asking "Why not have an Eastern Penmen's Association?" I had looked to see the matter taken up by at least a good round half-dozen penmen of the East, and the project well started toward completion before now. With the splendid example of the "Western Penmen's Asso-

# HE PENMANS (FI) ART JOURNAL

# Penman's Art Journal I

D. T. AMES, Editor and Proprietor. 32 BROADWAY (near Fulton St.), New York

Advertising rates, 30 cents per nonparell line, \$2.50 per inch, each insertion. Discounts for term and space. Special estimates furnished on application. No advertisements taken for less than \$2.

Average circulation last year over 15,000 per issue.

15,000 per Issue. Subscription: One year \$1; one number 10 cents. No free samples except to bonu fide agents who are subscribers, to aid them in luking subscriptions. Premium list on p. 77. Foreign subscriptions (to countries i tut t'nion) \$1,25 per year.

W. H. Hurseman, of the Brantford Busi-ness College, Brantford, Ontario, is THE JOURNAL'S accredited agent in that city and vieintly.

#### New York, May, 1889.

#### CONTENTS

Page. 65

Iracle Sam's Strong Roy-A Glimpse Into the Managant Treesure Vault of the National or Strong Samuel Grand Samuel Samuel Samuel Samuel Samuel Managan Samuel Samuel Samuel Samuel Samuel Managan Samuel Samuel Samuel Samuel Samuel Managan Samuel Samuel Samuel Samuel Samuel Samuel Penamanship in Public Schools—Second Prize Article Samuel Samuel Samuel Samuel Samuel Samuel Article Samuel Sa

American Principle Science - Second Price Article - 10
Article - 15 - T. diagn. 10
Wants an Esstern Penners's Convention. 20
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#### RULLETTY BOARD.

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Lessons in Minson Phonography
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of the shorthand portions
therefore, cambled to off We are now
therefore, cambled to off the doctor, 1886, to
April, 1888. They are thoroughly praetical, progressive and complete, fearling
the system previsely according to its head,
Mr. Muson, and prepared by his authorary in the reprinted portions references
and the therefore, and prepared by his authorary in the reprinted portions references
are the complete Phonographer, We Complete Phonographer, We

#### PREMIUM OFFERS.

For \$2 we will send The JOUNNAL for one year and the complete Lessons as premium. (No other prenium given.) For \$3.50, two saliscriptions to The JOURNAL and two complete sets of the Lessons as premiums. (No other premium of your No.

given.)

Or we will send the Lessons free as a special premium for three subscriptions and \$310 pay for the same, each subscriber to be entitled to choice of our regular premiums None of these premium offers includes binder.

Some of Next Month's Ittractions

Some of Next Month's Attractions.

Prof. Hof's writing lessons (illustrated),
Kibhe's lesson in lettering (illustrated),
Page lesson in floorishing (richly illustrated), by M. B. Moore, first prize wimore
in This Journal's Floorishing Contest,
Famy alphabet by A. J. Zimmerman,
Valpariro, Lud.

Strikingly unique pen flourish and drawing by G. W. Harmon, Penman Soulie's Business College, New Orleans. Written specimen by B. F. Williams, Sacrumento, Cul., Business College, Bird flourish and set of capitals by C.

Specimens by The Journal's staff and others.

# EDITORIAL COMMENT.

Smith,-He can read and write and cast ac

oupt.
Cude.—O, monstrous!
Smith.—We took him setting boys! copies.
Cude.—Here's a villain!
—Henry II'.

South.—We took him setting boys' copies.
Code.—Hore's a villatio! Henry II:

The comments of The Journal, Marchisoal Educational Association to apecial writing-teachers, havebrought out theviews of a number of mea and women engaged in that work. The teachers, a might well be expected, are a unit in condemning the apparent apaly of the representative or apparent apaly of the representative or apparent apaly of the representative or subject of promanship. It is quite another question whether any impression has been made on those who shape the course of the National Association. Perhaps not. Perhaps note. Perhaps none is likely to be made so long as present influences dominate that organization. We believe it is the president of Worcester, Mass., who distinguished himself by the observation that penumaship is without the slightest educational significance—or something to that effect. It would be at least interesting to have this sentiment brought before the convention for an expression of individual views, but the case study of march 100 cm. As the case study of marching the convention for an expression of individual views, but

schools and in colleges, do all they can toward bringing this subject before National Educational Association, because National Educational Association, because we certainly helieve there is no hetter time to have the subject discussed. I can assure you that should any of the teachers from this city attend the association, they will be in sympathy with the above re-

marks."

Mr. Purdy goes on to give a brief sketch
of his methods of school-room work, which
show him to be a careful and intelligent
teacher. This we reserve for use hereafter.

Here are some observations by W. H. Carrier, upperituendent of writing in the public schools of Adriao, Alich.:

"I am in hearty sympathy with any movement which will give penmanship that recognition by our public-school teschers and clucators which it right-fully deserves and justly demands at their handle of the public school of the public s hoids in the education of every individual needs no demonstration or argament. The point to be emphasized now is the need of better instruction. An experience of ten years' teaching in district, commercial and city schools convinces me that such a need visits beyond a doubt. "A machine which will enable one man." "A machine which will enable one man to did he work of three of four men with-outer in the property of the contraction of the contract

out it is justly hailed with delight and ac-counted a blessing to mankind. But are there not more people who care their bread with the peer than by operating any one of the numerous labor-saving machines? If, ing a person may acquire twice or three times the speed and case in writing that he would attain without it, is it not time that steps were taken to bring up this ne-glected and most practical branch of edu-cation? In all reason, yes!" Mr. Currier's school methods are also

to get a solitary subscription from the anniable proprietor (his own) at the rate given to clubs of a hundred.

Then there is the man who persists in ordering goods, naively stating that he control of the control of

A. W. Lowe, Wilbraham, Mass., whom we had mistaken for an honest mao, re-ceotly ordered some card-board. It was sent by express C.O.D. for 60 cents (pre-cisely as provided for io our snpply an sent by express C.O.D. for 60 cents (pre-cisely as provided for io our snpply an-nouncement), and the package was refused by Lowe, on the ground that he would not pay the C.O.D charges. We were notified of this refusal by the express agents and wrote protesting, but to no purpose. The package came back, cost-



By A. E. Dewhurst, Pen Artist, Utica, N. Y. (Photo-Engraved).

who are teaching the boys and girls of America to write, solemn enough though these pedagogic functionaries be, conforms very nearly to the classic jest given above.

rery nearly to the classic jest given above.

The pollowing is taken from a recent letter from Mr. S. S. Pardy, special teacher of writing in the public schools of Eacl Seginaw, Mich.:

The public schools, and one who is deeply interested in this branch of education, I feel that too much emphasis cannot be placed upon the necessity of impressing this subject upon the minds of the public schools that property of the property of the property of the public schools with the property of the property of the public schools, so much more occessary is it that the public teachers should take it up and strive to instill into the minds of the youth of the public schools, so much more occessary is it that the public teachers should take it up and strive to instill into the minds of the young the elements and principles of correct writing as well as correct form and graveful movement.

The public schools, the property of the p

"Now, feeling as I do in the matter, I would strongly urge that the special teachers in writing, both in the public

reserved. We shall give them in brief, with those of a number of other special writing-teachers, next month.

THERE ARE FEW better vantage-points perhaps for the study of human nature at long range than the office of such a periodical as The JOURNAL. Every establishment with wide-spread business ramifications, of course, catches a good many queer fish in its nets. What we call our "Curiosity Box," representing the odds and ends of mall for years, is good enough for a nuscum, and indeed we may turn it into a sort of nuscum for the private view. for a museum, and indeed we may turn it into a sort of nunseum for the private view of our readers some of these days. There are letters in all languages (including languages known only to the writers), threatening letters, viley abusive and in-sulting letters, begging letters, langbing letters and cytogic letters, and so on to the end of the catalogue.

But there are plenty of other freaks with which we might adure our museum. There is the sample-copy feed—writes religiously every month, and always has an engage of the sample of the s

invariably) inclosing his circulars for no-tice. He, too, always has a large club in view. Could we oblige him by giving our very, very lowest terms to agents? Cer-tainly. Sometimes we are fortunate enough

ing us \$1.15 for express charges. The backing for this package to preserve it properly took us, besides labor, 20 cents. The loss to us 1s, therefore, \$1.35, besides the waste of labor and time, postage on several letters and leaving the board on our hands. Hall the goods been accepted to the proper of the property o

There are a number of accounts on There are a number of accounts on our books of a similar chantester, representing in the aggregate a loss to us of huodreds of dollars. Some of these reasels richly deserve to be written up, and they may yet come to their deserts. There are various grades and sizes of swindlers on our Black-list, but the sixty-cents swinders is almost too smalla an object to he see of the control of the seed o

We want to repeat here what we have so frequently and so explicitly said hefore. Our terms are strictly cash. A deposit of at least one-third of amount of order is re-quired when goods are to be sent C.0, D. All express charges, including C.0, D. moocy charges, must be met by the pur-chaser. Goods seet by mail are at the purchaser's risk, unless ten cents additional be sent to pay for registering package.

THE WINNER in our prize competition No. 1 (essay on The Art of Penmanship) is F. S. Heath, Gossville, N. H. His paper will be presented next month.

WE SHOULD like to have the present address of J. P. Wilson, who formerly wrote cards in the Sherman House, Chilenge, R. W. Massey, late of the College of Business, Birmilphan, Ala.; J. G. Andreson, formerly of Jackson, Teon.; C. J. Connor, late of Storn Lake, Iowa, F. L. Bryant, who once advertised from New Haven, Coan. Can any fraud high Coan. Conn. Can any friend help us?

J. B. Gnaff, pen artist, Philadelphia, writes to say that he would gladly enter



such a competition (ornamental penwork) as recently suggested by F. G. Steele. He is the third, but at least ten more are necessary to carry out the original idea.

#### Award of the Amateur Letter · Prize.

Award of the Amateur Letter Prizo.

Thireen young men sent letters competing for the gold peo prize offered by Hardy and the prize offered by Hardy and the prize offered by Hardy and the property of the prize of the of these letters were barred out of the competition because the most important condition was violated in their execution. In other words, the ink was too light, or the lines too ragged, or both, to admit of reproduction by means of photo-cogniving, reproduction by means of photo-cogniving, production by means of photo-cognition, position, spacing, arrangement, &c. The winner, John F. Schroeder, is a pupil of Prof. J. F. Fish, no the Ohio Business College, Cleveland. He is only fifteen years of one. Millert, 710 North Thirty-sixth street, Philadelphia, apoiled a very pretty letter by putting it to backband. A landsomely-written letter by Leonard Hymns, 129 East Seventy-ainth street, New York, lost balf its effect by versparing between the lines. Overshading participation, which was a superior of the prize of the prize

#### "The Journal's" New Home.

"The Journal's" New Home. The Journal's was the resolution of the grant to 202 Broadway, opposite its out have the average described to the control of the c

#### SCHOOL AND PERSONAL.

—C. C. French, teacher of penmanship in the Dubuque, lowa, Business College, is master of a plain, graceful and fluent style of penman-ship that makes one of his written pages as plain as print. He is a great success as a teacher also.

-There are many excellent pennien in the Lone Ster State, and when it comes to busi-ness writing the name of L. E. Burgess, Tehuacana, will be found well up on the roll.

Tehucana, will be found well up on the roll.

"Vour scrip-book has at least one high
blank tulless a page or two of it are devoted
to the first tulless a page or two of it are devoted
that the second of the roll of the roll of the roll of the
Allamy, N. Y. For symmetry and grare not
the second of the roll of the roll of the
the capital-letter forms but pay little attentule to the small letters, thus marring the
the capital-letter forms but pay little attentule to the small letters, thus marring the
the to the small letters, thus marring the
the capital-letter forms but pay little attentule to the small letters, thus marring the
the capital-letter forms but pay little
attention to the second of the
payment of the payment of the payment
and the

good moal husiness generally.

—C. J. Lysing is traveling on the Pacific Coast organizing writing classes. His head-quarters are at Supoma, Cal. Humilton have admired a reason of the property of the property of the control of the property of the control of the property of the property

ness Collego.

—There is a charming vigor and freshines to the penmanship of A. G. Coenrod, joint properter of the Achtsion, Kan, Business College. Messrs. Coorrod & Sauth are having flattering success with their school.

—The Journal is mader obligation to the Oarden City, Kan, Business College and Art. Sudio for an Easter reminder in the form of a Heantfully pounded egg.

—Circulars sunounce that the Stockon Cal. Business College and Normal Institute will open on May 18 and routine in session for six weeks. D. K. Trask and W. C. Ramsey are at the head of the Normal gater the pen foundable department of the Westbrook Commercial College, Olean, N. Y., and getting good work out of the students.

—One of Frot, F. H. Hall's pupils and assistance of the College is George F. Page, who has mastered a londsoone style and will ripen into a lightly accomplished pennan.

—The National Business College, Othara, —The Saitonal Business College is George F. Page, who has mastered a landsoone style and will ripen into a lightly accomplished pennan.

—The Saitonal Business College, Othara, —The Saitonal Business College well-tempined teacher and pennan. All the commercial branches are tangled and the energetic proprietor has built up a good patronage.

—The toactery of pennanthelia and head-region of the commercial branches are tangled and the energetic proprietor of pennanthelia and head-regions of the commercial branches are tangled in the commercial branches are tangled to th

ther of occasions.

—R. J. Magee, the veteran penman, has established a connection with Thompsou's Busilabled a connection with Thompsou's Busilable and the control of the

—O. C. Dorney has resigned as secretary of the Allentown, Pa., Runness College and will open a school of his own in that city. The name will be the American Business College and Modern Office Training School—which covers all the points.

—The catalogue of A. J. Warner's Ehnira, N. Y., Business College contains commenda-tions of the school from a large number of greduates who are now profitably employed. That is an excellent way to advertise.

-H. C. Clark and lady gave a home reception to the students of Clark's Business College, Eric, Pa., on April 4. Two hundred students were delighted by a musical and literary entertainment, followed by a collation.

—H. A Speciacit, who represents the interests of the Speacet Firsthers in New York Lity, of Interest May 16. While abroad to need a business engagement in England, he will vist Seethand, I relund, France and I fittine per-sist Seethand, I relund, France and I fittine per-sist Seethand, I relund, France and I fittine per-list Seethand, I relund, France and I fittine per-list Seethand, I relund France, I have been allowed and class in Speacerim at Jefferson, Ohio, countenering July 9. May the perman's ship ever said through untroubled waters.

ever stil through untroubled waters.

—In Young Folks Society, Louisville, Ky., of recent date, we find a steech of the business of the first state of the stands of the s

his writing.

—K. J. Knowlton has his hands full instilling into the citizens of East Wilton, Me., the principles of correct chicarpanty of the principles of correct chicarpanty.

—A very tastefully executed school catalogue comes to us from the interlake Basiness of the control of the cont places.

—So many capable young penmen are coming to light every day or so that it is an occasion for fittle wonder when one of them springs upon us a batch of elegant specimens, though upon us a batch of elegant specimens, though the secretly every have heard of him before. We are led to this observation by hock-Cheveland Of apr 4, 1819. CM Thomas VCo.

Photo-Engraved from Letter by J. F. Schroeder, Cleveland, Ohio, and Awarded the Gold Pen Prize Offered by H. R. Ostrom for Best Letter by an Amateur Under 21 Years of Age. The Letter Loses Something in Photo-Engraving, as the lak was not Adapted for that Purpose.

—The catalogue of the Southwestern Business College, Wichita, Kan, is a distinct activement in the line of school publications. It opens with a beautifully lithographed sheet necessary of the services of the principal, has the benefit of the services of large of la

—W. N. Ferris has, besides his large school at Big Rapids, Mich., another at Musgekon, Mich. The first annual exercises of the latter school were recently held and the occasion was a very interesting one.

a very interesting one.

"Fort C. W. Slovum, superintendent of pennanship in the public schools of Chillicothe, Olio, is the proud recipient of a hund-some medal thus described by the Chillicothe Leader." The medal was the official assertion that the display of pennanship executed by the scholars of the public schools of Chilicothe was the finest display of the kind made at described with the contract of the co

—A. J. Williamson, late of Richmond, Va., is of the firm of Williamson & Sullivan, who have opened a business college at Sheffield, Ala., and another at Florence, Ala. They report good prospects.

ing over some very pretty specimens of card-work and miscellaneous script from the pen of R. C. McCready, Allegheny, Pa. The work has a very taking sweep and finish, and all of our friends will do well to possess themselves of Mr. McCready's specimens.

—G. M. Smithdeal has added to his Fractical Business College, Richmond, Ve., a well-organ-ized department of shorthand and type-writ-ing, which is under the management of J. E. Matheop. We are pleased to note that this school is growing in every direction.

school is growing in every direction.

—The cathologue of the Toledo, Ohio, Business College is worth preserving in itself if it had no other attraction than the various bits and no other attraction than the various bits are the control of the co

several pages.

—Here is a stroke of Business College enterprise that is deserving special mention. In issuing invitations to its twenty-third annual graduating exercises, held on May 14, the business college, of Washington, D. C., send to the consideration of President Harrison, Vice-President Morten and numbers of the Calainet, handsomely engraved. The litenesses are very accurate memerate, we will work preserving as a mement. We congruidate the enterprising propriets.

proprietors.

—C. J. Lysing, Nipoma, Cal., and J. W. Jones, Osman's, Ohio, have written us requesting that their names be placed on the list of specimen exchangers. The writing in each case entitles them to a place on the list.

case changes then to a prace of the first.

—0. J. Lawrence, Sims, North Dak, thinks he has discovered a shorter route to a good handwriting in the shape of an instrument dehandwriting in the shape of movement. Just what the contrivence is described formed, but may be in a position to lay it before our readers after Mr. Lawrence has perfected his patent.

#### THE EDITOR'S SCRAP BOOK.

-From B. F. Hitch, Whitman, Ga., we have a sheet of writing exercises which shows that he has a good rommand of the pen.

ae ha-a good rohmann or us-pen.

—We have received a very neathy-written letter from Charles Adams, 14 years oid, pund of Alex. Thomson, writing-master of the High School, Montreal, Canada. The letter is excellent, both as regards the style of composition and in its arrangement.

—The best cards received during the month came from B. H. Speucer, Albany, N. Y.; E. M. Cartier, Paris, Tex.; H. L. McCready, Allegheny, Pn.; J. P. Byrne, Jamestown, N. Y.; G. G. Brown, Harrisburg, Pa., and J. H. Rachtenkircher, Princetown, Ind.

—When it comes to work with the auto-matic pen C. E. Jones, Tabor, lova, is on hand. We are reminded of this by looking over a batch of elegant spectures from him, over the control of the control of the before, ought to control of the control penma, Jones will give you "pointers."

pennan, Jones will give you "pointers."

—W. F. Martin, Princeton, Kan, contributes a variety of specimens, written and drawn. So does A. H. Barbour, Tabor, lowa, including a backly of students' work. Charence E. Ormsloy, teterapeur, and the students work. Charence E. Ormsloy, teterapeur, and the second contribution of the second contribution

ment.

—C. M. Weiner, South Whitney, Ind., sendous a pen-drawing "Midsammer Greeding," The design is in the form of an angel bolding a spear with a banner on which is the legend "is99," while with the other hands he showers upon the grateful earth flowers from a cormulopie. Weiner is conscientious young student, and will doubtless be heard from in a professional way.

fessional way.

—It is a long time since we have seen a more graceful, well-graded, elegantly-written set of written slips for home practice than that sent us by Frof. W. H. Patrick, of Baltimore. They are the same slips that he is serving his control of the same should be a serving the same should be a serving the same should be same should be same should be same should be same some some state. For example, the same should be same shoul

the specimens.

"Hendiscore specimens of writing and flourishing have been received from B. F. Williams, isking have been received from B. F. Williams, isking have been received from B. F. Williams, mass College, G. L. Guillickoon, Dirton, III., a student of Crandite, studies a brace of beautism of the College, sends a swan of symmetrical flaure, but we have even greater admiration for his other presents of the control of the college of

losing the cunning.

—Here is another peanman who goes right on doing good work, and is equally at bome instructing classes, dashing off card-work or giving a positical twist to a pen-peacock?'s tail. Brantson, of the faculty of that highly per Jarmison, of the faculty of that highly per Jarmison, of the faculty of that highly per Jarmison, of the faculty of that card take the faculty of the state of the faculty of the state of the faculty of the facul

sat. He automatic pen metros, ny tue wayser gense ere gense.

—O. Runkle, of Marshalltown, Iowa, remove lus compliments to Time Journat, in a move lus compliments to Time Journat, in a for graveful appenients. W. E. Robinson, of graveful appenients. W. E. Robinson, in the pendeman graveful appenient with the pendeman graveful appendix a pendeman graveful appendix and the pendeman graveful appendix and the pendeman graveful appendix appendix and the pendeman graveful appendix and pendeman gra

Online and some cleverly-executed fancy cardorder than the continue of the c

#### Clubs for April.

Clubs for April.

The king club for the past month is again divided, thirty-one subscriptions coming from E. H. Robins, of the Southwestern Business College, Witchta, Kan, and the same number from the Detroit Business University. The queen club is from 1.3, Risinger, of the Utica, N. Y., Business College, It numbers 34. A club of 32 comes from a well-known Himoto-gradual College, the name of the sender being withheld College, the name of the sender being withheld Business College, Managerity, and College, Archibeld Business College, Managerity, and O. C. Dorney, Allentown, Pa., 14 each; L. E. Kimball, Lowell, Mass., 11; J. E. Garner, Harrishurg, Pa., C. H. McCargor, Ottowa, Out., J. O. Rarmison, Lexinger, Ky., J. H. Inchtenkircher, Princeton, Ind., 8 each. An unassually large number of smaller clubs has been received.

#### EDUCATIONAL NOTES.

[Contributions for this Department may be addressed to H. F. Keller, office of The Personal Agricultural Brief educational items solicited]

In Ohio there were 80 State and 20,241 county rtificates granted last year.

the often store wave substituted and the county cuttificates granted lack year university of the Nortes tomes, the great surgest number of many Catholic cellege in America. The endownment final of Lebigh University is now saredning over 22-200. Daughters The Close of '90 at Vorst Point and the Class of '92 at Vorst Point and the Class of '94 at Vorst Point and the Class of the Manual Class in a Methodia when the Class of the Manual Class in a Methodia when the Class of the Manual Class in a Methodia when the Class of the Manual Class in a Methodia wave. Since nover misses a sesson, and the children almost worship her.

Mr Clask, the well-known telescope maker.

Mar Clark, the well-known telescope maker, if Cumbridge, propose to construct a 40-met, idexcope for the observatory of the University if Southern the observatory of the University is an above the observatory of the University in the major of the University of the University in the major observatory of the University of the international observatory of the University of the International Observa-tion and property of the International Observation (International Observations) of the International Observation (International Observational Observation (International Observational Observational

Press.
Gieorge W, Childs and A. J. Dreeol are lot stabilish a free school for the higher education of young women in Philadelphia. The first stabilish a free school for the higher education of young women in Philadelphia. The first stability of the pressure of the press

Mother: "Johnny, I'm shocked to hear you rear. Do you learn it at school?" Johnny: Learn II at school! Why, it's me what aches the other hoys!"

and Ma, are all right, on we come a new season. It is to suggestive.

When it is time minute after 8 it is past 8, when it is highly minutes after 8 it is only half-past 8. Here is another discovery to make the world purse and fred such.

Little Boston ggid henir-bund is renched for; "Mamma, the consecutiveness and the prevalency of the minute that are glatters are abody suppling my very life."—

Them.

Tracher (trying to enlighten the young iden on the mysteries of geology; "Now, boby, did any of you ever see benuties." B. Sydes, dr. goodenfatously: "Now, boby, did any of you ever see benuties." B. Sydes, dr. goodenfatously: "B. Sydes, dr. goodenfatously: "B. Sydes, dr. goodenfatously: "Sydes of the see and the sydes of the see and the sydes of the sydes of

and a write territe. It purys to write a good min?

[Parkon, — Timound orware? said a tender to the feet of the said and the said of the s

I necessity."

"Now, Charlie," said a teacher to a hoy
shom he had punished for the first time, "I
upe this has taught you a lesson." "Yes,"
aid the boy. "It has taught me it is better to
tive than to receive."

ANYE'S YOUNG DREAM.-Little girl (at nool): "What did the teacher send you here

or!"
Little boy: "She said I was bad and must one over and sit with the girls."
"I like you. Can you stay long!"
"Guess not. I wasn't very bad."
"Well, you be badder next time."

OFTE LIKELY.—"Yes, my dear children," naid the visitor at Sunday-school, lowering his ione to husbed and solemn tones, "this brave subsistentry, this stantly man of God I have seen telling you allout, was cingtured by the annihals and Kuled. A has control of the Joyan telline where he was after that ""."

#### JUST FOR PLN.

The first boy-cot—Cain's trundle-bed.
Signing the pledge is reel reform.—Washington Critic.

loped a wall it shat the cut we object to it's
James Whiteomb Riley had you made 82,
will by his "John Whiteomb Riley had you made 82,
will by his "John Whiteomb Riley had you made 82,
will be a wise child that goes out of the room to
laugh when the old man mashes his fumbTeece Huste Express
whom he has surprised
Farmer, to a from "What are you doding up
there!" Tramp: "It Nothing; only banging
some pears on the tree again that had fallen
down."—Mid and Express.
If had been a law journal it can beath bournal.
"It had been a law journal it and had;" they
"Gracious net" said an old hady: "they're
discovering more explosiveney was killed yesterday while discharging his duty."—Shor and
Leother tepporter.

Why "Houskeeper', after disting a tramp: "Why
Houskeeper', after disting a tramp: "Why
Houskeeper', after disting a tramp: "Why
Houskeeper', after disting a tramp: "Why
Houskeeper, after disting a tramp: "Why

distribution of the distri

Carpet Dealer: "Yes, madam, that is a fine stair-carpet and very durable." Woman:

did the lettering with, as corn-stalks are cheap in Iowa.

Yours truly,
F. O. PUTNAM.

The lettering is well done, and shaded very much as if a double-pointed shading-pen had been used.

#### Stirring Up the Penmen.

Stirring Tp the Pennen.
The following extract from a letter from
Prof. 8. R. Welster, of Moore's Business
College, Atlanta, shows how Time Joues
NAL's prize competitions are regarded by
one of the best-posted men in the pennanship profession:
It think your fire competitions have inthe profession of the profession than was ever felt before concerning the outcome of what night beconcerning the outcome of what night beof the art. To just what extent this opportunity for a match of term and haven among
the shine the profession of the start of the profession of the start of the profession of the ship of the profession of the profession of the ship of

commercial branches. Christians preferred. Send photos and state salary. Reference. To begin Sept. 1st. Address "COMMERCIAL." care of The Penman's Art Journal.

WANTED A first-class man to take charge of Actual Business Department in a Commercial College at Business Department in a Common and one who can teach penmanship preferred. Address, in own handwriting, stating experience and salary experted.

5-1 "ACTUAL BUSINESS," care l'enman's Art Jodanal, 26 B'dway, N.Y.

care Penman's Art Journal, 205 B'dway, N. Y



"Will it last well?" Carpet Dealer, "Madam, fourteen years ago I sold a piece of that carpet to a woman and she need it ten years steady." Woman: "Then did she throw it away?" Carpet Dealer: "No, madam, I should say not. For the last four years live boy has wern it for every-day junta."

wery-any pants."—Intige.
Small man on railroad train, writing letter
to his wife: "It would afford you some amusement, my dear, if you could see the freeklefaced, long, lean, spindle-shanket, knock-kneed,
specking: imperfuent, tilbried, baff-basked
specking: imperfuent, tilbried, baff-basked
specking: my shoulder as I write this."

## A Corn-Stalk Pen

EDITOR OF THE JOURNAL

Entron to Tita Journal.

Thinking I have something you never heard of before, 1 inclose a specimen of my lettering with my double-pointed cornstalk pen. This is my first attempt, as I have no sleed pen. I have since ordered some double-pointed pens, so I hope to do better work.

The pith of a dry cornstalk is also very lock to clean the point of a pen with while doing flue work; I think much better than a cloth—if does not heat the pen

in the least.

Just for a novelty I mail you the pen I

to yourself than to others; but it is evident from the specimens produced, the opinions ventured and the votes east that there is a con-servation of force in The Journal of the con-servation of force in The Journal of the con-long the line from the Eastern to the Western along the line from the Eastern to the Western borders, and to reach to the uppermost rounds of the ladder of chrographic excellence with demands of contributions to here reduced to the produce of the produced of the produced of the point produced of the produced of the produced of the point produced.

beauty and usefulness whose pointment.
I would say, then, that the progressiveness of THE JOURNAL in this channel and only promote the progressive production of the progressive production of the production of t

with the practice of the business world.

Rusiness Caltege proprietors who wish to employ teachers to begin in the fall, and teachers who wish employment, would do nell to make the control of the kind under coerciling three-quaders of mich and entitles the advertisor to register substitute from the control of the contro

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As to character, ability, &c., I refer to Thos
Mor Pelerce, M.A., College of Business, Philadelpha, Par, H. C. Wyisht, Principal Weight's Busmess College, Brooklyn, E. D., N. Y.

5-1

Instruction in Penwork.

BY U. W. KIBBE.

XV.

All the pencil guide-lines used in this copy are shown in and around letters L, M and N. They should be made very lightly, so that when the penwork is complete little or no reasing will be necessing the constant of the state o

letters.
Fill in the sloping lines back of the letters and then proceed at pleasure to the fails, with such other lines as seem occessary to produce the desired effect, Outline the letters very carefully with penell, and wheo working with the pen and iak be careful to not make such mistakes as you see illustrated in the toogue of Q. This we come a granulating exercise in lettering, but shall give you one or

only \$9, and we are supplying a good many of when a ratio, no person intending to become a year artist, can afford to be without these standard artist, can afford to be without these standard compositions of the standard and th

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A spring whose water is a perfect writ-ing fluid has been discovered in Michigan. Now all that is oeeded is the discovery of a lake of writing paper, a mine of postage-stumps and a quarry of steel pens in the same vicinity to make that portion of Michigan a "literary center."—New York

Anthors Use Violet Ink

Authors Use Vlotet Ink
Vlotet ink is becoming tistincity the
author's ink. It is curious how general the
use is spreading among authors. The poet
Whittier rarely uses ink of any other color,
and manuscripts or rotes from his pen in
bluck ink are only occasional. Mr. Howells
is entirely given to employing violet tok
in all his work, and Julian Hawthorne only
obtainable. Business and social letters
written by the Century citiotr, Richard
Watson Gillett, are invariably in vlotel tink.
Charles Dudley Warner's passion for the

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Per a SILEFA (CARTER) will be end a set of capitals, and a set of capitals, and a personal state; show every designed objection of capacitals, the intribility, are, designed objections of capacitals, the intribility of the capital capitals of the capitals capitals of the capitals of the capitals of the capital capitals capita

MODRE'S AUTOMATIC CARD RULER to the greatest ald ever invented for ruling lines on cards, wedding invitations, zec, that may be in-stantly removed without leaving any trace bellud, design, 20 events. Your name on 12 cards in my best style only 16 cents. Circulars free. N B. MODRE, MORGAN, 872.

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two more alphabets before proceeding to the lessons in engrossing.

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Since we printed the doubtful signature offered by Frofessor Robinson, of La Fayette,
Ind., a number of friends of This Jorinsal,
have sent as autographs more or less obscure,
given in Till Stornat, more as novely than
anything ebe, and we don't care to go into the
positive extensively. After all, it signifies
that the stornat more and the stornat
name in a fashion so complicated or so comical
as to defy attempts to untangle it—nothing but
extense poor toste or ignorance on his part,
recently is from G. W. Dix, of the Garden
City (Ran.) Business College. It is said to
slaud for it. F. Sunns, but bears a nuck more
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#### A Useful Device for the Office,

A Useful Inviter for the office.

A. G. Hofstatter, a young New Yorker, has avained and patentied a device which, if we awarded and patentied a device which, if we have the control of the patenties of the paten

We have on hand a few copies of Gaukell's many thank-book, about two hundred recommendations of the control of

#### Money-Saving Arithmetic.

5 + 7% = 12%. So say the arithmetics. We have discovered a trick, however, worth two of that. "Ames' Compendium" (85), added to the "New Spencerian Compendium" (87.50), would naturally cost the purchaser \$12.90. We are still supplying them, however, for

color extends to the violet flower. It is extremely seldom that any "copy" by him is seen to black ink. Bayard Taylor always dipped his pee in a stand of violet his when in his study. Among women is well as the stand of the stands when the color of the stands when the stands when the violet when the stands when the s

#### Inother Short Sentence

EDITOR OF THE JOUBNAL:

EDITOR OF THE JOURNAL:

There have hatchy been published in This Journal, and in other papers several results of the papers several transportation of the papers several training all the papers are several training all the papers of the paper of the papers of the alphabet. Oo looking it over 1 found two duplicates and two omissions, Q and W not impering at all and S and P being repeated. I now inclose a sentence that does consider every letter of the alphabet of the papers o

Worcester, Mass.

"G. D. C.'s" point as to the brevity of his sentence is certainly massailable. The sentence, however, is open to the criticism of employing arbitrary proper names. Why not take the alphabet through straight?

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to secure a beautiful Motto, such as "Home, to secure a beautiful Motto, such as "Home, or Crown," &c., executed in four cubres with an attenuate sheling pen, if meh wide, for his automatic sheling pen, if meh wide, for his automatic sheling pen, if meh wide, for his work of the second pen of the se

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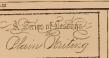
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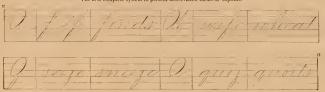
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Vol. XIII --- No. 6

#### Lessons in Practical Writing .-No. 3.

Y O. W. HOFF, SUPERINTENDENT OF WRITING IN THE PUBLIC SCHOOLS OF DES MOINES, IOWA.

[These lessons were begun in the April num-her of TBE JOURNAL. Back numbers 10 cents each.]

#### Position Studies.

Position Studies.

Peumen may differ as to which position at desk is the best, but any physician will say that the "front" is not only the strongest and most comportable, but the most hostifud (see cuts 1 and 2). Every line in these figures is indicative of strength, whenever permit pupils to assume the "right-oblyme" or "right-sibules" or solitons. Either of these causes the lower part of the spine to bend to the left, owing to the curved slope of the seat (see cut 3); forces the firl clubow off the desk, thus represented the strength of the spine to be described to the strength of the spine to the desk, thus the strength of the spine to the strength of the spine to the right, and bringing the weight of the body on the right arm, thus impairing its section. Again, a sloping desk lowers the left. Again, a sloping desk lowers the left, that each eye may view the work from an equal distance, the head is calcined to the left, its weight producing a constant strain upon the muscles of the neck and continuing the curve in the spine.

We are expected not simply to equip pupils with a position which may be on that may be carried into the husiness office

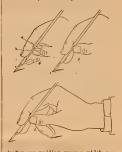


That position of the hand which admits of the freest action of the fingers is in all cases most advantageous, especially for children. They must depend wholly upon their fingers to construct letters until muscular development and mature judgment render forward and backward

when another is introduced and made the specialty for the next week, and so on, until the complete hand has been developed. The sim is to retain each point when once attained.

To keep the matter constantly before the pupil, we sketch first that portion of the thumb and forefager seen in cut 4,

Position b, in cut 4, is the position we aim to secure. Position c is quite a prevailent mistake with young children. As a corrective we sketch the thumb as in position a. This soon reaches the majority. The minority receive special treatment



dualing our molding process, which consists of taking the child's band and pressing each misplaced finger into position (neere by superior force, but by a gentle permaine pressure). In no case do se consider our instruction complete unless payals understand the version for and advantage of the position required.

THUMB THE REYSTONE. The influence of the thumb upon hand



and used for hours at a time, day after day, and yet actibre readunger health nor indict bodily pain. Habits of position, in the pain of the pain of the changed changed in after-life. For these habits the teacher alone is responsible. The "froat" position levels the feet (the lower breas), the hips, the chows (the shoulder props), the shoulders and the beed, leaving the spine straight.

and rotary vibrations sufficiently easy to be susceptible of control. Until then "muscular" movement is a physical in-"massillar" movement is a physical in-lation of the control of the control of the Interest produced in the control of the Interest produced in the control of the substitution of the control of the control of the talk of its position. Then a single item is introduced and made a subject for special sculp and practice for one week.



calling special attention to their relative position. The next week we add the tip of the second finger as in cut 5; next the third and fourth; then the wrist (cut 6), and finally the fore arm and elhow. This is done in every room in the city. Many feet in length. The average time required to make these sketches complete is shout five minutes.

positions can bardly be overestimated. It leads the same support to the fingers that the keystone does to the arch. Its position relative to the flogers determines their curvature and capacity to set, also the slant of the holder, and the consequent liability to shade. It it is placed too ent to the end of the first flager, as in cut 7 or 8, the reaching capacity of the flogers is limited to that of the thumb. Their action is

# ART JOURNAL

also less clastic than when the thumb is raised, as in cuts 9, 10 and 11. Now, if you will place the thumb low, and reach forward and back as far as convenient, not to move the arm, then repeat the experiment with thumb high, as in cuts 10 and 11, you will find the reaching capacity nearly doubled in the latter case. The further back you reach in the former case



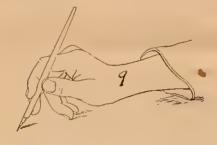
the more the grasp tightens (see cut 8); but in the latter case the holder rocks across the end of the thumb, and the action

is absolutely free from friction.

Cuts 12 and 13 show that the relative position of the thumb and first finger de-termines the direction in which the latter



must bend and the degree of its curva-The lower the thumb the more the finger bends inward; the higher, the stronger the outward curve. In nearly every case the slant of the lower joint of the higger and that of the holder correspond (try it).



If the ball of the thumb presses the the half of the fitting presses the holder pupils are more apt to squeeze it than if the pressure comes against the ead of the bone, as in cut 6. It requires more pressure in the former case to produce pain than in the latter, and greater effort to pro-



duce the same pressure, owing to the position of the thumb, (Sec?) Then, too, in contracting the fingers the end of the thumb rocks against first finger, thus impeding its action (try this). The inhending of either thumb joint prevents its action and lessens



the reaching capacity of the tingers. (Have you tested this?)

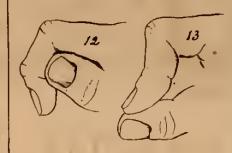
If the end of the thumb is placed nearly

on top of the holder the result is an obon top of the notice the result is an ob-lique downward pressure. This presses the holder over against the end of the second finger and that part of the first nearest the knuckle, while both are bowed up at the center. The holder thus forms a brace across the base of the arch, preventing any action of the fingers save that allowed by a slight giving of the muscles against which it is held (decide after investigation).

The end of the thumb should strike the holder squarely at such no angle that it will point directly through the center of

the fingers at the first joint, and with both its joints bent outward. The holder both its joints bent outward. The holder should rock over the end of the thumb, as in cuts 11 and 12.

It is the office of the second finger to drive the pen forward and strengthen the



first. The first pulls the pen back. The third and fourth constitute a sliding-gauge, not "rests," to steady the hand and regulate the pressure at pen point. They must be curved back to allow the pen fingers full play. The lower low the pen fingers full play The lower the wrist falls the stronger the position, and the less the liability to press down at point of pen. The wrist must n-c-v-c-r

The elbow should protrude from one to one and a half inches over the edge of the desk nearest the pupil, and the arm-rest should never be shifted. Move the paper

We require the same positions in all

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ny M. B. MOORE.

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While objects in nature cannot be truth-

acquainted, and has the special advantage of not rubbing off or sticking to another of not rubbing off or sticking to another piece of paper or the fingers when damp or wet. I use the ordinary straight holder with bulge, as shown in cut. A good quality of flat writing-paper of about eight or ten pound weight should be used for practice. Select a quality with a good, firm surface, slightly grained, but not rough, Avoid soft papers and those having a sleek, glossy surface; they are not fit for practice, no matter how high they may be in price.

may be in price.

Having laid in a supply of the above, we are bow ready for practice, and consequently want to know what position to use and how to gain control over the muscles of the right arm, in order that the ideal-istic forms pictured out in the mind may

be truthfully reproduced on paper.

There are two ways of holding the pen, both good and used hy many expert flourishers, and therefore 1 do not pretend to say which is the better of the two, but will leave it entirely to the discretion of the student, suggesting that he try both and adopt the one that appears the more natural or with which he can produce the best results. The outline drawing shows the one I use. The other having already been illustrated in these columns many times, it would be superfluous for me to

By referring to the drawing you will observe that the pen is held between the thumb and first and second fingers. The thumb being bent slightly outward at the

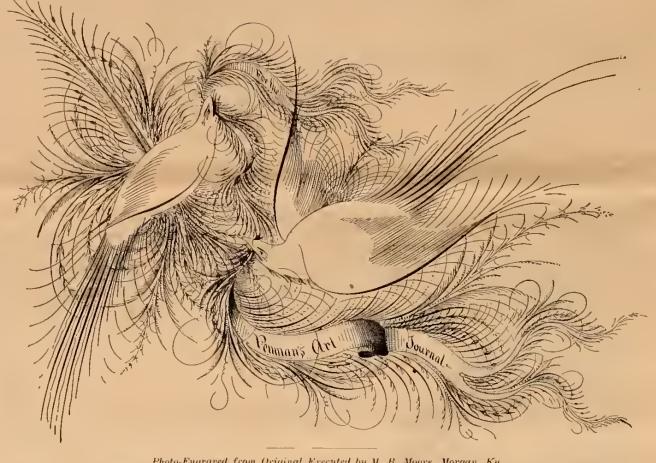


Photo-Engraved from Original Executed by M. B. Moore, Morgan, Ky.

grades, but the movements differ in primary, intermediate and advanced grades, as will be seen by our next.

## The Portratts on American Bonks Notes.

It would perhaps be difficult to tell whether the frequency of circulation or the value of the note determined the relative esteem in which our Congress held the various men whose faces appear on our National currency. The following list tells what portraits are on the different notes: On United States—\$1, Washington; \$2, Jesterson; \$5, Jackson; \$10, Webster; \$20, Hamilton; \$50, Frauklin; \$100, Lincoln; \$500, General Mansheld; \$1000, De Witt Clinton; \$5000, Madison; \$10,000, Jackson. On silver certificates—\$10, Robert Morris; \$20, Commodore Decatur; \$50, Edward Everett; \$100, James Monroc; \$500, Charles Sumner; \$1000, W. L. Marcy. On gold notes—\$20, Garfield; \$50, Silas Wright; \$100, Thomas II. Benton; \$500, A. Lincoln; \$1000, Alexander Hamilton; \$5000, James Madison; \$10,000, Andrew Jackson.—Christian at Work.

The Journal is great, and has the support of the entire writing profession. It still stands at the head of the list as the leading penmanship publication in America. There is no doubting this fact, and there is no use in suppressing the truth.—Writing Teacher, Richmond, Va.

fully represented by pure flourishing alone, it can, in connection with a little pen-drawing, he made to represent any animal or bird so completely that no one need be in doubt as to what class it belongs, and the effect is most beautiful when the subject is well rendered. As an embellishment it may be used around lines of lettering in engrossed designs, for horders around designs, in connection with pen-drawing, &c.,

with very pleasing results.

These are only a few of the uses to which flourishing may be applied, and, to say nothing of its value to the student who wishes to become a professional penuan, is adding group and beauty to his year. in adding grace and beauty to his professional writing, should justify any one in mastering this branch of pen art.

In learning any art the first great requisite is good materials, without which we cannot hope to obtain the best results. Next we want to know how hest to use them in order to attain the object in view. The former is easily supplied, as good pens, ink and paper are now placed upon the market at prices within the reach of all. But the latter will require more time and the student must have a good supply of will-power, patience and perseverance to carry him safely to the heights aimed at.

Use a good, elastic steel pen, like or similar to Gillott's No. 604 E. F. Arnold's Japan ink, diluted with a little of Arnold's writing fluid to make it flow, is decidedly the best ink with which I am

first joint, just about the same as when it and the ends of the first two fingers are and the ends of the first two tingers are allowed to drop together in their natural position. In making heavy strokes or shades the pressure is imparted to the pen by a slight action of the thumb, also by a downward pressure of the hand, which is gradually relaxed as the shade emerges into a hair-line, which requires very little or an pressure at all, the weight of the tingers and thumh being sufficient to keep the holder firmly in place. The third keep the holder firmly in place. The third and fourth fingers should be well curved in toward the palm of the hand, the end of the little finger being seen just a little forward of the second joint of the thumb. The whole arm movement being used, the hand rests only on the side of the little finger, from first joint to tip of uail. In some cases the finger-rest cannot be used on account of blotting the shaded strokes, and theo the rest is extended to the hand, on the under side, near the wrist. In making designs it is often necessary to use uo rest at all, save that of the per's point as it glides over the paper, which requires a very delicate sense of touch in order to prevent the pen from hanging in the paper, which might cause serious results. A flat-topped table is generally preferred, and the studeot should sit squarely in front of it, with the body erect, slightly inclin-ing forward from the hips, and the feet flat on the floor, the weight of the body being thrown upon the left arm.



A lew simple exercises for practice are herewith given, also a separate piece showing how easily they may be applied in the formation of a finished design. In practicing, always turn the paper to suit the discount of the property of the p

at all.

In making the heads of birds and also the finishing touches and filling in strokes the pen is held in the ordinary position for writing, the forearm or finger movements being used as the case may require. Of course these can also be made with the flourishing position, but the writing position, the writing position, the property of the prop

often be executed to good advantage with the forearm snovement, holding the pen in the flourishing position.

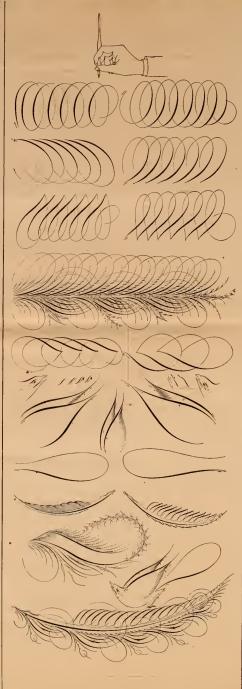
To the student who wishes to make To the student who wishes to make To the student who will say by all means subscribe for all the penmen's papers you can, read everything you can get hold of on the subject and study all the designs that appear, endeavoring to find out just what it is that produces the greatest artistic effect, &c. Not only the period of the period

which is the only sure way of becoming thoroughly conversant with the subject in hand.

Every student should possess a large scrap-hook, and considerable pride should be taken in advening its pages with a great be taken in advening its pages with a great of the practice have been given in this lesson. They were all made off-hand on one sheet with the exception of the separate design, and are no better than you can soon be able to dorby applying yourself diligently exceises that should be practiced. You will find them scattered about in the various works on penmanship. Search for them—it will do you good, and you will run across many valuable pointers in looking them by the surface of the properties of the

From W. H. Wright & Sons, a leading mercantile firm in Ogden, Utab: "Please send us 10 gross of Ames' Best Peos." This is the outcome of a little trial order sent shortly before. It is the same story sent shortly before, all down the line.

The Penman's Journal is a work of art. Aside from being the organ of the interests of good peumanship, its mechanical work is of the test, and includes a large number of original designs,—The Budget, Maryville, Col.



By M. B. Moore, Illustrating His Lesson on Flourishing (Photo-Engraved).

Special Writing-Teachers.

EDITOR OF THE JOURNAL:

EDITOR OF THE JOUNNAL:

In response to your request respecting
the list of towns employing special writing-teachers, already give in The JouNAL. I might add that I find the report of
the Commissioners of Education very incomplete on that branch, for by taking
only four of Nev counties of Ohio, where
only four of Nev counties of Ohio, where
work, I can motion Oherlin, Elysia,
Berea, Wellingtoo, Clyde, Monroeville,
Tiffin and Mansfield, all of which have
employed special writing-teachers within
the last three years, and some regularly
for years; yet the reports say nothing
for years; yet the reports say nothing
ploying special writing-teachers than the
cutre hist given.

I am not familiar with the other States.

I am not familiar with the other States.
The teacher here is W. H. Carrier, who receives \$800, instead of \$600, as given.
At Detroit the teacher is Professor Lyon, who receives somewhere between \$1200 and \$1500.

W. A. MOULDER Adrian, Mich., Business College.

EDITOR OF THE JOURNAL

I know of hut three cities in California employing special teachers of writing employing special teachers of writing several teachers of trawing or mucic, or both. The towns indicated are Oaklaud, salary \$1.300, Stockton, \$1250, Los Aggeles, \$1125.

L. R. LAWSON Los Angeles Cal

Miss Sarah Frank, special writing-teacher in the public schools of Carthage, Mo., writes that, so far as she is informed, no other city in that State employs a special writing-teacher.

EDITOR OF THE JOURNAL

The salary paid the superintendent of writing in the Cleveland, Obio, public schools has oever, to my knowledge, been as low as \$750, as reported in the March issue of The Journat, but has ranged from \$1500 to \$2000 per school year (40 weeks). Respectfully, A. A. CLARK.

Cleveland, Ohio, Jane 1.

#### Albums for Parnell and Gladstone,

All the most prominent New York papers ave noticed the beautiful albums engrossed

The control of the co

less

J. P. Loftus, Carhondale, Pa., writes:
"Engrossed copy of charter received. I consider it the acme of penmanship." Mr. Loftus incloses a complimentary notice from the Carbondale Leader.

#### Overcome by Recherche Penmanship

Dean Stabley sent a note to a shoemaker about a pair of shoes that were making for him, and the writing was so had that the shoemaker couldn't make it out. So he returned the note to the dean, with a note of his own saying that he was "unaccustomed to the chiergraphy of the higher classes," and asked for a translation.

The price of "Ames' Compendium" is \$5. Its worth to pen artists is incalcula-We send it as a free special premium to the sender of a club of ten subscribers at \$1 each, with regular premium. make a special combination price of \$9 for the "Ames" Compendium "and the "New Spencerian Compendium" (price \$7.50), saving the purchaser \$3.50.

The consumption of lead-pencils in this country is estimated at \$250,000 a day. This is at the rate of one per day to every 200 population, or about 78,000,000 a

# THE PENMANS (E) ART JOURNAL

#### Shorthand Department.

All matter intended for this department (including short-hand exchanges) should be sent to Mrs. L. H. Packard, 101 East 23d

Speed at the Wrong End.

Nothing is more unfortunate—we had almost said more American—than the habit of untheroughness. It is particu larly so in matters of learning. The habit of unthoroughness comes through the practice of unthoroughness, and the practice comes often through an honest desire to achieve rapidly. The same individual who never has time to eat, who gets off and on the street-cars when in motion, who lets his shoes go without blacking because he "hasn't time just now," and who never reads an article or paragraph in the paper through-this is he (or she) who grows be slovenly in work and inconsequent in action-who cannot see the sense in being so awfully particular about little things and who, as a sure consequence, must fail in big things.

These remarks apply with peculiar forca to the learner of stenography, and recognize the false notion which some learners have concerning speed. No doubt speed is desirable, to a certain point essential, but speed is not everything, and there may he a sort of speed that does not deserve the name; that kind, for instance, in short-hand that is too rapid to be read. There are students in short-hand who can write, by the watch, from 125 to 150 words a minute, and yet counct read more than 15 or 20 words a minute. That is unfortunate, and in the cool, unhiased opinion of an employer would be a serious detriment to progress, if not to salary and continuity. The trouble with such students generally is that they get their speed at the wrong end. In order to secure rapid reading it is of the first importance that correct forms he made-forms that mean some exact thing, not any one of a dozen things; forms that can be read as far as possible without reference to their "connection." A vivid memory and good guessing powers are valuable helps to a stenographer, and even the ability to substitute other words for the main thought may be appreciated; but these do not make the verbatim writer, nor can they atone for the lack of literal rendering.

All of which is to say that the rule for

the beginner in short-hand is to make haste slowly at the start, in order to make haste rapidly in the long run. The slovenly habit of making doubtful forms, relying upon memory or "gumption" to su ply the doubt, should be strenuously resisted by the beginner, even if permitted by the teacher. Those pupils who quickest and most surely attaio speed in short-hand are they who never couclude that they have written anything unless they can read it.

#### Girls to the Front.

The class in stenography and type-writing of the General Society of Mechanics and Tradesmen of the City of New York offered for graduation, at their rooms in East Sixteenth street, on Friday evening, June 7, thirty bright young ladies. The occasion was a joyful one, and the limited space was packed like a box of sardines, the very doors and windows being crammed. The ventilation wassuffocation, and yet it did not interfere with the "good time." There were dresses by Judge Shannon, General Butterfield, Mrs. Martha J. Lamb, Mr. S. S. Packard and President Robert Rutter: and salutatories, and valedictories, and class histories and poems by the young

Besides this mixed programme there were exhibitions of proficiency in short-hand and type-writing under the inspiration of the teacher, Mr. W. L. Mason, in which the graduates distinguished themselves.

After this there was a private discussion of ice-cream and cake in one of the upper rooms, and general jollity slong the line. It was remarked by THE JOURNAL commissioner that the young ladies were par-ticularly bright in their appearance, and that their part in the programme was admirahly performed. It was stated by Mr. Mason that a large number of the graduates were already in places, and most of the others were "spoken for." The Gencral Society should be congratulated, not less than the "sweet girl graduates.

A Western editor thus comes to the defease of the type-writer girl: "She may chew gum, but she never dallies with tobacco nor toys with the scrpent lurking in the wine-glass. In these respects her superiority over her male competitor is palpably evident. She never indulges in draw poker nor high-low-jack, therefore she can work for a smaller salary than a male and save more, too. The proprietor sweurs the offica hoy docsu't whistle as much as before the advent of the type-

Short-Hand and the B. E. A. of A.

The considerable attention elicited by the "School of Short-hand" at the last session of the Business Education Association, held at Minneapolis, gives encouragement to the hope that during the coming meeting at Cleveland further advances will be made in methods of instruction, and toward a consensus of opinion as to the work of tenching and of utilizing the art of short-hand.

It is to be hoped that the same policy will be pursued as last year in subor-dicating "systems" of phonography to the general question in which the teachers of all systems are interested. A good deal of experience has been had during the past year, and those who have had it should give their co workers the henefit of it. We have heard of a teacher who thinks it very unhusiness like to give away to one's com petitors the secrets upon which he relies to "lsy them out." Of course that teacher will not be represented at the Cleveland meeting, but the other need not stay awny

#### Wanted.

A young man asks if he can learn "a little phonography-just enough to teach it -in two mouths.

A lady, recently left a widow, wishes to learn phonography, "not to take a thorough course, but merely to be able to report sermons and lectures.

A teacher of phonography in a rural business college" was asked if he was a practical phonographer. "Oh, no," said he, "I never studied it until I began to I just keep a lesson or two ahead of the class, so they won't catch me. I am always prepared.

To Count the Words on the Types Writer. A telegraph operator in Minucapolis has invented a word-counting machine, which may be used by itself or attached to a type-writer. It is much the same as a periometer, only more accurate. It is as large as a small clock. The works are inside the nickel case, on one side of which is the face. The machine will count up to 2500 words, and can be used for any number by keeping tally of the number of times it passes the 2500 mark. There are two hands, like the hour and second hand of a watch. Every time a word on the typewriter is finished the same motion which spaces for the word registers on the word counter. When the second-hand counts up to twenty-five words the large hand moves forward a quarter of a space. The face is divided into twenty-five spaces one for each hundred words, and a glance at it shows at ouce how many words have heen written.

The use of the word counter is not limited to type-writing machines, but it can be used in writing and in dictation by keeping it at hand and making a slight pressure at the ead of each word. Some operators attach it to their desks and work it with a string fastened to their feet. It is a useful invention, especially in telegraphy and in making an article of a specified length

#### What Shall We Call Them !

The procular Tribune has been wrestling with the "type-writer" and "type-writist" problem, and has come to the conclusion that the work done by the type-writer operator should be known hereer as a "typoscript;" that the machine shall be called "graphotype," and that the red-headed girl shall continue, as she has hegue, to be only a "type-writer."

The difficulty has been, up to this time, that the girl and the machine have been too much mixed, and as no type-writing instrument can truthfully be called a "girl and as no self-respecting girl will submit to be called a "machine," some recognized distinction was imperatively de-manded. The *Tribune* has done a benef-icent work, and we congratulate the "type-writers."

The name of any one who shall send a correct transcript of "Licheus and Mosses, on the next page, to Mrs. L. H Packard, 101 East Twenty-third street, New York, will be printed in the next issue of THE

#### Exercise for Practice.

[Words inclosed in parentheses are to be joined in phrases. The more infrequent of the con-tractions and words out of position are itali-cized.]

HOMELY BINTS TO YOUNG WOMEN IN BUSI-NE88.

Never ask (for your) services more, and never accept (for them) less, than (they are) actually worth. (If you) demand more compensation than (you are) (capable of) earning (you will) either not be engaged (at all) or (will be) dismissed (as oon as) (some one) (can he) found (to take your) place. (If you) accept (less than) (you know) your experience and ability (ought to) command, (you will) throw (out of) employment (some one else) (who is) only (capable of) earning a small salary Most business men who demand skillful services are able (to pay) (for them). (Ou the other hand), (there ere) certain firms who cannot afford (to pay) high saleries. (For the sake of) economy the latter are willing to accept less competent labor. Positions (of this kind) should therefore be reserved (for those) whose capacity is only sufficient (to fill) them. A man whose business is large and time consequently valuable (will not) cavil about a few dollars a week (when he has) (to decide) between a skillful and an unskillful em-ployee. But (when the) skilled artisan will accept the salary (of the) unskilled the employer (does not) hesitate (to avail) himself of (such au) opportunity, (and the) hread is thus taken (out of the) mouths (of those) whose work manshin is estimated (on

Never chat during business hours Remember that although (you may not be) occupied (at the time,) others (in the) office (with you) are, and your conversation (will be) (very likely) (to disturb) them. Employ your leisure hours in reading or study (you will) be surprised (to see) (how much) (you cau) thus add (to your) stock of knowledge.

Be as ladylike (in an) offica (as you) (would be) (in a) parlor; aud (above all things) avoid undue familiarity (with the) clerks (with whom) (you may be) associated. Treat them always with kindness and be ever ready (to do) them a favor but remember that familiarity breeds contempt. The dignified and refined manners (of the) young ladies who first entered the different kinds of husiness awakened re-

spect and made a place (for others.) (Do oot) (by your) careless behavior in public offices destroy the good opinions (which have) thus been earned,

(Do not) receive letters or social calls (at your) (place of husiness.) Although (you may have) leisure (for this purpose), such calls will probably (he au) appoyance (to those) (with whom (you are) associated (in business.) (In a) printing office or (in a) manufactory, at noon, business ceases (and the) employees are given an hour for lunch, but in most offices where ladies are employed the machinery of business continues all day. (Some of the) employees (must be) constantly (at their) desks, and (it is necessary) (that there) (should be) no disturbance or interruption, and that quiet and order should always be preserved

Never (use the) telephone (for your) personal business, except in cases of absolute necessity. (You may be) alone (in the) office (of your) employer, (and a) little chat (with a) friend (through the) telephone (may not,) (at that time,) in terfere (in the) slightest degree (with the) interests (of your) employer, but what (do you know) (of the) engagements (of the) young lady at (the other) end (of the) wire ?

To most young women (in business) the advice (we have) given above is entirely unnecessary. The good (common sense) and judgment displayed by most (of them) is proverbial, but (to the) few who through thoughtlessness are (in the habit) of subjecting their employers (to these) annoyances, a few hints (of this kind) (will be) uscful.

The fact that employers (do not) complain of anything (of this kind) (is not) a proof (that they are) satisfied. them) dislike exceedingly to find fault (with the) refined and ladylike girls (io their) employ, and (rather than) do this will either hear these nanoyances in silence or, (which is) more often the case, conclude (to dismiss) the young woman in fault and hire a young man,

(If all) employers would take the same course as one (of whom) I recently heard, who requested a young lady (in his) employ not (to receive), (at his) office, calls

ploy not (to receive), (at his) such me, calls from young lady friends, such suggestions (would not be) necessary. But unlortu-nately (this is) very seldout het case. (We do not) mean by these remarks (to imply) that young ladies generally (areno) quite as business-like and quite as trust-worthy as young men. (On the other hand), the statement (that they are lar hand), the statement (that they see far more trustworthy than young mee has fre-quently hern made by employers. (For this reason), my dear) girls, (I want) you (to keep) up the record. (We do not) feel responsible (for the) conduct (of the) young mor; but (we must) remember (that tho employment of women (has not) yet in popular estimation ceased (to be) an ex-periment, and (that they middler made by A man who at some time had (in his) employ a giddy girl (who was) (in the habit) of speeding her leisure time in chat-ting (with the clerks can over be con-vinced (that this is not) the common habit (of all) women (in business) unless pre-

vinced (that this is not) the common habit (of all) women (in business) unless pre-viously (he had) employed one who (had been) a valuable assistant. (If a) young man (in his) employ proves troublesome or incompetent, he dismisses him and employs another. Women (have not), in popular estimation, reached the heights where they (can he) considered as individuals. (We have) not yet attaiced (to the) disprised of Englo our work esta-(to the) disprised of Englo our work esta-tion where they can be the state of the We still belong (to the) incongenierate mass called "women" and must stand and fall together.

Il tagether.
(When the) standard of womanhood (has (When the) standard of womanhood (has been) risted, when (we have) advanced (to such a) position (that we) (may he) judged as individuals, then the responsibilities which rest upon our shoulders (will he) lighter; but under present conditions, and in every act (of our) lives, let us all remem-ber that on (each of us) rest the responsi-bility of santaning the dignity (of sill.)— Bausiness Woman's dorsand.

[A phonographic transcript of the above will be mailed to any suthscriber who sends a stamped and superscribed envelope to Mrs. L. H. Packard, 101 East Twenty-third street, Naw York

The Dalies.

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Methods of Teaching Writing. How Public School Teachers Get Good Results by Different Processes

With reference to the work of "penmanship" in our city, I am pleased to note that we are gradually making progress. This progress is due partly to the earnest ness and zeal manifested by the teachers in general, because they understand the importance of good writing, and have realized that children can be taught to acquire an easy, graceful movement along with a reasonably correct form. It has been my experience to notice that the best results in writing have been produced where the teachers have given this subject their eareful attention and insisted upon the requisites for good writing, rather than allowing the pupils to write to n eareless, don't-care manner.

We begin with children in the first grade, who work with slate and pencil exclusively, on the easy exercises in whole-arm and muscular movement, lead-pencils not being used at all. This practice is kept up till satisfactory results are given Then they are taught the elements and principles with their combinations. After they have become fully acqusinted with these they are given the letters of the alphahet, beginning with the small ones and ending with the capitals. All this is done with careful attention to position, form and movement. This covers the work for one year. The second year they are given pen and ink, and are subjected to the same kind of drill as in the first grade, on practice-paper which is provided for them, but for a less length of time, usually for about two months. Copy-books are then introduced and are used during exercises on practice-paper. The work is similar in all the higher grades. I find that one of the secrets of success is carnestness on the part of the teachers, who are careful that the pupils begin right and maintain the same discipline throughout, S. J. PUROY,

Superintendent of Writing in the Public Schools of East Saginare, Mich.

EDITOR OF THE JOURNAL:

There are five school buildings in this eity, thirty-two school-teachers and an earollment of about 1400 pupils. We have a commercial course which extends over a period of two years, during which time classes are taught in book-keeping, shorthand, type-writing, commercial law aud political economy. As I represent the eutire teaching force is this department it will be readily understood why the greater part of my time is taken from the special work of teaching writing. The afternoon session only, which is a halfhour shorter than the forenoon, is devoted to giving instruction in writing. This eashles mo to visit all the rooms in the central building, of the fourth to eighth grades inclusive, twice each week, and give a lesson of twenty minutes. Writing is not taught in the high-school room, but those wishing instruction have the privilege of coming into the commercial room for a lesson twice a week. On Friday afternoon two of the branch buildings are visited. The other two are only visited occasionally, as the papils are all below the fourth grade and do not use pen and

The teachers in charge of rooms where writing is taught are required to teach it on days not taught by me. They receive no special instruction from me for this work, but remain in the room during the time the lesson is being given by mc. lesson consists of two parts-first, a coucert drill on tracing or extended-movement exercises, special attention being paid to position and movement; second, special attention is given to the formation of some particular letter, word or sentence, owing to the stage of the work, with individual criticism. The work of this lesson is done on practice-paper from copy on board. The teacher in charge the following day is required to open the lesson with the same movement drill that was given the day before. After using these exercises a few minutes on practice-paper the teacher requires the pupil to write the copy proper in blank writing-books made for this pur-

As to results, they have been in the maio quite satisfactory. Many of the papils write legibly 30 to 40 words per minute. However, I think much better work could be done had I more time at my disposal for this work. I think the use of pen and ink should begin one or two grades lower at least, and that the high-school pupils should all he required to write during their entire course.

W. H. CARRIER, Superintendent of Writing in the Public Schools of Adrian, Mich.

EDITOR OF THE JOURNAL:

We commence our work with slate and pencil when the child cuters the school. We work with ruled lines, giving the child form and movement combined. dren enter our schools at five years of age. It is wonderful how soon their little minds grasp the idea of bow to write. Much stress is put upon a correct position of hody and hand. At the close of teu months they have mastered all the small and capital letters, and ean write their reading lessons upon slate without copy.

Second year, pen and ink. A practice-book for small letters is used. During this year they have learned thoroughly all small and capital letters and do sentence work, teachers putting all letters on the blackboard for pupils to copy. In this way every lesson is discussed and all points drawn out. The general work, as well as the copy-hooks, are examined by me, Once a week I give a lesson in every room in the city. Throughout the schools all of the work is carefully examined and corrected; thereby uniform results are possible and are obtained to a remarkable degree. Movement as well as form is insisted upon. A room of from forty to fifty pupils all moving and in the most perfect position is our daily work. Teachers are ent, berself an excellent writer.-Eo.

The following relating to the work of one of the grent masters of the peumauship profession is taken from the Wash-

ington, D. C., Pross:

Prof. H. C. Spencer, of the Washington Business College, has instituted during the present school year a remarkable reform in the matter of systematic writing in the public schools. It consists in example, the property of the public schools is the consist in example, the public schools is the public schools. It consists in educational life as course of exercise of the mascular system of the body, arms, wrist and fingers that will lead to the most perfect results in all subsequent stages of the educative process. Professor Spencer says that the imperfection of training of the the first year of school life, and that if

ing it; then the uses of the hand, gently closing the hand, fingers testing on the palar; opening the hand outward, repeating the motion many times; moving the fingers, one st a time; unclosing the large or middle finger, all pupils at once. Then a few minutes' practice in tracing large ovals with the upper end of the pencil in free sweeping motion of the sum, first toward the body, then the reverse; tracing small ovals, then compound ovals like a us clongated figure 8; tracing angular formations like letter u, truced fornations like letter u, truced fornations like letter u, ovals like 0.00, loops like f and c.

The practice and development of arm

The practice and development of arm and finger muscles are more important than the mere formation, says the Professor, as he watches the interesting scene.

Mr. Speacer is enthusiastic over the success of the experiment of this radical system thus far, and says that great improvement in the actual writing which follows

ros Fielding Schofield, L'Ease, accept this in token of the highestumin which I hold you as rn, abluvilling, and ifficient teacher? B. Tranklin Villiams

By B. F. Williams, Penman, Sacramento, Cal., Bu iness College (Photo-Engraved).

what is called a "bad habit" gets a firm hold of the manual organism of a child in and during a whole first year of school life it is very difficult to correct or reform the habit and replant correct principles of manner of working at the ocoman's art. Now, he has voluntered entirely with-out compensation to do a noble work for the beacht of the schools by commencing at the foundation of the system of public some months ago he assumed the direc-some months ago he assumed the direc-

Some months ago he assumed the direc-tion of the instruction of the first grade children in the Franklin School Building. Later, about forty-five normal studeots from the Magruder Building commenced meeting at the Spencerian College rooms for special instruction and drill in the fundamental principles of physical trainarm drills and tracing is noticeable in all

arm drills and tracing is noticeable in all the practice classes.

The result of the course of instruction above described will be the thorough preparation of nearly 60 teachers of first and second year scholars near year by a system of introductory practice, uniform in its purpose, and whole can have but one general result, the establishment of correct habits of writing and the enlitvation of that wooderful instrument, the human hand, to highly artistic uses. A very important result gained by this system of to command it heggts in the class, gradually growing into the character, unconsciously to the pupil, perhaps, but evectually crystallizing, as it were, not a quality conductive to the discipline and good order of a school. That is what the Professor



By A. J. Zimmerman, Valparaiso, Ind. (Photo-Engraved)

all zealous, enthusiastic workers in this brauch. If we get a teacher who, when she enters our schools, does not like this branch of work, before she has been with us long she will be right to the front, most enthusiastic of all. A pleasant spirit of emulation prevails and each tries to see who will do best in her respective grade. Copies are all put upon blackboard, which seems to be a greater incentive to pupils. They see the work done, which is much better than imitating an engraved copy in a book. We send out beautiful writers from all grades.

JENNIE P. WILLIS, Writing Superintendent in Public Schools of Winona, Minn.

[Accompanying the above was a batch of specimens showing the work of pupils in all grades. These specimens amply attest the claims of proficiency on the part of pupils made above, and are ex-tremely creditable to the superintending to promote the best habits and the

ing to promote the best babits and the most improvement in the practical purmot with the process of the control of the process of the control of the control

servation as well as demonstration accom-plished, the teacher of methods, with a class of fifty first-year pupils seated before her, drills them to concerted movements of the body in uniform time, bending for-ward, rising to an erect position, move-ments to the right and left, training the arm to describe a circular sweeping motion, first in a large circle and gradually redu-

and the hright, painstaking teachers

Ideal Writing for Business.

A Critique with a "Journal" Specimen for the Text.

OY DABLUS DABLINGTON

Writing for business purposes should be legible and rapidly executed. With this end in view it is taught without shade and with as few lines as possible without impairing legibility or ease of execution.

NOTE.—See cut on title-page of THE JOURNAL for April, to which it will be necessary to refer in order to understand the full force of the argument here pre-

For two reasons I seriously object to the sentiment quoted shove. First, it is erroneous and ambiguous. Second, it violates its own sentiment.



No one capable of judging will deny that writing for business purposes or for any purpose should be legible. That it should necessarily be rapid or rapidly executed under every and all conditions is a question easily settled by competent indors.

guerton easily extend by compenjoint and a ware that speed is a necessary
scomplishment in the transaction of
tusioess to a marked degree, but to go
daft about it with utter disregard to everything else is as in we shall be accused of
committing by our children. Is it necessary to have writing one-half the size of
positive that one-third the size would increase its legibility and I am very positive
that it would increase the speed. So we
justly conclude that size has a marked
influence both on legibility and apped. The larger the writing the more skill is required in production and the greater the time consumed.

sumed.

For these two reasons, then, we justly conclude that writing should be small and well drawn out to be legible and rapidly well drawn out to be legible and rapidly written, because the space passed over is less, requiring less time. The movement which produces speed more readily con-forms to small than large forms. There is no acch thing as speed as applied to the short letters on a scale of one-cighth of an inch. There is no such thing as speed where writing is crowded, making letters where writing is crowded, making letters like n and u higher than their width, with

other letters in proportion.

We object seriously to large writing and

4. Is it possible to write rapidly and ave introductory and ending lines as short as found in copy

5. Is the lopping off of seemingly super-nous lines advantageous to rapid execu-

6. To the skillful executioner, does shade prevent the highest rate of speed?

\*\*Reakuk\*\*, Iowa.\*\*

The editor invites comments on the above, the comments to be restricted to three hundred words.

#### A Tyro Seeks Advice.

That The Journal's readers may be led to appreciate the showers of interrogative letters which have raised upon me ever since I ceased to poor my sool and salary through the Gazette's columns, I lave thought it is good idea to publish the following letter, along with a transcript of my reply. It comes from a young man over in Canada, and bears the date of over in Cana May 4, 1889 :

May 4, 1889:
FRIEND SCARGOROCOR: A friend of mine who bought a sample copy of the Magazine when it was first started tool are that if I and their started tool are that if I and things! should write to you, inclosing a one-cent stamp, and you would fill the hill. He said you would give me all the admonition and the summer on. He also said that since the Gazettz ceased to monepolize your thinking-your bend was furly bursting with new ideas, and that you would gladly pour them into a hourgr mind for the sating.

hesitate to venture an answer until I could hear from Peirce or Isaacs; but as it is I will pour the desired food into your mental craw at

the centred foot into your mental craw at one centred foot into your mental craw at the X-you can master a good hand in a reasonable time provided you discard the stub pen and the use of many tobusco, the extract of which I discover about the head-lines of your letter. I his ornament as much as may one, but when on the head-lines of the letters with the secretions of a three-ounce end of many tobusco. I think that's carrying realism in art just a trifle beyond the bounds of common decentry. You hemicot bark as a substitute for the stupefying may plug.

cought to get rid of the stub-yeu habit and chew beninche bark as a substitute for the stupelying navy plug.

In the student of the student o

Your gidlet will no doubt be shocked at the first draught, but keep it up until your system rools off.

arst draught, but keep it up until your system robols off.

A pen strong of the convergence of the A pen strong of the A pen s

A. J. SCARROBOUGH.

#### Points for Penmen.

—The stenographers at Washington have been kept so busy since March 4 that quite in number make seventy dollars a week.

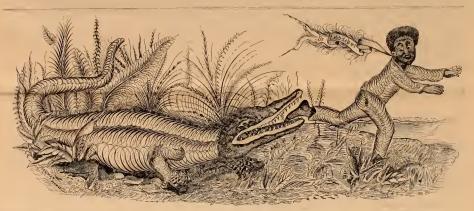
number make seventy outers a week.

—A fine exhibit of Washington autographic letters were on exhibition at the Centennial Loan Exhibition in the Metropolitan Opera House, New York, recently.

—The idea of an Eastern Fennen's Association suggested in THE JOURNAL ought to take shape at once. The good to be accomplished by such an association cannot be estimated.

such an association cannot be estimated.

—The first thing to be done when the Assistant United States Treasurer enters upon his duties is the counting of all the money in the fourteen experts twenty-one days to do the work, and when they finish the task they will have bandled very close upon two bundred million dollars.



"A Solution of the Race Problem," By G. W. Harman, Penman Souls's Commercial College, New Orleans (Photo-Engraved).

will hinge another idea later on upon its application to copies.

The pen used in writing determines whether it shall be shaded or unshaded. It is a conceeded fact that a course pen is preferable to a fine one for general husiness that the shades of the shades of the shades in the

#### QUESTIONS.

1. Must writing be large to he legible?
2. Must writing he large to be rapidly executed?
3. Must writing he erowded to he rapidly executed?

2. What is the most prominent fault in my writing as you see it?
3. Do you think the wart which you notice on my mass! hunch in the inclosed tin-type will prove a handicap or an auxiliary to my progress?

A. How much salary can a pennan get who has a deep voice and a full beard?

S. What style of whishers would you recommend for a young min just entering the field of salary with the salary which will be the salary with the

should be sittened country to programme to be chosen or an I best develop both whole-sent on mescular movement. I have several works on physical culture, but I believe you can tell me what to do in shorter words. Believing you always ready and enger to lead a helping band to a struggling serile, I shall camp at the post-office until your reply arrives.

\*\*Tenous Bunnsing.\*\*

\*\*JEROME BURNSING.\*\*

After wading through the above jungle of miscellaneous questions I was not long in concocting the following stirring and pointed reply

FRIEND JENOME: Your friend was right in selecting me as your adviser. Had he known how anxious I om to give addree he would how anxious I om to give addree he would not give the advice that such a step you so freely take. Now, Jerone, if I don't give the advice that suits you just return it and I will gladly exchange it. Your juestice with the property of the prop

but knowing it to be a personal matter and vory near to you I desist.

The salary of a pennan is not always fixed on the depth of his voice or the width of his family. The deep voice is a good thing and may prove a power in the openair sale should you ever be called to that branch of oratory. The whiskers you may hoo cultivate to a certain extent, but don't allow them to bewhiskers, who were the called to that branch of oratory. The whiskers you may hoo cultivate to a certain extent, but don't allow them to bewhiskers, however silken, should be allowed to grow around that mouth of yours, which inditions the property of the control of the person and the property of the control of the person and the property of the person of the person and the property of the person of the person

—A curious relic of Revolutionary days is preserved by the Maryland Historical Society. It is a pen-and-ink drawing showing Washing-ton on his death-bed surrounded by decters. The drawing is humorously spice no by arterities, the december of the property of the property of handkerchief to her face. The recumbent form of Washington is tonched with hine, and one of the doctors is dressed in green and an-other has jet-black legs. The perspective is soutching astonishing. A quanti inscription is appended.

#### A Romeric Manuscript of Rare Value.

A Homeric Tannacript of Harc Value.
The explorer of the Fayum, Mr. Petrie, has discovered "a spleudid fragment of the Second Book of the Ilind, written on paperus in the finest Greek hand, hefore the rounded noncial or cursive script came loto use. This precious document was found rolled up under the head of a found rolled up under the head of a band, which the precious document was found rolled and produced the second of the theory of the second or the manuscript is shout the second or third century. It will be edited by Professor Sayce."

THE PERMAN'S ART JOURNAL should be in the bands of every lover of true progress in the art of penmanhip. The long, varied and suc-cessful experience of Frof. D. T. Ames in all matters relating to pen art affords a guarnite meritorious. We consider Pitz Journat, the ablest penmans paper that has ever come un-der carried to the properties of the properties of the properties of the properties of the pro-toret, and the properties of the properties of the forter, Ind.

# THE PENMANS FART JOURNAL

## PENMAN'S ART JOURNAL

D. T. AMES, Editor and Proprietor 36 BROADWAY (near Fulton St.), New York

Advertising rates, 30 cents per nonpareil line, \$2.50 per inch, each insertion. Discounts for term and space. Special estimates fur-nished on application. No advertisements taken for less than \$2.

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W. H. Horseman, of the Brantford Business College, Brantford, Ontario, is THE JOURNAL'S accredited agent in that city and visinity.

#### New York, June, 1889.

COMILMIA.	
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LETTER-PRESS.	Page
Lessons in Practical Writing-No. 3.	81 -85
	. 8
Portraits on American Bank-Notes. Lesson in Flourishing	. 82-80
M. B Moore.	
Overcome by Récherché Penmanship	8
Overcome by Recherché Pennunship Albums for Parnell and Gladstone. SHORTHAND DEPARTMENT	. 8
Speed at the Wrong End; Girls to the I	ropt:
Shorthand and the B. E. A.; Wante	What

Count the Works on Types Writer, What they Are Are they A Count the Words on a Type-Writer; What Shell We Call Them? Exercise for Prac-

ADVERTISES AND ILLUSTRATIONS.

Position and Pen-Holding—Ten Cuts Hiustrating Professor Hou's Writing Lesses 81-82

traing Protessor Hose Statement of the Communication of the Management of Flourishing Exercises, (M. B. Moore-with Lesson).
Phonographic Script (full spirit) and Phonographic Script (full spirit) and Princey Alphathet, (d. J. Zimmerman).

"A Solution of the Race Problem," Humorum Flourish, (W. Harman).

"Here are the Communication of the Communication of the Race Problem," Humorum Flourish, (W. Harman).

"Here are the Communication of the Communi

Spencer). ected Set of Preferred Capitals. (H. C. Spencer)
Bird Flourish and Business Capitals. (C. N. Fancy Alphabet. (H. W. Kibbe)

#### BULLETIN BOARD.

#### Look out for the Flourishing Contest.

Look out for the Nourinking Contest. The outlook for the second great fourising contest arranged by Tra. Source of the Contest of the decided in the fall, warrants us in saying that it will far earpass even our recent highly-me-decided in the fall, warrants us in saying that it will far earpass even our recent highly-me-decided in the fall of the contest of the co

#### Clus Motters.

Club Marters.

The king club for the past month cones from J. G. Reley, of the Rockford, Ill., Business College. It numbers 22 names. J. H. Bachtenkircher, of the Princeton, Ind., Unitable Club, Club, J. B. F. Williams, of the Sterimento, Col., Business College, is next with ten. The number of smaller clubs received during the number of smaller clubs received during his been in half a dozen years. This season of closing schools is really the table of the college of the college, in the college of the college of

#### EDITORIAL COMMENT.

EDITORIAL COMMENT.

THE EDITOR OF THE JOURNAL IS ITEquently applied to by persons whom he
has never seen or heard of, except through
causal business correspondence, for indoresment of their qualibeations as peamen and
teachers. Soundiness the writers are appparently the contrary is threase. In orinstance, however, is the request granted.
No one's penmanship needs a recommudation. It speaks for itself, and the person
always has it at hand ready to show. No
one can judge accurately of a person's
teaching qualifications by a mere letter.
Many educated people are totally unfit for
teaching. We have known to the failures
in the school-room. In fact, the mere
ability to make pretty script forms, unsupported by other secomplishments, is of no
particular value. The subjoined is a genuine reply sent a few days ago to a letter
soliciting a recommendation sent us by a
young man whose really excellent peamasahip has been shown in Tur. Journax.

Vent favor of the 15th inst. to hand and content heidentity of the person in question:
Your favor of the 15th inst. to hand and contents noted. We have he does costenish before

Your favor of the 15th inst. to hand and con-tents noted. We have had occasion before to commend your writing, and we wish you every success in the world. Still, we do not feel called upon to give you a recommendation

teacher, though your writing might have the grace and the perfection of the best copper-plate, until you have mastered the spelling of our simple, expressive, eloquent Anglo-Saxon words.

words.
Trusting that what we have said may be of some use to you, and wishing you every success in whatever you may undertake, but advising you to go about your work intelligently, we remain, &c.

This is the reply—and it fully justifies the good opinion we had conceived of the young man's integrity of purpose and nat-ural capabilities:

unit capabilities:
Your favor of the 22d inst. replying to my letter came to hand.
I am very glad that you wrote and that you just told me what I needed yet. I see you are right that I have to learn speling and grammar first before I could teach writing, and I feel very thankful for your kind advise. Well, now I will go to work and study those branches well.

As TO ILLUSTRATIONS IN THE JOURNAL, there is really no inducement to discuss them, positively or comparatively. Any one blessed with as much as an eye and an inch rule can make his own measurements and draw his own conclusions. Besides, there are engravings and engravings

#### The Business Educators' Approaching Meeting.

The approaching convention of the Busi-ess Educators' Association of America is

Lessons and presentations in each school will e given by the most prominent and successful achiers of the profession. Social intercourse. Adjourn to 9 a.m. Wednesday.

SECOND DAY'S PROCEEDINGS — WEONESDAY,
JOLY 10, 9 A.M.
Meeting of general body,
Report of Executive Committee,
Reports of other committees,
Reports of chairment of sections,
New business, and the second of the sec Adjourn to 11.30 a.m

The several sections will meet in the various rooms assigned to them on the adjournment of the morning session of the general body. The outline of Wedmesday's proceedings forsation was a second of the second position of the second position of the second position as may be incident to the occasion.

modifications as imposition, so in.
Following is the assignment of the several schools or departments of investigation, together with the chairmen and vice-chairmen of the same:

Chnirman, Ence Spencer, Louisville, Ky. Vice-chairman, Byron Horton, New York.

Chairman, R. E. Gallagher, Hamilton, Canada. Vice-chairman, J. M. Meehan, Des Moines, Iowa.

3D—COMMERCIAL LAW AND CIVICS, Chairmain, O. F. Williams, Rochester, N. Y Vice-chairman, C. L. Brynnt, Buffalo, N. Y

CLAA 18813 CCC DOD CEE TIT GGG HANN III JJAKKX SSI M MM NNN OOO PPP QQQ RRR SSS TTF WWW VVV WYN XXX YYY ZZZ

Cut Showing Relative Preferences of Three Styles of Capital Letters.—See Accompanying Letter from H. C. Spencer.

stating that you would be capable of teaching. How should we know whether you are capable or not! As a matter of fact we could not the control of the contro

lar.

What we would advise you to do is to buckle right down to hard work. Read some good English books, study some good English are study some good English good. Swinton's "Word Book" perhaps is as good as—and, above all, get a good spelling book. Swinton's "Word Book" perhaps is as good as any. Study it night and day, even if you have to neglect your pennanship a little, for, take our woul for it, you will never amount to anything as a

an event that should interest all the thoughtul men and women engaged to training young people for business purposes. The occasion is near at hand. There should be a full attendance and a liberal representation of the business college interests of the country. The doors are wide open. Any man or woman of teaching as eligible to membership and will be heartily welcomed. Apart from their business value, these anoual meetings are particularly inviting from a social point of view. The officers of the association report that the prospects for a well-gratifying. The following is the official programme as issued by the Executive Committee, Mesers, E. R. Felton, A. D. Witt and L. L. Williams, and revised to date:

Witt and L. L. Williams, and revised to date:
The elevant anual meeting of the Business
Educator' Association will be held at the
rooms of the Spenceriam Business College,
Clewband, Ohio, July 10, 11, 12, 10, 15 and 16.
Address of velocine by E. R. Felton, Esq.,
chairman Executive Committee.
Report of Executive Committee.
Report of treasurer.
Report of treasurer committees.
Appendiment of special committees.

AFTERNOON SESSION. 2 P.M.

Address of welcane by His Hunor Mayor eo. W. Gardner.
Response by President G. W. Brown. Address by J. M. Sturtevant, D.D. Response by Col. George Soulé. Address by Frof. Class F. Oloey. Address by Frof. Class F. Oloey. Innugural address of President G. W. Brown. Adjourn to 8 p.m. EVENING SESSION, 8 P.M.
Reading of communications and short papers
om friends of business education.

4TH-ENOLISE AND CORRESPONDENCE. Chairman, W. E. McCord, New York. Vice-Chairman, Mary C. Askew, Jackson ville, Ill.

578—PENMANSEIP.
Chairman, C. C. Curtiss, Mianeapolis, Minn.
Vice-Chairman not named.

6TH SHORT-HAND AND TYPE-WRITING. Chairman, W. W. Osgoodby, Rochester, N. Y Vice-Chairman, Miles G. Buxter, Cleveland

Vice-Unirman, alues U. Buxer, Clevening, Obio.

The chairmen and vice-chairmen of the several schools will please prepare at an early day a draft of the outline of work as they would present in a committee, who will not the same in print and see to its proper distribu-tions.

Reduced railroad rates have been secured generally. Pay full fare going and get proper certificate, via gent. This certificate, when properly filled and signed at convention, will entitle holder to return-ticket for one-third regular fare.

#### Preferences of One Hundred and Twelve Penmen.

EDITOR OF THE JOURNAL:

At the Business Educators' Convention held in Milwaukee, Wis., July, 1887, I made a report based upon the expressed preferences of fifty of our prominent pen-uen and teachers of penmanship, which were carefully tabulated. The report, ished with the proceedings of that con-vention, and also appeared in substance in The Journal

vention, and also appeared to substance in The JOERNAL.

The work of obtaining a consensus of opinion was continued until in all there were expressed preferences of one bundred and twelve persons; those persons, with



one exception, being teachers of pennan-ship, excelling penner, and heads of hone-form an important part of business training. The exception mentioned was the senor member of the firm of Ivison, Blackenno & Co., New York, publishers of Speacerian Pennanship for thirty years. I was curious to know, after such long ex-choice, would be. He chose simple forms. He writes a quick, orderly hand, without a wasted stroke.

a wrated stroke.

At the Business Educators' Convention
held in Minneapolis, Minn., July, 1888, I
reported the result of the tabulated preferences of the one hundred and twelve
persons, showing that it was substantially
the same as the one reported the previous
year based upon fifty. The second reporalso apparent on the previous properties of the previous
to the previous of the previous properties. The previous properties are previous to the previous properties of the previous previous properties and the previous properties. The previous previo my promise to furnish it for THE JOURNAL

my promise to furnish it for The Jouensal until now.

The accompanying plates show the capitals in the order in which they have been selected. To illustrate: The first A, the largest, has been chosen by the greatest number of adepts; while the second, or the plate of the control of the cont

through the alphabet.

The variety of styles which were submitted to the hundred and twelve persons, from which they selected, were all one size; but we have in this report graded the sizes in order to illustrate to the eye of the reader the relative prominence of the letters in the estimation of the adept

permen.
It will be observed that we have presented the first-choice letters again in a separate alphabet, that there may be no understanding or confusion in regard

who contribute to the make-up of the number ere W. J. Kinsley, C. P. Zaner, A. E. Dewhurst end W. D. Showalter. A. E. Dewhurst end W. D. Showaiter. The compiler geocrously acknowledges aid extended him by various peumen in the preparation of the directory, and especially by W. F. Giesseman, the accomplished peuman of the C. C. College, Des Moines, Iowa.

Wants to Stir Up the Penmen of the

EDITOR OF THE JOURNAL

Entron or The Journal.

The success of the Western Pennen's Association ought to be an incentive to the Eastern Inctinent to organize an Eastern Pennen's Association.

Pennen of the East, let us join together and keep up the spirit of emplation is our profession. With the many shining higher and Eastern association can hardly graded as a doubtful experiment.

It would become a potent factor in pennanship finishere in the East and agitate the great need of reform in teaching pennanship in our public schools.

But the pennanship in our public schools on the pennanship and pennanship finishere in the Sast and agitate the great need of reform in steaching pennanship in our public schools.

Sociation.

H. R. Ostrion, 228 W. Fitty-righth atreet, New York.

## SCHOOL AND PERSONAL.

—The Shemudoah, Iowa, Prof devotes its front page of a recent issue to telling about the teachers of the Western Normal College, of that city, Portraits of William N. Croan, superinculoud, and O. H. Iongwell, Principal, building. Our brilliand friend W. J. Kinsley, who has charge of the penumastip department of that hig metitation, comes in for a liberal notice. We learn that he has built up tocolarce of 316 scholars during the past year.

mented by engraved work of some of his

mented by eagraved work of some of his pupils.

—We find in the Sunday Globe, of Lincoln, Neh, the portrait of a good-looking young sociated with the veteran penman and teacher.

B. Lillibridge in the conduct of the Lincoln the work of secret traternities, and takes particular delight in his conduction with the Order of American Woodmen.

B. Lillibridge in the conduction with the Order of American Woodmen.

The Control of the Control of the Woodmen of Woodmen of Woodmen of the Woodmen of Woodmen

must be of a very superior order.

—A. S. Obsbrr, who a couple of years ago left the Rochester Business University, where be had long heen the pennant, to engage in business college work on his own account at the period of the state of the

-The catalogue of the Canada Business College, Chatham, Ont., has a number of nnique features. The margin of the pages is done in colors, alternating red and green.

—The enterprising city of Oskalooa, fowa, has been enjoying itself in e "Caraival and Musical Entertainment." Of course the analysis and Musical Entertainment. Of course the force. We hearn from the Saturday Globe of that city that Miss Barases of the above mistrution, 'kept time to the quartette boom for site of the saturday with the saturday of the course of the property of the proposal of the property of the

Yes, and here are husiness meo, each hunting out his trade; While they see their honored goods upon each maid displayed, Hardly can they be restrained from making

stirade,
All for the boom of Oskalossa.

The 'Magnet' with 'Norton's stand,' then
came the Request's hail;
The 'Golden Engle' servouned aloud, the
'Fair' 'maste do at wail;
All the 'suckers' of the town joined in the
'Old Horse sale'
Booming still for Oskalossa.

The 'bummers' at the Downing heard the

Booming still for Oskaloosa.

"The 'hummers' at the Downing heard the
West Side give a roar;
Recemse 'Old Jordam' got a stone and put it.
in his store;
in his store;
in to Skaloosa Business College bravely
marches for
Helping the boom of Oskaloosa. The store of the boom of Oskaloosa business College bravely
more words, there are no insects to speak of
browning on the Oskaloosa Business College.

#### THE EDITOR'S CALENDAR.

—The June Century has many brilliant features. It is strong hoth in its descriptive and historical articles and in its abort stories, historical articles and in its abort stories, brilliantly done. May Hallock Foote's serial, "The Last Assembly Ball," is contained, and George Kennan has snother of his remarkable Siberian papers.

# ABODEFYHIJKS MNOPQ RSTUVWXY2 &

The Preferred Alphabet.—See Accompanying Letter from H. C. Spencer

At the same time that we submitted the capital letters for expressions of choice, we also submitted the seatence containing all the letters of the alphabet, "John quickly extemporized five two bage," in three distinct styles, headed: "Full forms of small letters," "Partially abmersiated writ small letters," "Partially abmersiated with in regard to these styles were as follows: Seventy-five persons marked the "Partially abbreviated writing" their first choice; eighteen persons marked the "Partially abtreviated writing" their first choice, eighteen persons marked the "Partially as their first choice, while for writing as their first choice, while the work of the probably not understanding what was desired of them in respect to the connected writing.

sired of them in respect to the connected writing. It should be explained that in our communications we requested our corresponding to the work of the result of the resul

interest in the matter.

From four to seven Spencerian styles of each capital letter were submitted from which to make choice
Hearty thanks are hereby tendered to all who have co-operated in securing this consensus of opinion in regard to handwriting, and I trust the results may tend to the common good properties of the finding generations throughout our beautiful and the common group of the common grou HENRY C. SPENCER.

### The Penman's Directory

At last we have the long-promised "Pennan's Directory," which comes to us with the compliments of F. S. Heath, its compiler. It has 16 pages, half size of JOUINAL pages, and a cover. We have not had time to examine it critically, but if the list of pennen is in any degree accurate, the work is valuable. It is an effective the state of the contract of the contract

—G. Bizler, Wooster, Ohio, proprietor of the penmanship school of that place and author of various works on writing, bas invented a new toy game, from which he hopes to reap large profits. The name is "Turning out the Wicked."

Wicked."

—The students and friends of the Hamilton, Ont., Business College, accompanied by the theorem of the theorem of the control of the theorem of the their annual meeting at Onkelle Earks of May 24. Messers Spencer & McCullough, the principals, gave their patrons a very pleasant day's outing. R. D. Naman, gendles, has accepted a position es teacher of short-land and pecomarship in the Peterborough, Out., Business College.

manalar in the recereorough, Out., bisaness Collegium as comes to us from the Lawrence Kan, Essiness Collegi. This highly-successful in Essiness Collegi. This highly-successful in Planta of the Collegium and the Collegium as a coll

ner.

—Mr. and Mrs. M. J. Caton entertained their friends at the second annual reception and May party of the Euclid Avenue Business College, Cleveland, Ohio, on the evening of May 21. The occasion was an entire success.

21. The occasion was an entire success.
—Miss Frantie Stedman, teacher of penmanship and drawing in the public schools of Mc-Connelbaville, Olivo, has been preceded by the commissioners of the Columbus Centennial with the commissioners of the Columbus Centennial with display of ornamental penmanship. We have receetly had occasion to examine the work of some of Mass Stedman's pupils and can therefore very well understand why the medal was given her.

given her.

—0. C. Dorney's new American Business College, Allentown, Pta., has got under way. The principal writes us that he is gratified at the liberal attendance. The students of the Allentown Business College, with which Institution Mr. Dorney has been connected as scretary, recordly held a meeting and passed resultions expressing their regret at parting, adding many compliments to their old backer.

—E. E. Stevens, principal of the Angola, Ind., National College, issues an announcement that has the ment of brevity and concise arrangement. The covers are orua-

Several attractive flourished specimens are included in the catalogue.

One of the best college papers that we re-ceive is the Journal of the College of Com-merce, Philadelphia, it is beautifully printed on the hest of paper. The contents are well selected end the paper is in every respect a model college publication.

We acknowledge the pleasure of an invitation to be present at the commencement exercises of the Brooklyn Preparatory School on June 12.

on June 12,

—The address of Mr. Wanamaker, of President Harrison's Cabinet, to the students of the deat Harrison's Cabinet, to the students of the tent of the te

—The amual catalogue of Shaw's Business College, Fortland, Mame, does credit to that institution. The catalogue hears evidence that the school behind it is in a very pros-perous condition.

peroas condition.

—Frof. C. S. Chapman, the well-known pen-man and commercial toacher, who has tor years been connected with the lower Business representation of the commercial color of the commercial Col-leges of Minneapolis and St. Faul. Here is a strong at both et al., Frof. C. B. Durrya, who bus been connected with the lowe Business College for a long time and is one of the most college for a long time and is one of the most will, we understand, remain in that position, —The Journal, has bed the needs of the present of

will, we infectiond, remain in that position.

—The Journal, has had the pleasure of calls recently from the caterprising proprietor of the Metropolan Business College, Chicago of the Metropolan Business (College, Chicago, Chica

—Scribner's for June gives the post of honor to the introduction to a series of appear on C. F. Brackett. The strong features of the number are A. Foster Higgins' "Striped Bass Fishing," a charmage paper that smalls of the number of the num

becomes the season," the publishers explain, and mant of its will be quite ready to assent. The season of the detectation of young man dolf folks in the June number of 8. Nicholas it is embarressing to have to select any for special mention, peper delightfully illustrated. Both the tort and drawings are by George Wharton Edwards. Hods of readers will regret that Sarah Orse the season of the

fore him. It is an admirable publication.

—Bright, crisp and always entertaining is the Budget, Maryavelle, Cal. But on whose authority does our Friend state as a switted fact that Edgar Alber Fee was born in Goston's steed and appear of the steed of the Edgar Alber Fee was born in Goston's steed malagerer, Richard Heary Stoddard.

—If you write for newspapers or magazines, or ever expet to, or wish to, there is one magazine you can't afford to be without. It is the Brifer, Boston, Mass. [F O, Box 1903]. It is the best of its good kind. Price ten ceeds a number, or \$1.4 year.

## Rice's Practical Book-keeping.

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"No more red tape. No more red tape. No more useless formality." That is the way to be a support of the property of the support of the property of the support of the sup

# THE PENMANS FILART JOURNAL

#### THE EDITOR'S SCRAP-BOOK.

—A clever sketch, showing a lion's head, and cards, comes from C. N. Faulk, of the Nioux City, Iowa, Business College.

-W. S. Chamberlain, penman of the Wilkes rre, Pa., Business College, seeds us a beautily written letter inclosing cards and urishes, all of which exhibit a high degree of

—A specimen of writing by George F. Slater, Dunklisk, N. Y., shows great improvement from former specimens submitted, and is noted with pleasure as an encouragement to that

-J. W. Jones, Osmans, Ohio, on cuthusiastic young scribe, contributes a number of speci-mens, including two well-executed sets of capi-tals and some essays in the direction of flour-

-Two sets of business capitals of good form come from J. H. Bachtenkircher, of the Prince-ton, Ind., Normal University. The same pen-man semis a model letter. Other business capitals, remarkable for their simplicity, come from F. M. Sisson, Newport, R. I.

-That elever young penman, R. M. Mc-Cready, Allegheny, Fa., places us under tresh obligations by another batch of card speci-mens that show great freedom and skill of execution. We have some protty cords also from L. A. Carter, O'Quino, Texas.

-Fron C. C. French, penman of Bayless Business College, Dubuque, Iowa, we have two sets of capitals full of strength and poetry of outline.

-E. M. Chartier, the Love Star penman, c tributes an elegant set of variety capitals. These he re-enforces with a brace of flourished specimeus that take the honors of all the offer-ings in that line received during the month. Take him where you will, Chartier is an ele

gant penman.

—We are indebted to E. O. Gonstead, of For — We are indepted to E. G. Gonstead, or ror-ward, Wis., for some flourished specimens of medium excellence and some very superior card-work. A. A. Clark, super-atendent of writing in the public schools of Cleveland, Ohio, re-news his compliments in a dainty hird-flourish. B. F. Williams, Sacramento, Cal., sends variety of beautiful cards.

-Examples of copy-writing full of grace and —Examples or copy-writing full of grace and dash come to us from the facile pen of P. T. Benton, of the Iowa City Business College, G. A. Holman, Westerly, R. I., a precocious sixteen-year-old, submits various exercises and card examples that show him to be full of the stuff peumen are made of.

-From the Iowa Business College, Motoes, we have a photograph of a large double bird-flourish, executed by the penman of that institution, J. B. Duryea. The design is very creditable to that particularly clever peuman. A handsome eugraved bird specimen comes from the peumanship department of the Stockton, Cal., Business College. It is evgraved white on black.

-F. S. Heath, he of the "Penman's Direc-tory," is represented by sundry harmonicus productions in the line of writing. The com-pliments of F. J. Hahn, a promising fiften-year-old, who is learning the ways of business at Packard's, are conveyed in a letter notable but for its representation of conventions. both for its penmanship and composition.

-Various connected capitals and movement — various connected capitals and movement exercises have been received from the students of J. M. Baldwin, teacher of writing in the public schools of Manistee, Mich. The writ-ers are in the younger grades, 10 and 11 years old, and apparently have a very good command of the pen for students of that age.

-A. W. Dakin, Syracuse, N. Y., semis us a ery attractive sample-hook showing various grades of his card-writing. He has a truly wonderful command of the pen, and his inventive genius enables him to execute cards in any style that may be preferred by the person or-dering. One of his newest conceits is "steel-plate" work, and it would really take an export to say whether some of these cards, very popular among ladies, were executed with a steel pen or were done on a steel-plate printing-

-Au entirely unique book of specimens comes to us from the students of the Capital City Commercial College, Des Moines, Iowa. City Commercial College, Des Meines, Iowa, Every page attests what we have frequently had occasion to say before—that Principal Mehan, of that college, is very fortunate in luaving the services of W. F. Glesseman as con-ductor of the pounnaship department. The writing of the students is smooth, fluent and graceful. It is the kind of writing that may be read at a glance—just the kind of writing a young man might possess to the highest ad-vantage when starting out in the world to make his living.

-We are indebted to G. W. Harman, of the faculty of Soule's College, New Orleans, for a

number of specimens written, flourished and drawn by his pupils. G. H. Quatrevaux 18 represented by a creditable copy of the old
"Home, Sweet Home" design. E. J. Jacquet
has redrawn with considerable skill one of The JOCKNAL'S prize ornamental designs. Both these young men sead exceptionally well-written letters. Other letters showing pen-proficiency are from Maggie L. Taylor, J. Hirsch and S. J. Lichtenstein.

Hirsch and S. J. Lichtenstein.

—A large number of specimens have been received showing the work of pupils in the public schools of Chilitecthe, Ohio. The results of the first year in school pupils average age ix years), as shown it a number of specimens, are actorishingly clever. The writing is done with pencil, on paper ruled for small letters. The sheets from a single class of a grammar grade towering age 13 years, were written, at the last regular examination, at wonder that the Chilitecthems hay great store by their writing superintendent, Prof. C. W. Slocum.—Here is another enterprising Western coins.

—Here is another enterprising Western community where the teachers have not "progressed" (as the president of the National Educational Association is reported to have done

lege, Dubuque, Iowa. The work includes senences, capitals, figures and brush-marking and exhibits a dattering degree of skill leads on expitals. Among the others represented by good work are Frank Elerich, H. Louis Kielsechetton, D. B. Lattlefold, E. B. Bushby and Thomas E. Duggau. In another place we have referred to a number of specific properties of the properties of lege, Dubuque, Iowa. The work includes sentences, capitals, figures and brush-marking

#### Where Colors Come From.

A well-known arist gives some curious information regarding the sources from which the colors one flods in a panot box are derived. Every quarter of the globe vegetable and mineral—employed in their manufacture. From the cochineal insects are obtained the gorgeous carmine, as well as the crimson, scarlet and purple lakes. Sepia is the insky fluid discharged by the cuttle-fish to reader the water opaque for its conceilment whos attacked. Indian

Neat and beautiful penmanship is very descrable in business correspondence, but it is most important that you should not spell God with a little "g" or codfish with a "k." Ornamental penmanship is good, but it will not take the cuss off if you don't know how to spell.—Bill

The MS, of the first letter ever written by irs. Stowe is preserved among her papers. It is hard to write on paper without lines, because it is unruly.

Business College proprietors who wish to employ teachers to begin in the full, and teachers there is a superior to be the full, and teachers their engagements now, while there is a wider field on both sides to choose from Three dollars pape for an advertisement of inch and entitles the advertisers to registration in our Teachers' Employment Burrau without extra charge. We have procured hundred of simulations in this way.

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TEACHER of Commercial Branches, competent to assume direction of Penmanshi Department and perform the duties usually re-quired of a Teacher in a Basiness College, desire employment. Good references. Willing to be rin with small selary where chance of pre-motion oftens. "NEHOY," care The Joon NALAES BOROMENT OF A CONTROL OF THE STORY AND THE STORY OF THE STORY O

WANTED—A postdon to teach in some excel good flusiness College by a young man excel good flusiness college by a young man excel good flusiness college and the except shortband; writes a good band, but prefers Mathematics. Best of reference as to obstracter, habits, ability, &c., can be given. Address "SIGNOR," Box 244, Adianta, Oa. 6-1B

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WATED-Position a Principal, Manager Over the years in full charge of office of large wholesale house. Twelve, years at eacher, who was the property of the control of the united and the property of the control united and the control of the control of the tions and experience possessed by few, refer-tation and experience possessed by few, refer-tions and experience possessed by few, refer-cing the control of the control of the Compute Comportry for July and August. Address "invitions Max", care D.T. Ame-gal Bloomleys, New York (19).

WANTED-Position in some good school as Teacher of Hook-keeping, Arithmetic and English Itranches, Can turnlab hest of testimonials. Address H. M. WEST, 6-1 516 Summit St., Toledo, Obio.

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to that point where they find "no colucational significance in premanship." The city referred to, it Winona, Minu, whose intelligent writing superhondent is represented by a communication of the control of the control of the control of the control of public law various grades, showing the work of pupils in the recommendation of the control of the

subject very intelligently.

—W Douglas, principal of the commercial department of the Genova Normal School, Geneva, Ohio, favors us with a number of Geneva, Ohio, favors us with a number of tween the ages of H and 14. The authors of the specimens are Lenn D. Martin, Frank Dickinson, Mand J. Massingham, Marte Willedon, Martin Bartin, Frank Dickinson, Mand J. Massingham, Marte Willedon, Martin, Frank Dickinson, Mand J. Massingham, Martin, Frank Dickinson, Martin, Frank Dickinson, Martin, Frank Particular, Martin, Frank School, Martin, Frank School, Martin, Frank School, Martin, Martin

yeilow is from the causel. Ivory black and boos black are made out of ivory chips. The exquisite Prussian blace is got better than the control of the vine-talk. Lamphick is charcoal of the vine-talk. Lamphick is charcoal of the vine-talk. Lamphick is brown to the control of the vine-talk. Lamphick is likely of the control of the vine-talk. Lamphick is in Hiddotta, is manufactured turkey red. Gambage comes from the vilow asp of a tree, which the natives of Siam catch in rocoamut shells. Raw sienca is the Siena, Italy; where borned it is burnt sienan. Raw umber is an earth from Umbria, and is also burued. To these vegetable pignents may probably he added India ink, which is said to be nesse, who ulone produce it, will not everal the secret of its composition. Mastic, the base of varish, so called, its from the gum of the mastic tree, indigenous to the forecian Archipelago. Biatra in the soot of wood aches.

#### EDUCATIONAL NOTES

ontributions for this Department may be ressed to B. F. KELLEY, office of The Pen 's ART JOURNAL. Brief educational item

#### Facts.

Fifty colored men are studying for the riesthood in Rome.

Pennsylvania University will establish a purse in journalism.

There are 14 recent graduates of Yele Col-ge engaged in journalism in New York.

lege engaged in journalism in New York.

In Wisconsin 21 years of active service entitles a school-teacher to a pension. In Massachusetts 50 years.

There are 37 Japanese students at the University of Michigan.

The number of teachers employed in Ohio st year was 24,858.

last year was 24,858.

New York has engaged in the public schools 3100 fecusle and 222 male teachers; Brooklyn has 1000 femile and 05 male teachers.

He was to the several libraries of Yale University Interest the several libraries of Yale University Interest the Several libraries of Yale University Interest Topic of the College of William and Mary Irona 1788.

Washington received the degree of LL D. from four Eastern colleges, and was chanceller of the College of William and Mary Irona 1788.

Miss Girectic Battan is the convention among

to his death.

Miss Georgia Rattan is the suggestive name
of a young Oregon school-teacher.

The four leading women's colleges in the
United States are Wellesbey with 620 students;
Vassar, with 183; Smith, with 367; Bryn Mawr,
with 79.

Mrs. Hendricks: "Is John doing well at codege?"
Mrs. Spriggins: "Yes, indeed. He is so popular with the freshman professors that they have asked him to stay with them another year. It's nice to feel that they take such an interest in him.

A little boy complained that his sister had purposely pushed him, which she denied. Her father, taking her aside, said: "Now, Abbie,

Lawyer: "And so you really think, Bobby, of becoming a lawyer when you grow up?" Bobby: "Yes, ar; my Unch James thinks! I cught to be a lawyer?" I hose be, indeed? And why does your Uncle "No, sir; because I ask so height and smart?" "No, sir; because I ask so many fool questions."—Trans 3/frings.
"I don't want to go near the house," askil the "I don't want to go near the house," askil the boss is laying for me with an axe."
"Indeed," said the rooster, with affected surprise, "I thought you were highing for the bess." I the diaghter behouse, and laying her neck on the axe surrendeed up the ghost.

#### Instruction in Pen-Work.

BY H. W. KINBE.

#### AVI.

In our last lesson we gave an alphabet requiring very careful outfloting and consequently considerable time in the fluishing, such as can be employed only when a fair sach as can be employed only when a fair shear of the consequently considerable to the other extreme, one that can be very rapidly executed, requires little or no outlining and yet can be need with good effect in many places. It will look well in almost any size, and may be used for a main heading, sub-headings or for bringing into prominence a word or for bringing into prominence a word or For all the work on this alphabet, excepting the ray-shading and the light consunctation about the lower line, use a very coarse pen—one that has been worn or ground down until it marks almost as smoothly as a brissh. Notice the ray-shading is made irregular or waving, in keeping with the face of the letters.

smoothly as a brush. Notice the ray-shading is made irregular or waving, in keeping with the face of the letters. Grind your India-ink up black, so that

E55

numbers. Mrs. Packard's complete lessons in Munsco phonography, supplemented by vari-cus roading expresses, &c., began with Octo-ber, 1898, and cuded April, 1888. We self the complete set for \$1.50, or \$8 inh binder. The action would fill a large book. Ten sets with-out binders, \$12.50, Binders, \$50 cents each when cardered with papers; \$15 cents each when sold separately.

## SOUND SENSE

should be used by all statents of Pennanship in se-sence of the property of the pennanship in se-veriter has pent long and studious years in the service of the pen, and as consequence may laterachy prac-tical these and methods have lodged in this mind and "experience," These lides and methods are now em-bodied in an extensive service of ELSGANTLY WRIT unruled peaper, composition size, here being fitteen sheet psecked in a substantial case and sent for a fity cut postal size. W. H. PATRICK, 843 North Folton Ave.



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By H. W. Kibbe, Rtustrating His Lesson Accompanying (Photo-Engraved).

don't you go to Sunday-school, and don't they teach you that it is wrong to tell lies?" "We haven't got so far as that," she interrupted. Two-and-s-belf-year-old daughter who has been attending Sabbath-school and learned a you?" "dod."

you? "Annual questions." Annual, who have we will always a support of the property of the prop

ne that he is the comma of his nine."

Comma lieve that is what they call the
short-stop at Harvard."—Harper's fluxer.

"Well, Middred," remarked Amy the morning after the election, "the jig's up." "Yes,"
replied the laph-school girl, "that variety
dance is altitudiously elevated."—Burtington
Free Frees.

Shakespeare was slightly mixed in his "seven ages." It is the "whining school-boy" whom the meterant eye has detected in some flagrant act of disobedience that "shifts into the slippered pantoloon."

Sunday-School Teacher: "Jeunie, I hope ou don't hang over the gate with any young

man."

Jennie: "Oh, no, ma'am."

Sunday-School Teacher: "I'm very glad to hear you say so."

Jennie: "No, ma'em; father took down the fence day before yesterday."

A man is like an egg, 'Ris said.

A man is like an egg, 'Ris said.

You never know of what he's made

Until he's 'broke.'

A clever newspeper man pata his news items

A clever newspeper man pata his news items

Fork and Beans.''—Mraney's Herkly.

Why not abhreviate Alake to L. S., which

oulds unliciently identify it as the place of the

Unaw sound somewhat contendierer but.

Invention Enthusiast: "I understand that cely has constructed a cylinder that will and a pressure of 3500 pounds to the square ich."

inch."

Pretty Girl (who has not been hugged for a year); "Huh! I don't think that's much."—

New York B'eckly.

the hoes do not turn brown on drying. Bright, strong, steely effects cannot be produced in lettering with pale ink.

bright, strong, set the test cannot be produced in lettering with pale ink.

\*\*Buck Numbers.\*\*

We have on hand back numbers of Tar Jornal, as follows: Pale the test of test of the test of test

1987.—Complete sets except June July double number (reprint of short-hand portion). He had been dead to the complete sets, at 1. Very limited number of copies of November Issue remaining, and will be sold only with complete sets.

No pronounce set for purchase the entreed from the legitiming of the present year with regular premium. The price of single back regular premium. The price of single back regular premium. The price of single back regular premium of the property of the present year with regular premium. The publisher reserves the right to return the money where single papers or COMBINATION EXTRAONDINARY.—The COMBINATION EXTRAONDINARY.—The COMBINATION EXTRAONDINARY.—The COMBINATION EXTRAONDINARY.—The JOHNSTON COMBINATION EXTRAONDINARY.

8. Binders cost separately 75 cents each.

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any first-class peniman;
Plain
Pla



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6th.—Each book contains four pages of practice paper—one sixth more paper than in the books of any other series—and the paper is the best ever

7th.—Business forms are elaborately engraved on steel and printed on tinted paper, rendering them very attractive to the pupil.

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I MI WILLIAM STREET,

Published Monthly at 202 Broadway, N. Y., for \$1 per Year

D. T. AMES, EDITOR AND PROPRIETOR B. F. KELLEY, ASSOCIATE EDITOR.

#### AND PENMAN'S GAZETTE

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NEW YORK, JULY, 1889.

Vol. XIII.-No. 7

#### Lessons in Practical Writing .-No. 4

Y D. W. HOFF, SUPERINTENDENT OF WRITING IN THE PUBLIC SCHOOLS OF DES MOINES, IOWA.

[These lessons were begun in the April nu her of The Journal. Back numbers cents each.]

As intimated in our last, the present article will be devoted chiefly to the discussion of "movement."

First, we will undertake to

cussion of "movement."
Pirst, we will undertake to define the various of the pupil's progress, making such distinctions hetween them as to leave no doubt in the minds of our readers as to the nature and application of cach. Four distinct movements are employed to the exception of juvenile, amateur and professional writing. They are the properties of the

them. The second and third are each used by intermediate are caen used by intermediate and advanced pupils, and by professionals. The last is properly used for large capitals as embodied in certain classes of professional work and for blackboard writing.

## THE "FINGER.

THE "FINOER."

That movement in which the action of the fingers predominates is called "finger movement," but, in reality, it combines the action of the fingers with the lateral sweper shape the letters as the arm conveys the hand from left to right.

THE "MUSCHAR."

#### THE "MUSCHLAR."

THE "STINGULAR."

THE STORY AND THE STREET AND THE restrains or liberates motion or as they are forced to move by the action of the muscles in the upper arm. They serve as a sort of regulator or steady-ing agency. Their flexibility determines to a great extent the force necessary to execu-tion.

This is a very appropriate name for that movement which unites the two simple movements—the "muscular" and the "finger." "finger. —the "muscular" and the "finger." Our conception of this movement, in its most practical form, is that for short letters it should contain four-fifths orn vibration and one-fifth finger articulation; for extended letters a one-

why? Does not the whole arm move in both the "unusenlar" and "combined?" Again, why "musenlar" movement? Do we not employ nuseular action in all writing movements? Why say "fore-arm" movement? Does not the museu-lar part of the fore-arm rest in all writing

extent, at least, that when in such posi-tion muscles may act with comparative case and natures. Knowing that good position is the indispensable prerequisite to good movement, and that good results can be secured to no other way, our first care is to lay a foundation of position.

third arm vibration and a two-thirds finger reach, while for capitals the proportion would vary according to the form or length of the letter, the arm motion predominating.

#### THE "FREE-ARM."

The distinction between the "free-arm" and the "muscular" is that in the former case the arm is kept free from the desk, the shoulder instead of the arm-rest serving as the center of motion. This is glso called the "whole-arm." But

novements except the not the action upon this muscular rest very similar in the "combined" move-ment? What, then, does the name sig-nify? Why not say "finger," "arm," "combined" and "free-arm" move-

#### MOVEMENT CULTURE.

The development of skillful movements necessitates clear conceptions of correct form, position and movement, and the establishment of correct position, to the

How a Live Business College Pro-prietor Helps His Pupils,

From the Commercial Educator (J. M.

Mchan), Des Moines, Iouca.

Mehan), Des Moines, Invest.

THE PENMAN'S ART JOURNAL, published by D. T. Amee, 202 Brondway, New York, always good, has been growing in excellence with each succeeding number. The writer has the complete file of this journal with the exception of two numbers, and could scarcely be induced to part with them. When a subscription is taken for The PENMAN'S ART JOURNAL in our school we feel that we have done the cell that we have done the cell that we have done the complete first that we have done the service.

There are published and properly but The JOURNAL is always welcome.

So SAY THEY ALL.—The "Ames' Compendium" arrived in good order. Each time I take a look at the book time trake a look at the book I find something new, and an certain that I will now take a greater interest in pen-work and practice it more.—Louis Kellen, Liponier,

#### The Hoy's All Bight Don't Sunb Him

Don't snub a boy because he vears shabby clothes.

When Edison, the invent-or of the telephone, first en-tered Boston he wore a pair of yellow linea breeches in the depth of wioter.

depth of wroter.

Don't snub a boy because his home is plain and unpretending. Abraham Lincoln's early home was a log cabin.

Don't sanb a boy because of the ignorance of his par-cots. Shakespeare, the world's poet, was the son of a man who was unable to write his own name.

Don't snub n boy because he chooses a humble trade. The author of the "Pil-grim's Progress" was a tin-ker.

Don't snub a hoy because of physical disability. Mil-ton was blind,

Don't sumb a boy because of dullness in his lessons, Hogarth, the celebrated painter and engraver, was a stupid boy at his books.

Don't soub a buy because he stutters. Demosthenes, the greatest orator of Greece, overcame a harsh and stam-mering voice.

Don't sunb any one. Not alone because some day they may far outstrip you in the race of life, but because it is neither kind, nor right, any

THIS PUTS IT RATHER NEAT-Ames' Best Pens. Almost all pens are advertised as the hest

made, so I had come to the conclusion that Ames' Rest were highly spoken of and that was all there was in them. I know don't guess or say it for advertisement; that Ames' Best Pens are tho list! I have ever used.—E. Rogers, Principal Northern Michigan Business College, theyeming, Much.



The Above is Photo-Engraved by the New Process from a Piece of Engrossing Executed in the Office of The Journal.

# PENMANS FI ART JOURNAL

#### Practical Advice from Brother Wanamaker.

The remarks of Postmaster General Wanamaker to the graduates of the Spencerian Business College, Washington, D.C., on the recent occasion of the commence ment of that institution, are thus reported by the Washington Evening Star

O.M. President, ladies and gentlemen: I am grateful for this kind reception. It would be an ungracious thing at this hour, infter these most beautiful ceremonies, to attern these most heautiful ceremonies, to attempt to make an address to yon. I ac-cepted the compliment of this invitation because I wanted to encourage the men and women that are training those who are so soon to take the places of older men and women, and are giving them a \(\chi\_{\text{term}}\) and estart in life than the lathers of many of

and women, and are giving them a \( \)\( \)extension of them have had.

'It is a great, grand work that is being done by the business colleges of the land, and I am here as a business man to say that and more; that they deserve at the for their patience, their wisdom, their practical work.

'One day when old Peter Cooper, the philanthropist of New York, entered the great building known as the Cooper Union, he passed into a room where a painter on a ladder was freesoing the celling. Not knowing the white-hatted, white-beaded old man, the currons scale, the half of the cooper had been considered to the cooper had been cooper had been considered to the cooper had been considered t

civer beautiful states, who have life's struggles before them, and for whom teday in every heart there is a great wish that means more than good will.

"I am glad to be here to-day and to put on record my confidence in the good work of such a college as this. There are those when believe that the only line of service when believe that the only line of service an apprentice. Not that it is possible in these days to go back to the old system that had no it so much of good, but that in some measure those who have gone before and know the difficulties shall say to the younger bother, "Come and sit by me and let me teach you. It shall not be so and do hattle if I can give you a left out of my book. You shall learn where the rocks are; you shall catch from my hand the skill to guide the little lout in which you are to sail on to the other shore.

"It is no small matter nowadays to keep up in the grant race. Business has come up in the grant race. Business has come one, in these days when everything seems to have swift feet and must be done on the minute. It is trained people that must come to take hold, and unless they have wit, have it shout than and have it sharpened, they shall fall to the reas. So lege oppus its hoors, that with vitties to be a support of the sharp we have my the most of the minute to go on and out and inpayant to higher and better work than their fathers were able to do.

netter work than their lathers were able to disay in my heart, "Bless the men and women who, tuning their backs themselves upon business that might give them larger incomes, for the love of education, for the love of their fellow-man say, "We will be helpful, we will be steppingstones; upon our shoulders you shall rise to greater success than perhaps in your brightest dreams, your sunniver moments, ever drawned upon your lives," to charge the work of the perhaps in your brightest will be the totally of the perhaps in the perhaps in your brightest will be a success than perhaps in your brightest will be a success than perhaps in your brightest will be a successful to the perhaps in your brightest will be a successful to be a successful to the perhaps the perhaps the perhaps will be a successful to the perhaps th

have carried, that belongs to them by good right. [Applause.]

"And you, dear friends, are applauding them and not the speaker while I make this statement. [Applause.]

"If all the sit is a great struggle. Let us help each other, every man of us, every mound, by kindly words, by encourage-woman, by kindly words, by the property is a great to be proportionally and it around, give it to the next one; say to him, 'Pass it on to your brother,' and so let the world be filled with joy and brotherliness and uplifting,

until this great world shall be filled with good-will to man. [Applause.]

"I had the greatest respect for a little hoy on a winter day that sat on a street corner rubbing his knee. He had slipped down in passing from the curh, and to the man who came right hebind him be said: Mister, don't step there; that is where I fell down. We will say that, marking the places where we slipped, but we will say the same that is one, and let us help each other."

"A friend said to me yesterday that in one of these automatic machines where you drop in a mickel to get a plane — or some

drop in a nickel to get a piano -or some

you, and you shall be that much less a man. We can only really get what we deserve to have in this world and the next, and that is my speech to you to-day as your friend. Keep on in the line of earnest endeavor upon which I congratulate you to-day, and you shall find the flowers at your feet, and the masic further on, and still higher up the friends to greet you to the still higher up the friends to greet you will be to the still higher up the friends to greet you will be the still higher up the friends to greet you will be the still higher up the friends to greet you will be the still higher up the friends to greet you will be such as the still higher than the still higher

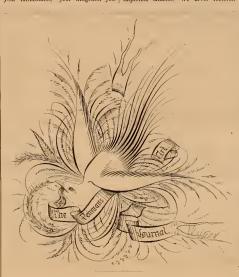
Kazulsome is as handsomedow Time and tide wait for no man: Form every letter with patient care.

By C. E. Webber, Penman Davenport, Iowa, Business College. (Photo-Engraved.)

thing else—that when they came to open the fox they found that some people had put buttons in, and little strips of leather, and atones, and a bit of lead, and a lot of things that were not nickels by any mems. I do not know what happened when these articles were dropped into the slot, but articles were dropped into the slot, but when the machine was opened, when it was found out that somebody had some day proved untrue. They tried to get and maybe did get a prize without the proper pay, but the day came when it was all told out against them. A support of the support of

"I salute you as your brother and friend. In the name of you president and faculty as you come to stand before me I shall have the pleasure of laying into your hands what shall be to you not only a sweet memory of these days you have spent together, but an inspiration because of its encouragement. When this is done you shall say: 'I shall do a great deal betterwest if I don't, and you help me, and God bless you.'"

To John Gerner, Newark, — You bave written us several times inquiring about a former letter you say was sent us. We have endeavored to reach you by mail, hat our letters were returned, owing to imperfect address. We never received



By T. T. Wilson, Quincy, 1tt. (Photo-Engraved.)

have won what I shall have the honor to have won what I shall have the honor to put into your bands. So let it always be. If you try to get things without toil, with-out bonest encleavor, even if you should appear to succeed, it will not be worth anything to you. You will say: 'I ob-tained this for nothing, and I can get an-other and another for nothing! And it will take out of you, besides your self-re-spect, the spirit of effort, and it will dwarf

the letter you are inquiring about. If you are as careless in addressing your let-ters as you are in giving your own address we don't wouder at its having gone

## Short-hand Department

All matter intended for this department (including short-hand exchanges) should be sent to Mrs. L. H. Packard, 101 East 23d street. New York.

#### The Short-Hand Section of the Business Educators' Convention.

The programme of the coming coavention of the business educators offers but cold comfort to such authors and teachers as desire to exhibit or discuss the merits of various systems of phonography, stenography, short-hand, &c. The subjects to be resented are eminently practical, bearing directly upon the work of the teacher, and if properly handled, as so doubt they will be, under the inspiration of Mr. W. W Osgoodby, the chairman, both teachers and learners will receive lasting benefit from their discussion. Type-writing is not acglected, but is to receive equal attention with short-hand. An hour and a quarter will be devoted to each subject every day, though, type-writing being second on the programme, there is some danger that the enthusiasm of the short-handers will overstep the limit and trespass upon the time assigned to type-writing.

Occasionally there crops out in our correspondence a fear that because the chairman represents a certain system that system will receive more than its share of attention. Oh, no, good friends; we have outgrown such narrowness long ago. What we want is to know how to inspire our pupils and make of them intelligent. practical amanuenses in the best possible manner in the shortest possible time. Many systems of short-hand have been proved good by the fact that they are suc-cessfully comployed in business. The one which a teacher is thorough master of is the hest for him and his pupils.

Mr. Osgoodby in his outline of subjects has not lost sight of the fact that the pupil when he goes out into the business world will have much to learn and many difficulties to overcome. The subject of the last day's discussion is "Special advice to a student upon graduation:

"As to methods of work.
"As to his relations to his employer,
"As to the confidential character of the

employment.

"As to making himself necessary to his employer by theroughly mastering the detail of the bosiness.

"As to the necessity of keeping lists of peculiar outlines and how to keep them.

"As to the necessity of special study in particular classes of work.

"As to books of reference."

#### Lichens and Mosses.

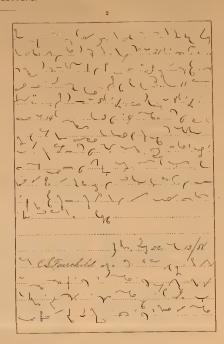
Only one absolutely correct trauscription has been received of "Lichens and Mosses," which, by the way, is from Ruskin, and one of the most exquisite bits of English to be found anywhere. Miss Effic Cohn, of Troy, N. Y., is the successful translator. B. G. Shafler and H. J. Leonard have made admost perfect trans-

"The Teaser," published in the Short-hand Reporter in 1885, was also from Rus-kin, who is probably the most difficult author to read, his use of words is so peculiarly his own. A key to "Lichens and Mosses" is given herewith:

and Mosses." is given herewith:
Lehens and messed: How of these? Meek
restartes, the first mercy of the earth, welling
with hished soft most is duffues not, creature
to the search disgrace of rain-laying quick
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#### BUSINESS LETTERS.

1 120/30.



At the annual convention of the Canadian Short-Hand Society, to be held at Toronto, August 11, a bust of Isane Pitmag will be unveiled with fitting cere monies. The society extends a cordial invitation to the short-handers of the United States to be present. Among other attractions there will be a typewriter speed contest, open to operators of any machine, for the championship of the world, suitable prizes being offered. Mr. W. W. Perry, the Secretary, says to The JOURNAL readers: "Take your holiday just then, and come along our way and spend a week in our beautiful city, which has many places of interest, one hundred and eighty-five thousand inhabitants, and the finest climate of any city in America. We have all boating advantages, parks near and far, by rail, by water or tramway cars, with some of the most beautiful drives to be met with anywhere." The programme of the convention will be sent to anybody who will address Mr. W. W Perry, at 139 Major street, Toronto.

The Denais Duplex Type-writer, upon which Miss Clarke, of Des Moines, Iowa, is said to have written 196 words in one minute, has two centers, embling the operator to strike two keys at a time. The machine does its own spacing. It is a single-case machine, which is certainly not in its favor. Miss Clarke considers it quite as easy to learn to operate the Denuis as the Remington, and confidently asserts that its speed is 50 per cent. greater. The Dennis is not yet in the market.

The future of short-hand is what the stenographers at the present time make it.

Edison may invent wonderful machines and machines that seem to be possessed of brains, but no machine has yet been manufactured to take the place of brains, and no machine can be manufactured with brains. If such is the case why should the expert stenographer fear the graphophone or the phonograph ? As long as there are courts, as long as there are newspapers and as long as there are business offices shorthand writers will be in demand .- College Journal, Iowa City, Iowa

#### 36,764 Words on a Postal-Card.

36,764 Words on a Postal-Card.
In 1881 the editor of an English shorthand publication offered a prize for the postal-card that should contine the great-card that should contine the great-card that should contine the great-card that of words written in Isaac Pitman's phonography. Mr. Davidson, who was then short-hand clerk at Peek, Frenn & Co.'s cracker manufactory in London, England, placed 33,953 words on the back of a postal-card and carried. In State of the England, placed 33,953 words on the back of a postal-card and carried has now been celipsed. Mr. Ford, the editor of the Shorthand Magazine, effered recently a valuable prize to whoever night succeed in writing the greatest number of words on a postal-card, his challeage being neepsetedly and successfully taken upor the man a own words: "Mr. Sylvanus Jones of Kichmond, Va. took the award with a card containing 36,764 words, and although he has had the advantage of using a card larger than we baggined for, not auticipating that AbstractAxs could compete, he is all 700 words only." Mr. Jones is short-hand writer with the Brighthope Railway Company, of Richmond, and used the ordinary international postal-card as sent from England to this country. This is a liftle larger than the English domestic card, and was preferred in having been specified by Mr. Ford. — Phonographic World.

# THE PENMANS FI ART JOURNAL

## PENMAN'S ART JOURNAL

D. T. AMES, Editor and Proprietor.

32 HROADWAY (near Fulton St.), New York

Advertising rates, 30 cents per nonpareil line, \$2,50 per inch, each insertion. Discounts for term and space. Special estimates fur-nished on application. No advertisements taken for tess than \$2.

tverage circulation last year over 15,000 per issue. 15,000 per basic.
Subscription: One year \$1; one number 10 cents. No free samples except to bona fide agents who are subscribers, to aid them in taking subscriptions.

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Premium for every subscription with large list of special premiums for clubs Send 10 cents for copy of JOURNAL for December with illustrated premium test.

New York, July, 1889.

CONTENTS

LETTER-PRESS Lessons in Practical Writing—No. 4. 97

The Boy's All Right—Don't Sanb Him 97

The Boy's All Right—Don't Sanb Him 97

The Boy's All Right—Don't Sanb Him 97

Fructical Advice from Brother Wannauser. 88

Stort-Hand New Lot. II. Packed.

Short-Hand Section of the B. E. Convention;

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100 Wreerod by the Johnstown Floor Person Al..... Editor's Schap-Book Beoks for All the World to Read. Curiosities in Figures Adventisements 

#### School Vacation Half Number.

Following its custom, THE JOURNAL contents itself in this midsummer number with half of its usual output. Of course everything had to be drawn fine. August issue of THE JOURNAL will contain the cream of the proceedings of the Business Educators' meeting, which will be in session at Cleveland the week ending July 17. Special attention will be given to the penmanship and short-hand sections of the convention. It may be that THE JOURNAL will find it necessary to expand next month six or eight pages beyond its usual dimensions.

#### The Work of Business Training Schools.

Prof. G. W. Brown, president of the Business Educators' Association of America, in a letter to the Daily Journal, Jacksonville, Ill., makes a strong presentation of the good work husiness colleges are doing. The letter was brought out by the statement of Rev. Dr. Tanger, who is connected with a literary college, that

A college may 6t a man to live, but it unfits him to make a living. He who would thrive in business has no business in any college but a business college. Such is the creed of the world, the flesh and tho—other party.

In the course of his letter Professor Brown well says:

The inference may fairly be drawn from Dr. Tanner's remarks that business colleges are competitors, and but for their presence in the land many more young men would go through college. Here is an error that a better undercollege. Here fan error that a better under-standing of business colleges and their work and claims would correct. Business colleges do not compele with any other class of schools ar colleges. They no more compete with the regular colleges of the country than do the special colleges of the country than do the professional and supplementary in both their work and chaims. I doubt if those who object to them, either through ignormore or projudice, has compared through ignormore or projudice. I think I risk nothing in the assertion into the control of the control of the work who are also who attend the business colleges never expec-t to attend any other school thereafter. What they get is purely supplementary collection,

to access any other school thereafter. Whiteheads in they get is purely supplementary education, something that without the business colleges they would not get. This statement is enforced by the fact that of about 80 pupils who have completed the course at the Jacksonville Busi-

ness College during the past two years, ness conege uning the past two year, over the per cent. held diplomas from literary colleges, academies or high schools. Very few, if any, of the others would have gone to college even if there had not been a business college in the land.

Over 50,000 young men and women in the business colleges annually, being especially trained for business! How does this answer the claim that is persistently made in some

the husiness college sprung into being simply and only because it was a occusity. These schools are increasing in numbers and vigor now because they are still a necessity and be-cause they are doing a great work for the youth of our country, which no other schools or and as well. But their work is summementcan do so well. But their work is supplement-ary in its character and will continue to be. Business colleges are very largely now and in the future, I think, will become generally the

This is a specimen of my writing recuted with the combined Revorton 27 7

Photo-Engraved

quarters that all this work could be better quarters that all this work could be better done by schools of general culture? It cannot be that those who patronize these schools are simply misled by unsubstantial promises, be-cause it is a fact which no one thinks of denying that the patrons of these schools are their most pronounced friends and advocates. Another fact must not be overlooked. Until

ahout fifty years ago there was no such

supplementary or finishing schools of the pubschool graduates.

Wrecked by the Johnstown Flood.

Entron of The Journal:
You of course know all about the Johnstown
disaster and of the efforts being made to set
people on their feet and get the town in condi-

Dear I wend (Times .-Die is a little of my capid every day business writing by The amecular movement I were Took a lesson in Pin's a Teucher and whatsour O. man have attained in writing I take pleasure in considering much of it down to your wilcome foremal. All success to it and The other loge who are thirdging from it done your Friend Truly; West Bowersville Ga-Photo-Engraved.



By J. W. Lampman, Praman Lawrence, Kan., Business College.

as a business college known in this country. as a business college known in this country. The school's and colleges of general culture had the undisputed field for two hundred years. It certainly is not the fault of the business colleges that they did not Keep it. If they had met all the educational demands of the country's wonderful development it is units certain that, business colleges would not quite certain that business colleges would not have appeared. This they failed to do, and

tion to enable the people to take care of them-

To accomplish this desirable end, men in the various lines of trade are doing all they can to help Johnstown sufferers in the same line, and it is to call your attention to an institution that has lost nearly everything, except the principals and teachers, that I write.

The institution to which I refer is Morrell

Institute, the oldy private school in town which suffered any great loss. Messrs. Bennett and Greer, its proprietors, have lost nearly all they have accumulated in the four years they have spent in building up the school, as well as the money they put in at the start. This was all destroyed in less than

Their loss is placed at \$2000, which I judge. from a personal knowledge of their affairs, is a low estimate, and it seems to me that the many private schools in the country could and would readily contribute toward a fund to enable this school to continue its work this fall if the mat-ter were properly presented to them through THE JOURNAL.

Were it not for the fact that I am myself out several dollars on account of this flowd, I would gladly start the ball. As it is, I supply cannot. Now, cannot you present the matter to your readers in some way and see if something cannot be done?

thing cannot be done?

As you are nware, I was teaching there during the past year, and we all had a very narrow escape. My wife and I have been home only ten days, and I can assure you from personal experience and observation that any thing that you can do for any one who was so unfortunate as to be there May 31 will go to amortunate as to be there any ay win go to a person who needs help, and as I have said before, Morrell Institute is one of the most needy, and help there will be of a lasting char-acter. Yours truly,

C. O. SUTTON Exeter, Luzerne County, Pa.

The above is from a private letter got intended for print in that shape, but it presents the facts so accurately that we have reproduced it without change. object is a highly worthy one. The Jourthat may be intrusted to it for the purpose indicated.

#### SCHOOL AND PERSONAL.

—The Dannebrog, Neb., Seatinet of recent date has the good taste to ornament its col-umns with a portrait and sketch of Mrs. A. M. Hargis, principal of the short-hand depart-ment of the transi Island Business College, Mrs. Hargis has the reputation of being one of sion. She is a good jenuma und excels as an elocutionist, besides being an expert short-hander.

electrionist, besides being an expert short-hander.

Indicate the control of the Washington and Jefferson Literary Society of Davis School, Lenoir, N. C., on Jane 12. This is a base of the Lenoir N. C., on Jane 12. This is a base a reputation second to none in the South.

—On Friday, June 14, the students and friends of the Hymnt & Straton Basiness Colleges of the Control of the

piece.

—A. H. Barbour, late of Tabor, Iowa, has engaged to teach at Huntsinger's Business College, Hartford, Conn.

—The fifth annual commencement exercises of the Top-ka Business College, Irapeka, of the Top-ka Business College, Irapeka, which is the transparent of the Top-ka Business College and awarded to quite a number of young men and warmed to the tregular business course and in the special department of short-band. E. E. Roudelwa is business sunaage of this thriving

in the special department of short-band. E. E. Rundielsa is business manager of this thriving Rundielsa is business with the summer of the striving business College, sends out his annual annual convenient elaborately engraved on the hest backing in color, the two sheets being attached by silk cord. The exercises were beld on June 18. Gov. beepaint in Eligen, of Delacking in color, the two sheets being attached by silk cord. The exercises were beld on June 18. Gov. beepaint in Eligen, of Delacking in color and the strength of the consistence of the strength of the consistence o

ary and musical, was emacted on each day.

—We acknowledge the pleasure of an invitatiou to be present at the second amount reunion and banque of the graduntes and
sudents of the Capital City Commercial College, Bes Moines, Iown, June 21 was the
lege, Bes Moines, Iown, June 21 was the
lege, Bes Moines, Iown June 21 was the
the tosts "The Eternal Fitness of Things,"
while Secretary Glasseman explained to the
friends of the college that." Variety is the Spice
friends of the college that. "Variety is the Spice
Inform makes as doubly regret our inability to
be present ou that interesting occasion.

—There were forty-one graduates in the
hasiness department of the Fort Worth, Texas,
meet, beld on June 27. Diplomas were she
awarded to twelve graduates of the short-



hand department, and five from the special department of permanship. Principal F. P. Prenitt presided at the exercises.

—E. R. Reeves, who advertises that he has been a teacher of penmanship for twenty years and in charge of the department of penman-ship in the Ballas. Texas, public schools for three years past, has been lecturing on "Chirography" in the Lone Star State.

—O. G. Hursen, card writer, has perma-nently located with a card stand in the K. & M. South Side Museum, Chicago.

—We find in the columns of the Sioux City, Iowa, Journal a warm commendation of the work accomplished at the Southwestern Business College of that city. Personal mention is made of Principal Davidson and Secretary Faulk.

Faulk.

—A new catalogue of books on short-hand and kindred subjects, together with other R. McCaskip, it is used to be a subject of the R. McCaskip, it is tween road, West Humpstead, London, N. W. Besides handling all of the works in this lime that are current on the low works in this lime that are current on the for sain in the United Kingdom the works of various short-hand authors, together with various periodicals wholly or in part in the Time Journach, the only perioded published in the world which exemplifies and stands for the great disuson system.

—The Journal had the pleasure of a call recently from Mr. D. McLachian, proprietor of the Canada Business College, Chatham, of the Canada Business College, and the college of the Canada Canad

#### THE EDITOR'S SCRAP-BOOK.

—The most notable contribution to the "Serap-Book" since the June issue of The JOHNAL was issued comes in the form of a large ornamental design by A. Philirick, a design the size of the source of th

sign we hould reproduce it in The Jounnal.

—From T. T. When, chape, ill., we have
hard flourish of graceful design and good
finish. He also sends us some hars of excellent copy-writing.

—G. L. Gulliceon, whose work has been
shown in The Journal, also contributes an
He is quite a promising young pen-worker.

—C. N. Faulk, Sioux City, Iowa, and M. H.
McNeill, Fliot, Mich., each scale a small brief
design worthy of preservation in our "Scrapflood."

design worthly of preservation in our "Scrap-look," large flourish of an anteloge in the preservation of the second of the con-trol of the second of the control of the W. Artium Shurtleff, South Pariser, Dak, J. W., Jones, Osman, Ohio, also contributes a flourish, as does J. A. Durfty, Esservaid, F. E. I. flourisher and expresses himself as particu-larly pheased with the lesson on flourishing large phease with the lesson on flourishing particu-larly pheased with the lesson on flourishing specimens that show him to be a careful and intelligent worker.

— Every section of the yellow work of cont-wittens. The best submitted are from E. E.

got the spirit of their masters very nicely. The writing is without shade, simple as to form and as easily read as print.

—The penumship department of the Sacra-mento, Cal., Business College, of which B. F. Williams, one of The JOHNAL by prine-winners, is in charge, also contributes a large number of written specimens, which, we are assured, is the every-day work of the pupils. It is very good work, too, notwithstanting the fact that profiled the pupils have left for their vacation.

proficed pupils have left for their vacation.

"" Specimes of common bussness penninaship" is the legend borne by various sheets sent manners in the specimen of the specimen sheets sent the specimen of the

would be difficult to beat.

— To W. A. A. Eric, forca.—We have received all of your specimes. We should be glid dealer of the property of the

'Vanity Fair," by William Makepeace

Thackeray.
"Hypatin," by Charles Kingsley
"Hypatin," by charles Kingsley by George

Eliot.
"The Marble Fawn," by Nathaniel Hawthorne. The Sketch Book," by Washington

Irving.
"Les Misérables," by Victor Hugo.

"Wilhelm Meister," by Goethe (Carlyle's translation).

Don Quixote," by Cervantes Homer's Hiad (Derby's or Chapman's

translation).
Homer's Odyssey (Bryant's translation). Dante's "Divina Commedia" (Longfel-

Dante's "Divin Commedin" (Longfel-low's translation).
Milton's "Paradise Lost,"
Sbakespeare's works,
Mrs. Browning's poems,
Longfellow's portical works,
Goethe's "Faust" (Bayard Taylor's
translation)

translation).

I have named but 25 authors, but cach of these, in his own line of thought and endewor, stands first in the long roll of immortals. When you have the opportunity to make the acquisitance of such as these, will you waste your time with writers whom you would be ashaned to writers whom you would be ashaned to "Will you waste your friends." Will you waste your fire with writers whom you would be ashaned to make you would be ashaned to write you would be ashaned to you would be assured to write and you would be assured to work the work of th

By C. M. Weiner, South Whitley, Ind. (Photo-Engraved).

C. E. McKee, the well-knowa short-hand author and teacher, accompanied by Mrs. McKee. Mr. McKee base clurge of the short-hand department of Messrs. Clark & Ferriu's College of Commerce, Buffalo, which, be says, is culoying unusual prosperity. He has recently issued a complete text-book of his new system, of which we shall speak more specifically at another time.

another time.

"This is from the Burlington, Vt., Clipper, of June 27: "The Burlington Business College class: its year's session on Firiday. Under the able management of Principal E. G. in pagis, and it has gamed in repotation tuttle it now ranks with the hest business colleges in the country. The number of stainester repotation tuttle it now ranks with the hest business colleges in the country. The number of stainester repotation will begin the first Monday in September. Mrs. J. S. Gardher, a beacher of many years of the stainess of the practical duttes of the T. The transfer of the practical duttes of the T. Then years of the practical duttes of the T. Then years of the stainess of the practical duttes of the T. Then years of the stainess of the practical duttes of the T. Then years of the stainess of the practical duttes of the T. Then years of the practical duttes of the T. Then years of the practical duttes of the T. Then years of the practical duttes of the T. Then years of the practical duttes of the T. Then years of the practical duttes of the T. Then years of the practical duttes of the T. Then years of the practical duttes of the T. Then years of the T. The T.

M. L. Moore, White Rock, Texas, requests at his name be added to the list of specimen changers.

exchangers.

—Among the passengers of the steamer Adriatic, which arrived on the 30th ult, was noticed the portly form of Mr. H. A. Spencer the state of the property of the state of the s

Roger. North Michigan Business College, the penning, Mich., W. L. Forter, Rhumbander, Well-written business letter; N. B. Osborne, Woolfand, Cal., Business College; O. G. Hursen, Chicago, W. H. Grinham, 90 Tbird avenue, Service and Michigan Chicago, W. H. Grinham, 90 Tbird avenue, and M. B. Robinson, Murphy, N. C. The latter also favors us with a rereliable set of business capitals, a model invoice and various ofter specimes.

other spectures.

—In mentioning the card-writers above we should have included young G. A. Holman, Westerly, R. I., whose wark samentioned in Westerly, B. I., whose wark samentioned in building the second of the second particles and the second particles are second from him strengthen the good opinion we had before expressed. He shows a marvelone aptress for graveful capital companion of the second within the second control of the second of the s

worthy of neutron bears the name of A. H.

—Thirten-year-old Horace Russell, son of
Homer Russell, the well-known business college
man of Joher, Hi, favors us with a specimen of
his scritting. He is in the fourth grade of the
order of the second of the second of the second
his scritting. He is in the fourth grade of the
scritting is recorded to the second of
his scritting is second of the second
worthing is very well of nonwriting is very well of the
sunceth. It would seem that his teacher, Miss
Kate E. Daly, knows what take is about.

—A number of signs showing the writing of
bear received. Miss of the second of
his primary grade and is very creditable.
—Coourned & Smith, of the Achsen. Kan,
hissines College, give us an insight into the
number of specimen by submitting a large
mumber of specimen by submitting a large
plann writing and figuring. The pupils have

use a finer peu and one that is flexible, good mik and good paper and devote, say, half an hour a day to careful practice you would develop into a good peuman. Suppose you try this pre-scription for two motibs and let us have some of your specimens for comparison with those you have just submitted !

#### Books for All the World to Read,

I have before me a list of books-"hooks fashioned by the intellect of god-like men "—hooks which every person who aspires to the rank of teacher or scholar should regard as his inheritance from the master-minds of the ages. If you know these books, or some of them, you know much of that which is best in the great world of letters. You cannot afford to live in ignorance of them.

Plato's Dialogues (Jorvett's transla-

tion The Orations of Demosthenes on the

rown.
Bacon's Essays.
Barke's Orations and Political Essays.
Macaulav's Essays.
Carlyle's Essays.
Carlyle's Essays.
Webster's Select Speeches.
Webster's Select Speeches.
"The Essays of Elia," by Charles Lamb.
"Vannoe," by Sir Walter Scott.
"David Copperfield," by Charles Dick-Bas.

eternal court is open to you, with its so-ciety wide as the world, multitudinous as its days; the chosen, the nighty of every place and time? Into that you may enter always; in that you may take fellowship and rank according to your wish; from that, once entered into it, you can pever be outcast but by your own fault; by your unistocracy of companionship there your inherent aristocracy will be assuredly tested, and the motives with which you the living measured, as to all the truth and sincerty that are in them, by the place you desire to take in this company of the dead." John Ruskin.—" Seeme and Lillies."

## Curiosities lu Figures.

Curioditics In Figures.
The digit 9 is the wonder figure. Multiply it by any figure, large or small, and the figures of the product will "add up" one or more separate Bs. Try it.
The since digits arranged as a number. The since digits arranged as the substitution of the since it by equals 1,111,111,101, Now, it will readily be seen that multiplying up 18, 27, 34, 45, 54, &c., (all multiples of 9), is simply multiplying the numer 1,111,111,101 by 2, 3, 4, 5, &c., the products being, of course, 2.
Now reverse the order of digits, thus: 987,654,321. This, multiplied by 9, is



The United Rubber Company, Trenton, N. J., have put on the market a public matter to support a type-writer and reduce the coles of the market a put machine to a minimum. We have been using one of the mate in The Joens at 60th for some time and shall confine to do so.

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No. 4 is based on the "setumar of the order of the small stay pers.
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stin. Your name on 20 beyel cards

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